



Ian MacDonald

Canada, Nanoose Bay

Another Villanelle

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: Another Villanelle
Composer: MacDonald, Ian
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Instrumentation: Choir

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Full Score

Ian MacDonald

Another Villanelle

Another Villanelle

The ferryman is waiting? - Yes, I know
And let him wait. There's lots more here to see
I'm not raging, but I just won't go.

It's true my body is becoming slow
Perhaps quite soon I must replace my knee
The ferryman is waiting?- Yes, I know.

Let those aboard already cross that flow
It's much more fun for me to stay and be
I'm not raging, but I just won't go.

My telomeres are shorter, this is so,
And sure, I've got two obols for the fare
The ferryman is waiting?- Yes I know.

The oars go out, I hear the whistle blow
A mist begins to chill the evening air
I'm not raging, but I just won't go.

The other bank has nothing more to show
But on this side - a Universe to see
The ferryman is waiting?- Yes I know.
I'm not raging but I just won't go.

Another Villanelle

for J-Y Oum

Poem: Ian MacDonald

Ian MacDonald

The musical score is arranged in two systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff is in 4/4 time and contains a whole rest in both measures. The second system contains five percussion staves: Wood Block, Side Drum, Tenor Drum, Bass Drum, and Handclap. All percussion staves are in 4/4 time. The Wood Block part has a whole rest in the first measure and a quarter rest followed by a quarter note with a fermata in the second measure, marked *mf*. The Side Drum part has a rhythmic pattern of eighth notes and quarter notes with fermatas, marked *mf*. The Tenor Drum, Bass Drum, and Handclap parts each have a whole rest in both measures.

6

know. _____ And let him wait. There's

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music is in 4/4 time and features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes.

This system contains six staves of piano accompaniment. The first staff has a rhythmic pattern of eighth and quarter notes. The second staff has a similar pattern. The third staff has a melodic line with a long note and a slur. The fourth staff is empty. The fifth and sixth staves have rhythmic patterns of eighth and quarter notes.

lots more here to see _____ I'm not

This block contains a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef and includes the lyrics "lots more here to see _____ I'm not". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves of the piano part feature a melodic line with a long slur over the second and third measures. The last two staves of the piano part feature a bass line with a long slur over the second and third measures.

mf
p *p*

This block contains a musical score for a piano accompaniment. It consists of five staves. The first staff has a treble clef and contains a rhythmic pattern of eighth notes. The second staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The third staff has a treble clef and contains a rhythmic pattern of eighth notes with dynamic markings of *p* in the second and third measures. The fourth staff has a treble clef and contains a rhythmic pattern of eighth notes. The fifth staff has a bass clef and contains a rhythmic pattern of eighth notes.

12

rag-ing but I just won't go

Not rag-ing but I just won't

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of four staves: two treble clefs and two bass clefs. The lyrics are: "rag-ing but I just won't go" in the first measure and "Not rag-ing but I just won't" in the second measure.

p

f

mf

This system contains the next two measures. The piano accompaniment continues with rhythmic patterns. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The overall dynamic for the second measure is marked as mezzo-forte (*mf*).

14

Musical score for the first system, measures 14-15. It consists of four staves: three treble clefs and one bass clef. The first two treble staves are empty. The third treble staff contains a whole note with a slur over it, with the lyrics "go" written below. The bass staff contains a whole rest in measure 14 and a quarter note with a slur in measure 15.

It's

Musical score for the second system, measures 14-15. It consists of five staves: four grand staves and one bass staff. The first grand staff is empty. The second grand staff contains a rhythmic accompaniment with eighth notes and triplets, with a *mf* dynamic marking. The third grand staff contains a simple accompaniment with quarter notes and eighth notes, also with a *mf* dynamic marking. The fourth grand staff is empty. The fifth grand staff contains a rhythmic accompaniment with eighth notes and quarter notes.

16

Musical score for voice and piano, measures 16-18. The score is written in 4/4 time. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: true the bod - y is be - com - ing slow.

true the bod - y is be - com - ing slow

Piano accompaniment for measures 16-18. The score is written in 4/4 time. The piano part consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The piano part includes a forte (*f*) dynamic marking in the fourth measure.

19

Musical score for measures 19 and 20. The vocal line (treble clef) has a rest in measure 19 and the lyrics "Per-haps quite soon I'll" in measure 20. The piano accompaniment (treble and bass clefs) has rests in both measures.

Musical score for piano accompaniment in measures 19 and 20. The score includes five staves (treble and bass clefs). Measure 19 contains a few notes in the upper staves. Measure 20 features a *mf* dynamic marking and more notes in the upper staves, with rests in the lower staves.

21

have to change my knees The fer - ry man is

p

p

pp

f

mf

f

p

mp

p

24

wait- ing? Yes I know. Let

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "wait- ing? Yes I know. Let". The second, third, and fourth staves are piano accompaniment staves in treble and bass clefs. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The vocal line begins with a quarter note, followed by a half note, and then a dotted half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

mf

The second system of the score consists of six staves. The top two staves are piano accompaniment staves in treble clefs. The third staff is a piano accompaniment staff in bass clef, featuring a melodic line with a slur and the dynamic marking *mf*. The bottom two staves are piano accompaniment staves in treble clefs. The music continues with various rhythmic patterns and dynamics.

27

those a-board al - rea - dy cross that flow

The musical score for the vocal line and piano accompaniment. The vocal line is in the top staff, with lyrics "those a-board al - rea - dy cross that flow". The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The vocal line features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure, and a half note in the third measure. The piano accompaniment features a steady eighth-note accompaniment in the first two staves and a bass line in the third staff.

ff

f

mf

The musical score for the percussion and other instruments. The score is divided into three measures. The first measure features a strong *ff* dynamic. The second measure features a strong *f* dynamic. The third measure features a medium *mf* dynamic. The percussion part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a series of eighth notes in the third measure. The other instruments are represented by staves with rests and some notes.

30

It's much more fun_ for me to stay and

This block contains a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "It's much more fun_ for me to stay and". The piano accompaniment consists of four staves: a treble clef staff, a bass clef staff, and two additional treble clef staves. The music is divided into three measures.

This block contains a drum set accompaniment for the same three measures as the musical score above. It consists of five staves, each starting with a double bar line (H) on the left. The staves are arranged from top to bottom: two snare drums, two tom-toms, and a bass drum. The notation includes various drum symbols such as vertical lines, horizontal lines, and curved lines to represent different drum sounds and rhythms.

33

be I'm not rag-ing but I just won't

Not

Detailed description: This block contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of three staves: two in treble clef and one in bass clef. The music is in 4/4 time. Measure 33 features a vocal line with a half note 'be' and a quarter note 'I'm not'. Measure 34 features a vocal line with a quarter note 'rag-ing but I just' and a half note 'won't'. The piano accompaniment provides harmonic support with chords and moving lines.

ff *mf* *mf*

Detailed description: This block contains the piano accompaniment for measures 33 and 34, consisting of six staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. Measure 33 shows a dynamic of *ff* (fortissimo) with a rhythmic pattern of eighth and sixteenth notes. Measure 34 shows a dynamic of *mf* (mezzo-forte) with a similar rhythmic pattern. The piano part includes various articulations and rests.

35

go

rag-ing but I just won't go

Detailed description: This block contains the first system of a musical score, measures 35 and 36. It features five staves. The top staff is a vocal line in treble clef with the lyrics "go". The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with the lyrics "rag-ing but I just won't go". The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. A fermata is placed over the final note of the vocal line in measure 36.

f

mf

mf

Detailed description: This block contains the second system of a musical score, measures 35 and 36. It features five staves, all in piano accompaniment. The first staff is in treble clef. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The dynamic marking *f* is placed below the second staff in measure 35. The dynamic marking *mf* is placed below the third staff in measure 36. The dynamic marking *mf* is also placed below the fifth staff in measure 35.

37

Musical score for the vocal line, measures 37-38. The score is written on four staves (treble and bass clefs). Measure 37 shows a whole rest in the vocal line. Measure 38 begins with a key signature change to one flat (B-flat) and contains the lyrics "My tel o meres are". The melody consists of a dotted quarter note on "tel", followed by eighth notes on "o", "meres", and "are".

My tel o meres are

Musical score for the piano accompaniment, measures 37-38. The score is written on five staves (piano and celeste). Measure 37 shows a whole rest in the piano part. Measure 38 begins with a key signature change to one flat (B-flat) and contains the lyrics "My tel o meres are". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) indicated on the first three staves.

mf

mf

mf

39

My tel o meres are short er this is
short er this is so

Detailed description: This block contains the vocal score for three voices: Soprano, Alto, and Tenor. The music is written in a common time signature with a key signature of one flat. The lyrics are: "My tel o meres are short er this is" on the first line and "short er this is so" on the second line. The Soprano part consists of whole notes. The Alto part has a whole note followed by a half note. The Tenor part has a dotted half note followed by eighth notes.

mf

Detailed description: This block contains the piano accompaniment for the vocal score. It features five staves of music. The first staff has a dynamic marking of *mf*. The accompaniment includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, with some rests. The music is written in a common time signature with a key signature of one flat.

42

so And sure I've got two two obols for the

My

This block contains the vocal line for measures 42, 43, and 44. The melody is written in a single treble clef staff. The lyrics are: "so And sure I've got two two obols for the" in measure 42, and "My" in measure 44. The music features a mix of quarter, eighth, and dotted notes.

mf

mf

mf

This block contains the piano accompaniment for measures 42, 43, and 44. It consists of five staves: two grand staves (treble and bass clefs) and three individual staves. The accompaniment features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in the first, second, and fifth staves.

45

Musical score for three voices (Soprano, Alto, Bass) with lyrics. The score is in 3/4 time and consists of three measures. The lyrics are: "fare", "tel o meres are short er this is", and "This is".

fare		This is
tel o meres are short er this is		for the
		This is

Piano accompaniment for the musical score. The score is in 3/4 time and consists of three measures. The lyrics are: "for the".

for the		
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51

wait- ing? Yes I know.

This system contains the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "wait- ing? Yes I know." The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment provides harmonic support with chords and moving lines.

mf

This system contains the piano accompaniment for the second system. It consists of five staves, all with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present. The piano part continues the harmonic and rhythmic development of the piece.

54

Musical score for measures 54-56. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: "The_ oars go out I".

Measure 54: Vocal line starts with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Piano accompaniment (right hand) has a dotted quarter note G4 and an eighth note A4. Piano accompaniment (left hand) has a dotted quarter note G2 and an eighth note A2. Bass line has a dotted quarter note G2 and an eighth note A2.

Measure 55: Vocal line has a half note G4. Piano accompaniment (right hand) has a half note G4. Piano accompaniment (left hand) has a half note G2. Bass line has a half note G2.

Measure 56: Vocal line has a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Piano accompaniment (right hand) has a dotted quarter note G4 and an eighth note A4. Piano accompaniment (left hand) has a dotted quarter note G2 and an eighth note A2. Bass line has a dotted quarter note G2 and an eighth note A2.

Percussion score for measures 54-56. The score is written in G major (one sharp) and 4/4 time. It consists of five staves, each starting with a double bar line (H) and a fermata. The dynamics are marked *mf* (mezzo-forte).

Measure 54: All staves are silent.

Measure 55: All staves are silent.

Measure 56: The top staff has eighth notes G4, A4, B4, G4, A4, B4, G4, A4. The second staff has eighth notes G4, A4, B4, G4, A4, B4, G4, A4. The third staff is silent. The fourth staff is silent. The fifth staff has eighth notes G4, A4, B4, G4, A4, B4, G4, A4.

57

hear a__ whistle blow_____ A

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics underneath. The first measure has the lyrics "hear a__ whistle", the second "blow_____". The third measure has a whole note rest followed by the letter "A". The second, third, and fourth staves are piano accompaniment staves, also in treble clef with a key signature of one sharp. They contain chords and single notes corresponding to the vocal line.

The second system of music consists of five staves. The top two staves are piano accompaniment staves in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The third, fourth, and fifth staves are piano accompaniment staves in bass clef with a key signature of one sharp, featuring rests and a few notes.

60

mist be-gins to chill the even ing

The musical score for measures 60-61 consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "mist be-gins to chill the even ing". The second staff is a piano accompaniment in treble clef, starting with a whole note chord. The third staff is a piano accompaniment in treble clef, starting with a whole note chord. The fourth staff is a piano accompaniment in bass clef, starting with a whole note chord.

The piano accompaniment for measures 60-61 consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef.

62

air. I'm not

This block contains the vocal line for measures 62 and 63. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 62 begins with the word "air." and contains a half note G4. Measure 63 contains a half note G4 with a slur over it, followed by a quarter note A4 and a quarter note G4. The lyrics "I'm not" are positioned below the notes in measure 63.

mf

This block contains the piano accompaniment for measures 62 and 63, written on five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The middle three staves are empty. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern in the bass clef and a melodic line in the treble clef. The dynamic marking *mf* is located below the bottom staff.

64

rag-ing but I just won't go

Not rag-ing but I just won't

Detailed description: This block contains the first system of a musical score, measures 64-66. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: 'rag-ing but I just won't go' in measure 64, and 'Not rag-ing but I just won't' in measure 65. The piano accompaniment includes various rhythmic patterns and dynamics.

p

ff

mf

Detailed description: This block contains the piano accompaniment for measures 64-66. It consists of five staves for the right and left hands. The first staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *mf* (mezzo-forte). The piano part features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

67

The other bank has
nothing more to

This musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "The other bank has nothing more to".

This section contains five empty musical staves, each beginning with a double bar line (H) on the left. These staves are intended for piano accompaniment but contain no notes or other musical markings.

71

show

Uni i verse to

Uni i verse to

8

But on this side a

Uni i verse to see

75

see The fer - ry man is wait- ing? Yes I

see

p

p

p

8

Detailed description: This block contains the first system of a musical score, measures 75-77. It features a vocal line and four piano accompaniment staves. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'see' in measure 75, followed by 'The' in measure 76, and 'fer - ry man is wait- ing? Yes I' in measure 77. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. Dynamics include piano (*p*) markings in measures 76 and 77. An octave sign (8) is present in the second piano staff.

mf

mf

mf

mf

Detailed description: This block contains the second system of a musical score, measures 75-77, for piano accompaniment. It consists of five staves, all marked with a mezzo-forte (*mf*) dynamic. The first staff has a whole rest in measure 75 and a melodic line in measures 76 and 77. The second staff has a whole rest in measure 75 and a melodic line in measures 76 and 77. The third staff has a whole rest in measure 75 and a melodic line in measures 76 and 77. The fourth staff has a whole rest in measure 75 and a whole rest in measures 76 and 77. The fifth staff has a whole rest in measure 75 and a melodic line in measures 76 and 77.

78

know. _____ I'm not

8

Detailed description: This system contains the vocal line and the first four staves of the piano accompaniment for measures 78 and 79. The vocal line is in treble clef and features a long note in measure 78 followed by a quarter note in measure 79. The piano accompaniment consists of four staves: the first three are in treble clef and the fourth is in bass clef. All four piano staves feature long, sustained notes in measure 78 and shorter notes in measure 79. The lyrics "know." and "I'm not" are positioned below the vocal line.

p

Detailed description: This system contains the piano accompaniment for measures 78 and 79, consisting of five staves. The first staff has a treble clef and contains eighth notes with accents. The second staff has a treble clef and contains eighth notes with accents. The third staff has a treble clef and contains a long note in measure 78 followed by eighth notes with accents in measure 79. The fourth staff has a treble clef and contains rests in both measures. The fifth staff has a treble clef and contains eighth notes with accents in measure 78 and quarter notes in measure 79. A dynamic marking of *p* is placed below the third staff in measure 79.

80

Vocal score for measures 80-81. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "rag-ing but I just won't go" in measure 80, and "Not rag-ing but I just won't" in measure 81. The music is in a 4/4 time signature.

Piano accompaniment for measures 80-81. The score consists of five staves: four for the right hand and one for the left hand. The right hand part features a rhythmic pattern of eighth and sixteenth notes. The left hand part features a simple bass line. Dynamics include *p* (piano) in measure 80, *f* (forte) in measure 81, and *mf* (mezzo-forte) at the end of measure 81.

82

Musical score for measures 82-84. The score consists of four staves. The top three staves are vocal lines in treble clef. The bottom staff is a piano accompaniment in bass clef. The first measure (82) contains a vocal line with a long note and the syllable "go". The second measure (83) is mostly empty. The third measure (84) contains a vocal line with a long note and a piano accompaniment with a fermata and a 7-measure rest.

Musical score for measures 85-87. The score consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The first measure (85) contains a piano accompaniment in treble clef with a series of eighth notes. The second measure (86) contains a piano accompaniment in treble clef with a series of eighth notes. The third measure (87) contains a piano accompaniment in treble clef with a series of eighth notes. The fourth measure (88) contains a piano accompaniment in treble clef with a series of eighth notes. The fifth measure (89) contains a piano accompaniment in treble clef with a series of eighth notes. The sixth measure (90) contains a piano accompaniment in treble clef with a series of eighth notes. The seventh measure (91) contains a piano accompaniment in treble clef with a series of eighth notes. The eighth measure (92) contains a piano accompaniment in treble clef with a series of eighth notes. The ninth measure (93) contains a piano accompaniment in treble clef with a series of eighth notes. The tenth measure (94) contains a piano accompaniment in treble clef with a series of eighth notes. The eleventh measure (95) contains a piano accompaniment in treble clef with a series of eighth notes. The twelfth measure (96) contains a piano accompaniment in treble clef with a series of eighth notes. The thirteenth measure (97) contains a piano accompaniment in treble clef with a series of eighth notes. The fourteenth measure (98) contains a piano accompaniment in treble clef with a series of eighth notes. The fifteenth measure (99) contains a piano accompaniment in treble clef with a series of eighth notes. The sixteenth measure (100) contains a piano accompaniment in treble clef with a series of eighth notes. The dynamic marking *mf* is present in the second and fourth staves.