



# Ian MacDonald

Canada, Nanoose Bay

## Monday

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email  
ianinbc@shaw.ca

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

**Title:** Monday  
**Composer:** MacDonald, Ian  
**Copyright:** Copyright © Ian MacDonald  
**Instrumentation:** 4 Horn in F  
**Style:** Classical

### Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Monday

Ian MacDonald  
Nanoose 2018

Horn 1  $\text{♩} = 70$   $\text{♩}$   $\text{mp}$   $\text{mf}$

Horn 2  $\text{mp}$

Horn 3  $\text{mp}$

Horn 4  $\text{mp}$

6

Hn. 1  $\text{mp}$   $m$

Hn. 2  $m$

Hn. 3  $\text{mf}$

Hn. 4  $\text{mf}$

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

15

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*Fine*

*mf*

*p*

*p*

$\text{♩} = 68$

*Fine*

*mf*

*p*

*p*

$\text{♩} = 68$

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for Horns 1-4, measures 19-23. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).  
Horn 1: Measures 19-23. Measure 19 starts with a purple highlight on the first note (B-flat). The line contains quarter notes, eighth notes, and dotted half notes.  
Horn 2: Measures 19-23. Measure 19 starts with a dotted half note. The line contains quarter notes, eighth notes, and dotted half notes.  
Horn 3: Measures 19-23. Measure 19 starts with a dotted half note. A dynamic marking of *p* (piano) is placed below the first note. The line contains quarter notes, eighth notes, and dotted half notes.  
Horn 4: Measures 19-23. The line contains eighth notes, quarter notes, and dotted half notes.

24


Hn. 1


Hn. 2

Hn. 3

Hn. 4

Musical score for Horns 1-4, measures 24-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).  
Horn 1: Measures 24-28. Measure 24 starts with a dotted half note. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of measure 25. The line contains quarter notes, eighth notes, and dotted half notes.  
Horn 2: Measures 24-28. Measure 24 starts with a dotted half note. A dynamic marking of *mf* is placed below the first note of measure 25. The line contains quarter notes, eighth notes, and dotted half notes.  
Horn 3: Measures 24-28. Measure 24 starts with a dotted half note. A dynamic marking of *mf* is placed below the first note of measure 25. The line contains quarter notes, eighth notes, and dotted half notes.  
Horn 4: Measures 24-28. Measure 24 starts with a dotted half note. A dynamic marking of *mf* is placed below the first note of measure 25. The line contains eighth notes, quarter notes, and dotted half notes.

29 *Dal Segno*  *Al Fine*



Hn. 1

Hn. 2

Hn. 3

Hn. 4