



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** A Musical Snuffbox -  
&#1052;&#1091;&#1079;&#1099;&#1082;&#1072;&#1083;&#1100;&#108  
&#1058;&#1072;&#1073;&#1072;&#1082;&#1077;&#1088;&#1082;&#107  
Transcribe

**Composer:** Lyadov, Anatoly

**Arranger:** MACHELLA, MAURIZIO

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**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

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# - A Musical Snuffbox -

## Музыкальный Табакерка

Transcribed for Organ Concert solo

edited by

Maurizio Machella

Anatoly Konstantinovich Lyadov

1855-1914

Automaticamente (♩. = 80-84)



*pp* *sempre staccato*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

28

35

42

49

*Sva* - - - - -

*sempre staccato*

*sentito*

(8va)-----

56

Musical score for measures 56-62. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 56-62 show a rhythmic pattern of eighth notes in the Treble and Middle staves, and a bass line of eighth notes with ties in the Bass staff. A dashed line above the Treble staff indicates an octave transposition for the first six measures.

(8va)-----

63

Musical score for measures 63-69. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 63-69 show a more complex rhythmic pattern with sixteenth notes in the Treble staff and eighth notes in the Middle and Bass staves. A dashed line above the Treble staff indicates an octave transposition for the first five measures.

70

Musical score for measures 70-76. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 70-76 show a complex rhythmic pattern with sixteenth notes in the Treble staff and eighth notes in the Middle and Bass staves. A trill (tr) is marked above the Treble staff in measure 74.

77

Musical score for measures 77-83. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Middle, and Bass. Measures 77-83 show a complex rhythmic pattern with sixteenth notes in the Treble staff and eighth notes in the Middle and Bass staves. A trill (tr) is marked above the Treble staff in measure 81.

84

*pp sempre staccato*

This system contains measures 84 through 90. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 84 features a sixteenth-note run in the right hand. From measure 85 onwards, the right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *pp sempre staccato* is present from measure 85.

91

This system contains measures 91 through 97. The right hand continues with a sequence of chords, and the left hand maintains the eighth-note accompaniment. The key signature and dynamic marking remain consistent with the previous system.

98

This system contains measures 98 through 104. The musical texture continues with chords in the right hand and eighth notes in the left hand. The key signature and dynamic marking are maintained.

105

*p sempre staccato*

This system contains measures 105 through 111. The right hand features a more active melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. The dynamic marking changes to *p sempre staccato* starting at measure 105.

112

Musical score for measures 112-118. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern.

119

Musical score for measures 119-124. The treble clef melody continues with eighth and quarter notes, including some beamed eighth notes. The bass clef accompaniment remains consistent with the previous system.

125

Musical score for measures 125-131. The treble clef melody features a series of eighth notes with slurs, creating a flowing line. The bass clef accompaniment continues with eighth notes.

132

Musical score for measures 132-138. The treble clef melody continues with eighth notes and slurs. The bass clef accompaniment includes some chords and eighth notes. The system concludes with a double bar line.