



# Ian MacDonald

Canada, Nanoose Bay

## Five Variations

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email  
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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

**Title:** Five Variations  
**Composer:** MacDonald, Ian  
**Copyright:** MacDonald, Ian © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

### Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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# Five Variations on a Little Tune

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Ian MacDonald  
Bonaire, Nanoose  
2009

Piano

$\text{♩} = 125$

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno.

5

*mf* *mp* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

Pno.

10

*mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pno.

15

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Five Variations on a Little Tune

Pno.

*mp*  
*mf*  
*p*

20

Pno.

*p*  
*mf*  
*p*

25

Pno.

*mf*

Pno.

*p*  
*p*

30

Pno.

*mf*  
*pp*  
*mf*  
*pp*  
*mf*

2/8

Five Variations on a Little Tune

35

*p*

Pno.

40

*mf*

*pp*

Pno.

45

*p*

*mf*

Pno.

$\text{♩} = 118$

Pno.

50

*mf*

*p*

*mf*

*p*

Pno.

3/8

Five Variations on a Little Tune

Pno. *mf* *mf*

Pno. *p* *mf* *p* *mf*

55

Pno. *mf* *mp* *p*

Pno. *mf* *mp* *mf*

Pno. *p* *mp* *mp* *mf*

60

4/8

Five Variations on a Little Tune

Pno.

*mf* *mp*

*mf* *mp*

8

65

Pno.

*mf* *mp*

*mf*

Pno.

*p*

*p*

70

Pno.

*p*

*mf*

Pno.

Five Variations on a Little Tune

Pno. *p* *mp* ♩ = 115

75

Pno.

80

Pno.

Pno.

85

Pno. 6/8

Five Variations on a Little Tune

Pno.

Measures 85-90. The right hand has a simple melody, and the left hand has a rhythmic accompaniment of eighth notes.

90

Pno.

Measures 91-94. The right hand has a melody with some rests, and the left hand has a simple accompaniment.

95

Pno.

Measures 95-100. The right hand has a melody, and the left hand has a simple accompaniment. A tempo marking of quarter note = 118 and a dynamic marking of *f* are present.

100

Pno.

Measures 101-106. The right hand has a melody, and the left hand has a simple accompaniment. Dynamic markings of *p* and *f* are present.

Pno.

Measures 107-112. The right hand has a melody, and the left hand has a simple accompaniment. Dynamic markings of *p* and *f* are present.



Five Variations on a Little Tune

105

Pno.

mp mf

mp mf

Detailed description: This system contains measures 105 through 110. The music is written for piano in a grand staff. Measures 105-107 feature a melody in the right hand with accompaniment in the left hand. Dynamic markings include *mp* (measures 105-107) and *mf* (measures 108-110).

110

Pno.

f pp pp mf

Detailed description: This system contains measures 110 through 115. The music continues in the grand staff. Measure 110 starts with a forte (*f*) accompaniment in the left hand. Measures 111-112 have a piano (*p*) melody in the right hand. Measures 113-114 have a pianissimo (*pp*) melody in the right hand. Measure 115 has a mezzo-forte (*mf*) melody in the right hand.

115

Pno.

mf mf

Detailed description: This system contains measures 115 through 120. The music continues in the grand staff. Measures 115-117 have a mezzo-forte (*mf*) melody in the right hand. Measures 118-120 have a mezzo-forte (*mf*) melody in the right hand.

120

Pno.

p ppp ppp p

$\text{♩} = 118$   $\text{♩} = 118$

Detailed description: This system contains measures 120 through 125. The music continues in the grand staff. Measures 120-121 have a piano (*p*) melody in the right hand. Measures 122-123 have a pianissimo (*ppp*) melody in the right hand. Measures 124-125 have a piano (*p*) melody in the right hand. Tempo markings indicate a quarter note equals 118 beats per minute.

Pno.

mf p<sup>ra</sup> pp

$\text{♩} = 90$

8/8

Detailed description: This system contains measures 125 through 130. The music continues in the grand staff. Measures 125-126 have a mezzo-forte (*mf*) melody in the right hand. Measures 127-128 have a piano (*p*) melody in the right hand. Measures 129-130 have a pianissimo (*pp*) melody in the right hand. A dynamic hairpin is shown over the first two measures. A tempo marking indicates a quarter note equals 90 beats per minute. The time signature is 8/8.