



Philippe MABBOUX

Arranger, Composer, Director, Interpreter, Teacher

France

About the artist

Philippe MABBOUX est un musicien et compositeur français aux multiples facettes.

Pianiste improvisateur, chef de chœur, chef d'orchestre, pédagogue, il a arrangé pendant plus de 20 ans, de très nombreuses œuvres dans tous les styles pour son orchestre scolaire inter-établissements, l'Ensemble IMPULSIONS, une expérience unique en France.

Passionné par les nouvelles technologies audio-visuelle, il se consacre depuis longtemps à la musique de scène, la musique de film documentaire, sans oublier son instrument fétiche, le piano, pour lequel il a composé quelques unes de ses pages les plus profondes, les plus personnelles.

Musicien d'expérience, ouvert et passionné, Philippe MABBOUX est toujours partant pour de nouvelles aventures musicales (créations, arrangements, concerts, illustrations sonores...)

Associate: SACEM - IPI code of the artist : 00062723900

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-phm83.htm>

About the piece



Title: SUR LES BORDS DE LA SEINE [Thème principal de la musique de scène de la pièce "Cativo & Malino" de Jean-Claude PINTO]

Composer: MABBOUX, Philippe

Copyright: Copyright © Philippe MABBOUX

Publisher: MABBOUX, Philippe

Instrumentation: Piano solo

Style: Waltz

Philippe MABBOUX on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=anIG0Crnk>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Sur les bords de la Seine

Thème principal de la musique de scène de la pièce "Cativo & Malina" de Jean-Claude PINTO

Philippe Mabboux - 1982

A

♩ = 100
avec mélancolie

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody of quarter notes and eighth notes, some with slurs. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes. The dynamic marking 'mp' is present. Pedal markings 'Ped.' and asterisks are placed below the bass staff to indicate pedal points.

The second system of the musical score continues the piece. It features two staves with a treble and bass clef. The melody in the upper staff includes a key signature change to one sharp (F#) in the fourth measure. The accompaniment in the lower staff continues with chords and single notes. Pedal markings 'Ped.' and asterisks are used throughout the system.

The third system of the musical score continues the piece. It features two staves with a treble and bass clef. The melody in the upper staff includes a key signature change to one flat (Bb) in the second measure. The accompaniment in the lower staff continues with chords and single notes. Pedal markings 'Ped.' and asterisks are used throughout the system.

19

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

24

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

B

un peu plus allant

♩ = 110

36

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. * Ped. *

46

Ped. * Ped. * Ped. * Ped. * Ped. *

51

Ped. * Ped. * Ped. * Ped. * Ped. *

56

Ped. * Ped. * Ped. * Ped. *

60 $\bullet = 110$

p *mp* *mf*

Ped. * Ped. * Ped. * Ped. *

64

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

69 *rit.*

mp 1. 2. Fine

Ped. * Ped. * Ped. * Ped. * Ped. *

