



Mike Magatagan

United States (USA), SierraVista

"Fantasia" for Viola Trio Lupo, Thomas

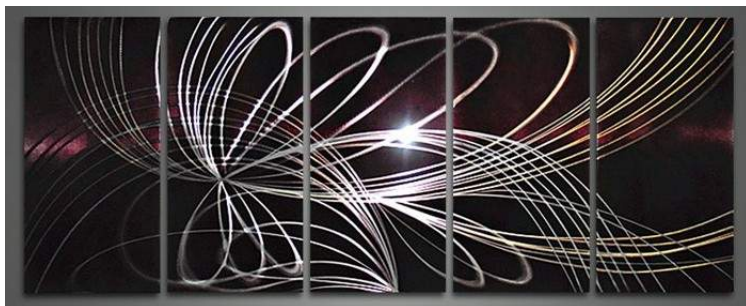
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

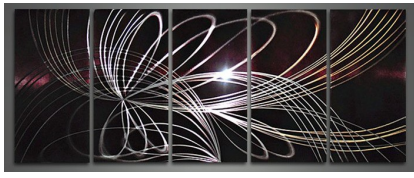


Title:	"Fantasia" for Viola Trio
Composer:	Lupo, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Renaissance
Comment:	Thomas Lupo (c.1571 – c.1627) was an Italian viol player and composer of the late Elizabethan and Jacobean eras. He was a member of the Venetian school, and his work was influenced by Giovanni Gabrieli, Claudio Monteverdi, Giovanni Coprario, and Alfonso Ferrabosco, he was part of the repertory for viol consort. He was part of the Venetian school of musicians, who included several generations of string players and composers from Venice. He was a viol player and composer from Venice. He was a viol player and composer from Venice. then ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fantasia

Thomas Lupo (c.1571 – c.1627)

Interpretation for Viola Trio by Mike Magatagan 2020

Andantino (♩ = 128)

Violas

16

V1

V2

V3

30

V1

V2

V3

42

V1

V2

V3

54

V1

V2

V3

67

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 67-76. The score is in 3/4 time with a key signature of two flats. V1 has a melodic line with some grace notes. V2 has a more active line with eighth notes. V3 provides a steady accompaniment with eighth notes.

77

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 77-84. The music continues with similar textures. V1 has a melodic line with some grace notes. V2 has a more active line with eighth notes. V3 provides a steady accompaniment with eighth notes.

85

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 85-91. The music continues with similar textures. V1 has a melodic line with some grace notes. V2 has a more active line with eighth notes. V3 provides a steady accompaniment with eighth notes.

92

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 92-98. The music continues with similar textures. V1 has a melodic line with some grace notes. V2 has a more active line with eighth notes. V3 provides a steady accompaniment with eighth notes.

99

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 99-106. The music concludes with a final cadence. V1 has a melodic line with some grace notes. V2 has a more active line with eighth notes. V3 provides a steady accompaniment with eighth notes.

Viola 1

Fantasia

Thomas Lupo (c.1571 – c.1627)

Andantino (♩ = 128)

Interpretation for Viola Trio by Mike Magatagan 2020

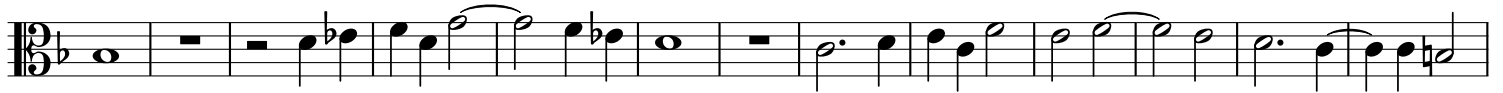
2



16



30



43



55



70



81



88



94



100



Viola 2

Fantasia

Thomas Lupo (c.1571 – c.1627)

Andantino (♩ = 128)

Interpretation for Viola Trio by Mike Magatagan 2020



17



30



42



56



71



82



91



98



Viola 3

Fantasia

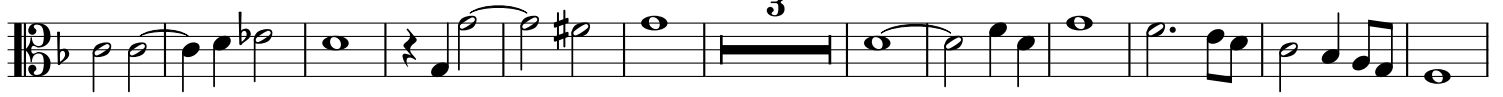
Thomas Lupo (c.1571 – c.1627)

Andantino (♩ = 128)

Interpretation for Viola Trio by Mike Magatagan 2020



15



30



42



53



66



77



85



91



98

