



Guy Bergeron

Canada, Québec

Abide with me (christian hymn) Lyte, Henry Francis

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Abide with me [christian hymn]
Composer: Lyte, Henry Francis
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GUITAR

ABIDE WITH ME

(CHRISTIAN HYMN)

HENRY FRANCIS LYTE (1793-1847)

ARR.: WALTER RODRIGUES JR

TRANSCRIPTION : GUY BERGERON

SWING *♩*'s
MED. SLOW

(A)

E^{ADD9} *D*^{#MIN11(b5)} *G*^{#7} *C*^{#MIN7} *B*^{MIN7} *B*^{b7(#11)} *A*^{MAJ9} *B*^{SUS9} *B*⁹

E^{MAJ9} *B*^{13(b9)} *E*^{MAJ9} *A/E* *B/E* *C*^{#/E} *A*^{MAJ13} *G*^{#MIN7} *C*^{#MIN7}

F^{#MIN} *F*^{#13} *B*^{SUS13} *B*^{9(#5)/D} (B) *E*^{ADD9} *D*^{#MIN11(b5)} *G*^{#7}

C^{#MIN7} *B*^{MIN7} *B*^{b7(#11)} *A*^{MAJ9} *G*^{#7(b9)} *C*^{#7(b9)}

F^{#MIN7} *G*^{M6} *G*^{#M6} *A*^{MIN6} *D*^{9(#11)} *E*^{MAJ9} *G*^{#7} *C*^{#MIN7} *C*^{#7(b9)}

F^{#MIN9} *B*^{7(b9)} *E*^{ADD9} *A*^{MIN6/E} *E*^{ADD9}

Rit.

15

The image shows a guitar score for the hymn 'Abide with Me'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'MED. SLOW' and the feel is 'SWING'. The score consists of eight staves of music. Above the staves, various guitar chords are indicated, such as E^{ADD9}, D^{#MIN11(b5)}, G^{#7}, C^{#MIN7}, B^{MIN7}, B^{b7(#11)}, A^{MAJ9}, B^{SUS9}, B⁹, E^{MAJ9}, B^{13(b9)}, F^{#MIN}, F^{#13}, B^{SUS13}, B^{9(#5)/D}, C^{#/E}, A^{MAJ13}, G^{#MIN7}, C^{#MIN7}, C^{#MIN7}, B^{MIN7}, B^{b7(#11)}, A^{MAJ9}, G^{#7(b9)}, C^{#7(b9)}, F^{#MIN7}, G^{M6}, G^{#M6}, A^{MIN6}, D^{9(#11)}, E^{MAJ9}, G^{#7}, C^{#MIN7}, C^{#7(b9)}, F^{#MIN9}, B^{7(b9)}, E^{ADD9}, A^{MIN6/E}, and E^{ADD9}. A first ending bracket is shown above the 12th measure. The score ends with a double bar line and a fermata over the final chord. The page number '15' is written at the bottom left of the eighth staff.

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