



# Ian MacDonald

Canada, Nanoose Bay

## Courante

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email  
ianinbc@shaw.ca

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

**Title:** Courante  
**Composer:** MacDonald, Ian  
**Copyright:** MacDonald, Ian © All rights reserved  
**Instrumentation:** Violin, Basso Continuo  
**Style:** Classical

### Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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# Courante

v 2.5

ianinbc@me.com

Ian MacDonald  
Bonaire 2011

1 2 3 4 5 6

Allegro ♩ = 170

Treble Viol

Tenor Viol

Bass Viol

*mp* *mf* *f*

7 8 9 10 11 12

7 8 9 10 11 12

7 8 9 10 11 12

*f* *mf* *mf* *mf* *mf*

*mf* *mf* *mf*

Courante  
v 2.5

13 14 15 16 17 18

*Fine*

Musical score for measures 13-18. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 13: Treble clef has a dotted quarter note G4, bass clef has a dotted quarter note G2. Measure 14: Treble clef has a quarter note A4, bass clef has a quarter note A2. Measure 15: Treble clef has a quarter note B4, bass clef has a quarter note B2. Measure 16: Treble clef has a quarter note C5, bass clef has a quarter note C3. Measure 17: Treble clef has a quarter note B4, bass clef has a quarter note B2. Measure 18: Treble clef has a quarter note A4, bass clef has a quarter note A2. Dynamics: Treble clef starts with *mf*, then *mp*. Bass clef starts with *f*, then *mp*, and ends with *f*. The word *Fine* is written above the final measure.

19 20 21 22 23 24

Musical score for measures 19-24. Measure 19: Treble clef has a whole rest, bass clef has a dotted quarter note G2. Measure 20: Treble clef has a whole rest, bass clef has a dotted quarter note A2. Measure 21: Treble clef has a dotted quarter note B2, bass clef has a dotted quarter note B2. Measure 22: Treble clef has a dotted quarter note C3, bass clef has a dotted quarter note C3. Measure 23: Treble clef has a dotted quarter note B2, bass clef has a dotted quarter note B2. Measure 24: Treble clef has a dotted quarter note A2, bass clef has a dotted quarter note A2. Dynamics: Treble clef starts with *f*. Bass clef starts with *mf*.

25 26 27 28 29 30

Musical score for measures 25-30. Measure 25: Treble clef has a dotted quarter note G4, bass clef has a dotted quarter note G2. Measure 26: Treble clef has a quarter note A4, bass clef has a quarter note A2. Measure 27: Treble clef has a quarter note B4, bass clef has a quarter note B2. Measure 28: Treble clef has a quarter note C5, bass clef has a quarter note C3. Measure 29: Treble clef has a quarter note B4, bass clef has a quarter note B2. Measure 30: Treble clef has a quarter note A4, bass clef has a quarter note A2. Dynamics: Treble clef starts with *mp* and ends with *p*. Bass clef starts with *mp* and ends with *p*.

Courante  
v 2.5

31 32 33 34 35 36

31 32 33 34 35 36

31 32 33 34 35 36

*pp* *f*

*pp* *f*

*pp* *f*

37 38 39 40 41 42

37 38 39 40 41 42

37 38 39 40 41 42

37 38 39 40 41 42

*mp* *mf*

*mp* *mf*

*mp* *mf*

43 44 45 46 47

43 44 45 46 47

43 44 45 46 47

43 44 45 46 47

*f*

*f*

*f*

Courante  
v 2.5

48 49 50 51 52 53

48 49 50 51 52 53

48 49 50 51 52 53

*p* *mp* *p* *mp*

Detailed description: This system contains measures 48 through 53. It features three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 48 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes. Dynamic markings include *p* (piano) at measure 50, *mp* (mezzo-piano) at measure 51, and *p* at measure 53. The bass line has a *mp* marking at the end of measure 53.

54 55 56 57 58 59

54 55 56 57 58 59

54 55 56 57 58 59

*mf* *mf* *mf*

Detailed description: This system contains measures 54 through 59. It features three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 54 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte) at measures 57, 58, and 59. A slur is present over measures 58 and 59 in the alto and bass staves.

60 61 62 63 64 65

60 61 62 63 64 65

60 61 62 63 64 65

*p* *ff* *p* *ff* *p* *ff*

*Dal Segno*  *Al Fine*

Detailed description: This system contains measures 60 through 65. It features three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 60 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes. Dynamic markings include *p* (piano) at measures 60, 61, 64, and 65, and *ff* (fortissimo) at measures 62 and 63. A *Dal Segno* instruction with a Segno symbol is placed above measure 64, and *Al Fine* is placed above measure 65.