



Samuel MABELE MWANA KITOKO

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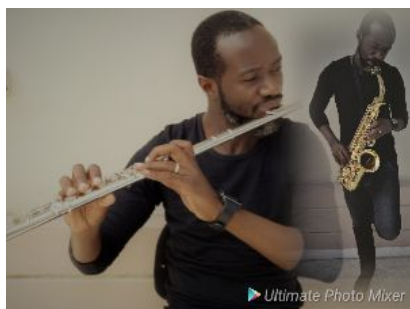
Viens Seigneur Jésus: Prière universelle Temps de l'Avent

About the artist

Born in 1981, in the Democratic Republic of Congo (DRC), technical director, composer, harmonist and instrumentalist. At the beginning, I composed and harmonized as an autodidact for my choir, and after having followed some musical formations and especially on harmony and working side by side and in collaboration with some composers and professors of music, I decided to compose for the entire Catholic Christian community. I also compose and occasionally harmonize the gospel, popular and classical songs that I would like to share with you artist friends

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elmisteriosoartista.htm>

About the piece



Title: Viens Seigneur Jésus: Prière universelle Temps de l'Avent
Composer: MABELE MWANA KITOKO, Samuel
Arranger: MABELE MWANA KITOKO, Samuel
Copyright: Copyright © Samuel MABELE MWANA KITOKO
Publisher: MABELE MWANA KITOKO, Samuel
Instrumentation: Choral SATB
Style: Religious - Sacred

Samuel MABELE MWANA KITOKO on [free-scores.com](https://www.free-scores.com)

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Viens Seigneur Jésus

Prière universelle Temps de l'Avent

Samuel MABELE MWANA KITOKO

♩ = 62

Soprano
Alto

Ténor
Basse

Viens pour notre at ten te ne tar de plus, pour no tre dé li vran ce, viens Sei gneur Jé

Detailed description: This block contains the first eight measures of the musical score for Soprano and Alto. The Soprano part is written on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The Alto part is written on a bass clef staff. The lyrics are: "Viens pour notre at ten te ne tar de plus, pour no tre dé li vran ce, viens Sei gneur Jé".

8

S
A

sus

T
B

Detailed description: This block shows measure 8 of the musical score. It features two staves: the top staff for Soprano (S) and Alto (A) on a treble clef, and the bottom staff for Tenor (T) and Bass (B) on a bass clef. The lyrics for this measure are "sus".

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