



# Philippe MABBOUX

Arranger, Composer, Director, Interpreter, Teacher

France

## About the artist

Philippe MABBOUX est un musicien et compositeur français aux multiples facettes. Pianiste improvisateur, chef de chœur, chef d'orchestre, pédagogue, il a arrangé pendant plus de 20 ans, de très nombreuses œuvres dans tous les styles pour son orchestre scolaire inter-établissements, l'Ensemble IMPULSIONS, une expérience unique en France. Passionné par les nouvelles technologies audio-visuelle, il se consacre depuis longtemps à la musique de scène, la musique de film documentaire, sans oublier son instrument fétiche, le piano, pour lequel il a composé quelques unes de ses pages les plus profondes, les plus personnelles. Musicien d'expérience, ouvert et passionné, Philippe MABBOUX est toujours partant pour de nouvelles aventures musicales (créations, arrangements, concerts, illustrations sonores...)

**Associate:** SACEM - IPI code of the artist : 00062723900  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-phm83.htm>

## About the piece



**Title:** TU T'EN VAS  
**Composer:** MABBOUX, Philippe  
**Copyright:** Copyright © Philippe MABBOUX  
**Publisher:** MABBOUX, Philippe  
**Instrumentation:** Ensemble Modern Orchestra  
**Style:** Pop

## Philippe MABBOUX on [free-scores.com](https://www.free-scores.com)



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# Tu t'en vas...

Philippe Mabboux (orchestration 2007)

♩=130

4

Musical score for 'Tu t'en vas...' by Philippe Mabboux (orchestration 2007). The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flute 1, Flute 2, Clarinette sib, Saxo alto, Trompette sib, Harp, orgue, guitare, Glockenspiel, batterie (two staves), Violon 1, Violon 2, Alto, violoncelle 1, violoncelle 2, basse, and Piano. The score shows the first four measures of the piece. The bassoon (batterie) part has a 'cloche' (bell) sound effect in the fifth measure. The double bass (basse) part has a melodic line starting in the first measure. The piano part is mostly silent.

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

Perc

Vl

Vl

Alt

Vcl

Vcl

basse

Piano

son classique

Tu t'en vas...

12 16

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

Tu t'en vas...

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

A1

A1

A1

Tu t'en vas...

24

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

Tu t'en vas...

The musical score for page 28 is arranged in a multi-staff format. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Viola), Alt (Alto Saxophone), Vcl (Violoncello), Vcl basse (Violoncello basse), and Piano. The score consists of 16 staves. The top two staves (Fl and Cl sib) have a treble clef and a key signature of three flats. The Sax mib, Tr sib, and Harpe staves have a treble clef and a key signature of two flats. The Harpe staff is a grand staff with both treble and bass clefs. The org, guit, and Vib staves have a treble clef and a key signature of two flats. The VI staves have a treble clef and a key signature of two flats. The Alt, Vcl, and Vcl basse staves have a bass clef and a key signature of two flats. The Piano staff is a grand staff with both treble and bass clefs and a key signature of two flats. The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The Vibraphone part includes a xylophone-like notation with 'x' marks above the notes. The Organ part is mostly rests. The Guitar part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with slurs. The Alto Saxophone, Violoncello, and Violoncello basse parts have a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many notes and slurs.

Tu t'en vas...

32 A2 36

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

Tu t'en vas...



40

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

Tu t'en vas...

B2 44

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

Tu t'en vas...

C1

The image shows a page of a musical score for orchestra and piano, measures 48-50. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinete soprano), Sax mib (Saxofone soprano), Tr sib (Tromba), Harpe (Arpa), org (Organo), guit (Guitarra), Vib (Vibrafone), V1 (Violino I), V2 (Violino II), Alt (Alto), Vcl (Violoncello), basse (Basso), and Piano. The score consists of 12 staves. Measures 48 and 49 are marked with a 'C1' in a box above the staff. Measure 50 is marked with a 'C1' in a box above the staff. The guitar part in measure 50 has chord markings 'Dm' and 'Bb'. The piano part in measure 50 has a 'C1' in a box above the staff. The score is a page from a larger work, as indicated by the page number '10' at the top left and '48' at the top center.

Tu t'en vas...

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both showing melodic lines starting in the fourth measure.
- Clarinet in Bb (Cl sib):** One staff, showing a melodic line starting in the fourth measure.
- Saxophone in Bb (Sax mib):** One staff, showing a melodic line starting in the fourth measure.
- Trumpet in Bb (Tr sib):** One staff, showing a melodic line starting in the fourth measure.
- Harp (Harpe):** Two staves (treble and bass clef), both showing rests throughout the piece.
- Organ (org):** One staff, showing chords and melodic fragments starting in the fourth measure.
- Guitar (guit):** One staff, showing chord progressions: C, A, Dm, Bb, C, C, Dm, Bb, C, A.
- Vibraphone (Vib):** Two staves. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a melodic line.
- Violins (VI):** Two staves. The top staff shows chords, and the bottom staff shows a melodic line.
- Viola (VI):** One staff, showing a melodic line.
- Alto (Alt):** One staff, showing a melodic line.
- Violoncello (Vcl):** Two staves, both showing a melodic line.
- Double Bass (basse):** One staff, showing a melodic line.
- Piano (Piano):** Two staves (treble and bass clef), both showing a rhythmic accompaniment.

Tu t'en vas...

56

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

Vl

Vl

Alt

Vcl

Vcl

basse

Piano

Dm Bb C C Dm Bb C A

Tu t'en vas...

60

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

Dm Bb C C Dm Bb C A

Tu t'en vas...

64

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

D

Dm Bb C C

D

D

D

solo de piano bien en dehors

Tu t'en vas...

68 72

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

Tu t'en vas...



The musical score for page 76 includes the following instruments and parts:

- Fl (Flute) - 2 staves, all rests.
- Cl sib (Clarinet in B-flat) - 1 staff, rest.
- Sax mib (Saxophone in B-flat) - 1 staff, rest.
- Tr sib (Trumpet in B-flat) - 1 staff, rest.
- Harpe (Harp) - 2 staves, all rests.
- org (Organ) - 1 staff, rest.
- guit (Guitar) - 1 staff, rest.
- Vib (Vibraphone) - 1 staff, rest.
- Drums - 2 staves with rhythmic notation.
- VI (Violin I) - 1 staff, rest.
- VI (Violin II) - 1 staff, rest.
- Alt (Alto) - 1 staff, rest.
- Vcl (Violoncello) - 1 staff, melodic line.
- Vcl (Violoncello) - 1 staff, melodic line.
- basse (Bass) - 1 staff, melodic line.
- Piano - 2 staves, accompaniment with a trill (tr) in the right hand.

Tu t'en vas...

80

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

A3

A3

A3

Tu t'en vas...

The musical score for page 84 is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Violin), Alt (Alto), Vcl (Violoncello), Vcl (Violoncello), basse (Bass), and Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vibraphone part is the only one with rhythmic notation, including 'x' marks for mallets and specific rhythmic patterns. The string parts (Violins, Viola, Violoncello, Bass) and the Piano part feature melodic lines with slurs and ties. The woodwind and brass parts (Flutes, Clarinet, Saxophone, Trumpet) are currently silent, indicated by a horizontal line with a bar through it.

Tu t'en vas...

88 B3

Fl  
Fl  
Cl sib  
Sax mib  
Tr sib  
Harpe  
org  
guit  
Vib  
VI  
VI  
Alt  
Vcl  
Vcl  
basse  
Piano

B3

B3

B3

B3

Tu t'en vas...

The musical score for page 92 is arranged in a multi-staff format. The instruments listed on the left are: Fl (Flute), Cl sib (Clarinet in B-flat), Sax mib (Saxophone in B-flat), Tr sib (Trumpet in B-flat), Harpe (Harp), org (Organ), guit (Guitar), Vib (Vibraphone), VI (Violin), VI (Violin), Alt (Alto), Vcl (Violoncello), Vcl basse (Violoncello basse), and Piano. The score consists of five measures. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute and Clarinet parts play sustained notes. The Saxophone and Trumpet parts play eighth-note patterns. The Harp and Piano parts play arpeggiated figures. The Organ and Guitar parts play rhythmic accompaniment. The Vibraphone part has a complex rhythmic pattern. The Violin and Viola parts play eighth-note patterns. The Alto, Violoncello, and Violoncello basse parts play sustained notes. The Piano part plays a complex arpeggiated figure.

Tu t'en vas...

96

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

Vl

Vl

Alt

Vcl

Vcl

basse

Piano

C2

C2

C2

Dm Bb C A Dm Bb

Tu t'en vas...

100 104

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

C C Dm Bb C A Dm Bb C C

8

Tu t'en vas...

108

Fl

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

VI

VI

Alt

Vcl

Vcl

basse

Piano

Dm Bb C A Dm Bb C C

Tu t'en vas...



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Fl (Flute)
- Cl sib (Clarinet in Bb)
- Sax mib (Saxophone in Bb)
- Tr sib (Trumpet in Bb)
- Harpe (Harp)
- org (Organ)
- guit (Guitar) with chord markings: Dm, Bb, C, A, Dm, Bb, C, C
- Vib (Vibraphone)
- VI (Violin)
- VI (Viola)
- Alt (Alto Saxophone)
- Vcl (Violoncello)
- Vcl (Violoncello)
- basse (Double Bass)
- Piano

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes specific chord voicings. The piano part has a steady eighth-note accompaniment in the left hand.

Tu t'en vas...

Fl C3 116  
 Fl  
 Cl sib  
 Sax mib  
 Tr sib  
 Harpe  
 org C3  
 guit C3 *préparer son guit solo pour la fin*  
 Vib  
 VI C3  
 VI  
 Alt  
 Vcl  
 Vcl  
 basse  
 Piano C3

Musical score for page 25, featuring various instruments including Flutes, Clarinet, Saxophone, Trumpet, Harp, Organ, Guitar, Vibraphone, Violins, Viola, Alto, Violoncello, Double Bass, and Piano. The score includes dynamic markings like *f* and C3 (Crescendo) and a rehearsal mark 116. A guitar instruction *préparer son guit solo pour la fin* is present.

Tu t'en vas...

Fl  
ralentir jusqu'à la fin

Fl

Cl sib

Sax mib

Tr sib

Harpe

org  
ralentir jusqu'à la fin

guit

Vib

VI  
ralentir jusqu'à la fin

VI

Alt

Vcl

Vcl

basse

Piano  
ralentir jusqu'à la fin

120

Tu t'en vas...

Fl 124

Fl

Cl sib

Sax mib

Tr sib

Harpe

org

guit

Vib

chimes

chimes

gong!

VI

VI

Alt

Vcl

Vcl

basse

Piano

Tu t'en vas...