



# Ian MacDonald

Canada, Nanoose Bay

## Nonet-Part 1

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

|                   |                           |
|-------------------|---------------------------|
| <b>Title:</b>     | Nonet-Part 1              |
| <b>Composer:</b>  | MacDonald, Ian            |
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| <b>Style:</b>     | Classical                 |

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# Nonet

## One: The Mockingbird

♩=120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin

Violin

Viola

Violoncello

*mp*

*mp*

♩=120

Detailed description: This is a musical score for a nonet titled "One: The Mockingbird". The score is arranged in a vertical staff format. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Violin, Violin, Viola, and Violoncello. The music is in a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The tempo is marked as ♩=120. The score consists of five measures. The first three measures have a 2/4 time signature, and the last two measures have a 3/4 time signature. The Flute, Oboe, Clarinet in B $\flat$ , Horn in F, Violin, and Viola parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in the first measure, marked *mp*. The Violoncello part is also mostly silent, with a short melodic phrase in the fifth measure, also marked *mp*.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins at measure 7. The Flute, Clarinet, Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in measure 7. The Bassoon part has a melodic line starting in measure 8. The Horn part has a melodic line starting in measure 9. The Violoncello part has a melodic line starting in measure 7. The score is written in standard musical notation with treble clefs for Flute, Oboe, Clarinet, Horn, Violin I, Violin II, and Viola, and a bass clef for Bassoon and Violoncello. The time signature changes from 3/4 to 2/4 in measure 8 and back to 3/4 in measure 9.

13

Fl. Ob. Cl. Bsn. Hn. Vln. Vln. Vla. Vc.

The image shows a page of a musical score for a woodwind and string ensemble. The page is numbered 13 at the top left and 3 at the top right. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a few notes in the second and third measures. The Oboe part has a melodic line starting in the third measure. The Bassoon part has a rhythmic pattern in the first two measures. The Horn part has a melodic line starting in the second measure. The Violin I part has a few notes in the third measure. The other instruments (Cl., Vln. II, Vla., Vc.) have rests throughout the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and consists of six measures. The first two measures are in 2/4 time, and the last four measures are in 3/4 time. The Flute, Bassoon, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines. The Oboe part plays a melodic line in the first two measures. The Clarinet part plays a more complex melodic line with grace notes in the last four measures. The Horn part plays a simple harmonic accompaniment in the first two measures.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

The musical score consists of nine staves. The Flute (Fl.), Oboe (Ob.), Violin I (Vln.), and Violin II (Vln.) staves are mostly silent, indicated by horizontal lines. The Clarinet (Cl.) and Bassoon (Bsn.) staves play a melodic line starting with quarter notes and moving to half notes. The Horn (Hn.) staff plays a similar melodic line. The Viola (Vla.) staff has a complex rhythmic pattern with eighth and sixteenth notes. The Violoncello (Vc.) staff plays a bass line with quarter and half notes. The score is divided into three measures by vertical bar lines, with time signatures of 3/4, 2/4, and 3/4.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and begins at measure 32. The Flute part has a few notes at the end of the page. The Oboe part has a melodic line starting in measure 33. The Clarinet, Bassoon, Horn, Violin I, and Violin II parts are mostly silent, indicated by rests. The Viola part has a melodic line starting in measure 32. The Violoncello part is mostly silent, indicated by rests.

39

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *mf*

Vln. *mf*

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 39 at the top left and 7 at the top right. The score consists of nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Clarinet part has a simple melodic line, also starting with a forte (*f*) dynamic. The Horn part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Viola part has a melodic line. The Oboe, Bassoon, Violin II, and Violoncello parts are mostly silent, indicated by rests. The score is written in a key signature of one flat and a 12/8 time signature.



46

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn.

Hn. *mf*

Vln. *mf*

Vln.

Vla.

Vc. *mp* *mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a melodic line in measures 46-47, followed by rests. The Oboe and Clarinet parts have rests until measure 47, where they enter with specific dynamics: *mf* for Oboe and *f* for Clarinet. The Bassoon part has rests throughout. The Horn part has rests until measure 47, where it enters with *mf*. The Violin I part has rests until measure 46, where it enters with *mf*. The Violin II part has rests throughout. The Viola part has rests throughout. The Violoncello part has a melodic line starting in measure 46 with *mp* dynamics, continuing through measure 47.

54

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. *f*

Vln.

Vln.

Vla.

Vc. *mf*

Detailed description: This page of a musical score contains ten staves for measures 54 through 63. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly silent with rests. The Oboe part begins with a melodic line starting on a quarter rest, marked *mp*. The Clarinet part has a few notes in the first few measures. The Bassoon part is silent. The Horn part has a melodic line starting on a quarter rest, marked *f*. The Violin I and II parts have rests until measure 61, then play a short phrase. The Viola part has a few notes in the first few measures. The Violoncello part begins with a melodic line starting on a quarter rest, marked *mf*. The score is in a key with one flat and a 3/4 time signature.

65

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat. The measures are numbered 65 to 68. The Flute and Oboe parts are mostly rests. The Clarinet, Bassoon, and Horn parts have melodic lines starting in measure 67. The Violin I and II parts have melodic lines starting in measure 65. The Viola part has a melodic line starting in measure 65. The Violoncello part has a melodic line starting in measure 65. The dynamic marking *mf* is present in measures 67 and 68 for the Clarinet, Bassoon, Horn, and Violoncello parts.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*f*

*p*

Detailed description: This page of a musical score contains measures 71 through 76. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4. The Flute, Oboe, Bassoon, Violin I, and Violin II parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in measure 71, marked with a forte (*f*) dynamic, and ending in measure 76 with a piano (*p*) dynamic. The Horn part has a melodic line starting in measure 71 and ending in measure 76. The Viola part is silent. The Violoncello part has a melodic line starting in measure 71 and ending in measure 76.

77

Fl. *f* *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Vln. *p* *f*

Vln. *p*

Vla.

Vc.

Detailed description: This page of a musical score contains nine staves for various instruments. The Flute staff (Fl.) starts with a dynamic of *f* and changes to *mp* later. The Oboe (Ob.) and Clarinet (Cl.) staves both have a dynamic of *mp*. The Bassoon (Bsn.) and Horn (Hn.) staves are mostly silent. The Violin I (Vln.) staff has dynamics of *p* and *f*. The Violin II (Vln.) staff has a dynamic of *p*. The Viola (Vla.) and Violoncello (Vc.) staves are mostly silent. The score includes a key signature of one flat and a time signature that changes from 2/4 to 3/4.

83

Fl. *p*

Ob.

Cl. *p* *mf*

Bsn.

Hn.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 83. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a series of eighth notes and rests, marked *p*. The Oboe (Ob.) part has a few notes followed by rests. The Clarinet (Cl.) part has a few notes, including a triplet, marked *p* and *mf*. The Bassoon (Bsn.) part is mostly rests. The Horn (Hn.) part has a few notes, including a triplet. The Violin I (Vln.) part has a few notes, marked *p*. The Violin II (Vln.) part has a few notes, marked *p*. The Viola (Vla.) part has a few notes, marked *p*. The Violoncello (Vc.) part has a few notes, marked *p*.

92

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Vln. *mf* *mp* *mf*

Vln.

Vla. *mf* *mp* *mf*

Vc.

Detailed description: This page of a musical score contains measures 92 through 100. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a measure of rest, followed by a melodic phrase starting at measure 93 with a mezzo-piano (*mp*) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with some rests and occasional notes. The Clarinet (Cl.) part has a few notes in the first measure. The Horn (Hn.) part has a few notes in the first measure. The Violin I (Vln.) part has a melodic line with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Violin II (Vln.) part has a few notes in the first measure. The Viola (Vla.) part has a melodic line with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Violoncello (Vc.) part has a few notes in the first measure.

101

Fl.

Ob.

Cl. *mf*

Bsn. *ff*

Hn.

Vln. *f*

Vln. *mf*

Vla.

Vc. *mf* *f*

Detailed description: This page of a musical score contains ten staves for various instruments. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, with some activity in the Clarinet and Bassoon. The bottom five staves (Violin I, Violin II, Viola, Violoncello) have active parts. The Violin I part starts with a half note and a quarter note, followed by a series of eighth notes. The Violin II part starts with a half note, followed by a quarter note and a series of eighth notes. The Viola part consists of a series of half notes. The Violoncello part starts with a half note, followed by a quarter note and a series of eighth notes. Dynamics include *mf*, *ff*, and *f*.



111

Fl. *[Rest]*

Ob. *[Rest]*

Cl. *[Rest]*

Bsn. *[Rest]*

Hn. *[Rest]*

Vln. *mf* *mf*

Vln. *mf* *mp*

Vla. *mf* *mf*

Vc. *mp* *f*

Detailed description: This page of a musical score, numbered 16, contains nine staves for various instruments. The first six staves (Flute, Oboe, Clarinet, Bassoon, and Horn) are mostly silent, indicated by rests. The Violin I staff begins with a melody in the first measure, marked *mf*, and continues with a similar pattern in the fifth measure, also marked *mf*. The Violin II staff starts with a half note *mf* in the first measure, followed by a half note in the second measure, and then a melodic line in the fifth measure marked *mp*. The Viola staff begins with a half note *mf* in the first measure, followed by a half note in the second measure, and then a melodic line in the fifth measure marked *mf*. The Violoncello staff starts with a half note *mp* in the first measure, followed by a half note in the second measure, and then a melodic line in the fifth measure marked *f*. The time signature changes from 4/4 to 5/4 at the end of the sixth measure. The key signature has one flat.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Detailed description: This is a page of a musical score for an orchestral ensemble. The page number '118' is at the top left, and '17' is at the top right. The score consists of eight staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and a time signature that changes between 2/4 and 3/4. The Flute part is mostly rests. The Oboe part has a melodic line starting in the 3/4 section, marked *p*. The Clarinet part has a melodic line starting in the 2/4 section, with dynamics *mp*, *mf*, and *p*. The Bassoon part has a melodic line starting in the 2/4 section, marked *mp*, and another in the 3/4 section, marked *p*. The Horn part has a melodic line starting in the 2/4 section, marked *mp*, and another in the 3/4 section, marked *p*. The Violin parts have various rhythmic patterns. The Viola part has a melodic line starting in the 2/4 section. The Violoncello part has a melodic line starting in the 2/4 section, marked *mp*, and another in the 3/4 section, marked *p*.

124

Fl. *f*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p*

Vc.

Detailed description: This page of a musical score, numbered 18 and starting at measure 124, features nine staves for various instruments. The Flute (Fl.) staff begins with a rest and then plays a melodic line starting in measure 125, marked with a forte (*f*) dynamic. The Oboe (Ob.) staff remains silent throughout. The Clarinet (Cl.) staff plays a melodic line starting in measure 125, marked with a piano (*p*) dynamic. The Bassoon (Bsn.) staff plays a melodic line starting in measure 125, marked with a piano (*p*) dynamic. The Horn (Hn.) staff remains silent. The Violin I (Vln.) staff plays a melodic line starting in measure 125, marked with a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The Violin II (Vln.) staff plays a melodic line starting in measure 125, marked with a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) staff plays a melodic line starting in measure 125, marked with a piano (*p*) dynamic. The Violoncello (Vc.) staff plays a melodic line starting in measure 125, marked with a piano (*p*) dynamic.

133

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Vln. *mp* *f*

Vln. *f*

Vla. *f*

Vc. *mf* *f*

Detailed description: This page of a musical score, numbered 133, features nine staves for various instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked *mf*. The Oboe (Ob.) part has a melodic line starting in the third measure. The Clarinet (Cl.) part has a melodic line starting in the first measure. The Bassoon (Bsn.) part has a melodic line starting in the first measure. The Horn (Hn.) part has a melodic line starting in the fifth measure, marked *mf*. The Violin I (Vln.) part has a melodic line starting in the first measure, marked *mp*, and a dynamic change to *f* in the seventh measure. The Violin II (Vln.) part has a melodic line starting in the first measure, marked *f* in the seventh measure. The Viola (Vla.) part has a melodic line starting in the seventh measure, marked *f*. The Violoncello (Vc.) part has a melodic line starting in the first measure, marked *mf*, and a dynamic change to *f* in the seventh measure. The score is written in a key signature of one flat and a common time signature.

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 20, rehearsal mark 141. The score is in 3/4 time and B-flat major. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a quarter note G4, followed by a quarter rest, and then a quarter note F4. The Oboe part has a quarter rest, followed by a quarter note G4, and then a quarter note F4. The Clarinet part has a quarter note G4, a quarter note F4, a quarter rest, a quarter note G4, and a quarter note F4. The Bassoon part has a quarter rest, followed by a quarter note G4, and then a quarter note F4. The Horn part has a quarter rest, followed by a quarter note G4, and then a quarter note F4. The Violin I part has a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4. The Violin II part has a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4. The Viola part has a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4. The Violoncello part has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4. Dynamics include *f* for the Flute and Horn parts, and *ff* for the Violin I, Violin II, Viola, and Violoncello parts. The score ends with a double bar line and repeat signs.

147

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece begins at measure 147. The Flute part starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The Oboe part starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Clarinet part starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Bassoon part starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Horn part starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Violin I and Violin II parts are silent. The Viola and Violoncello parts are also silent. The score includes dynamic markings of *p* (piano) for the woodwinds and horns. The piece concludes with a double bar line and repeat signs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 22 and 152, features nine staves for woodwinds and strings. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines in the first system, with the Clarinet part including some grace notes. The Horn (Hn.) part is silent. The Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all begin their melodic entries in the second system, marked with a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a half note, while the other string parts begin with eighth notes. The score is written in a key signature of three flats and a common time signature.

160

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into four measures. The first three measures are in 3/4 time, and the fourth measure is in 2/4 time. The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in the fourth measure, marked *mp*. The Violin I, Violin II, Viola, and Violoncello parts have active melodic lines throughout the measures.



166

Fl.

Ob.

Cl. *mp*

Bsn.

Hn. *mp*

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score begins with a double bar line and a repeat sign. The Flute part is mostly silent, with rests. The Oboe part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Clarinet part has a similar melodic line, with a dynamic marking of *mp* (mezzo-piano) under the first measure. The Bassoon part is silent. The Horn part has a melodic line starting with a quarter rest, followed by quarter notes, with a dynamic marking of *mp* under the first measure. The Violin I part is silent. The Violin II part has a melodic line starting with a quarter rest, followed by quarter notes. The Viola part has a melodic line starting with a quarter rest, followed by quarter notes. The Violoncello part has a melodic line starting with a quarter rest, followed by quarter notes. The score ends with a double bar line and a repeat sign.

174

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn.

Vln. *mp*

Vln.

Vla.

Vc. *mp*

Detailed description: This page of a musical score contains measures 174, 175, and 176. The score is for a woodwind and string ensemble. The Flute (Fl.), Bassoon (Bsn.), and Horn (Hn.) parts are silent, indicated by whole rests. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). The Violin I (Vln.) part has a melodic line starting on a half note, with a dynamic marking of *mp* (mezzo-piano). The Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent, indicated by whole rests. The Violoncello part has a dynamic marking of *mp*. The music is in a key with three flats and a 3/4 time signature.

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number is 26, and the measure number is 177. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute, Bassoon, and Horn parts are mostly silent, indicated by whole rests. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Violin I part has a melodic line with a fermata at the end. The Violoncello part has a simple bass line. The Viola part is silent.

181

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Vln. *mf*

Vln.

Vla.

Vc. *mp*

Detailed description: This page of a musical score contains measures 181 through 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute, Bassoon, Horn, and Viola parts are silent throughout these measures. The Oboe and Clarinet parts play a rhythmic eighth-note pattern starting in measure 182, marked *mp*. The Violin part has a melodic line starting in measure 181, marked *mf*. The Violoncello part plays a simple bass line starting in measure 182, marked *mp*.

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

189

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 29, starting at measure 189. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Oboe parts are marked *mf* (mezzo-forte), the Bassoon part is also marked *mf*, the Horn part is marked *p* (piano), and the Violin I, Violin II, Viola, and Violoncello parts are all marked *p*. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

196

Fl.   
Ob.   
Cl.   
Bsn.   
Hn.   
Vln.   
Vln.   
Vla.   
Vc.

203

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 203, features nine staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind parts (Fl., Ob., Cl., Bsn., Hn.) play a melodic line starting with a half note, followed by quarter notes, and then a phrase of two half notes. The Violin I part (Vln.) enters in the fourth measure with a melodic line marked *mp*. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with a steady eighth-note accompaniment, also marked *mp*. The Violin II part (Vln.) remains silent throughout the page.



213

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Vln.

Vln.

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 2/4 time. The Flute, Clarinet, and Violoncello parts have a dynamic marking of *mf* (mezzo-forte). The Horn part has a dynamic marking of *mf* in the second measure. The Viola part has a dynamic marking of *mf* in the second measure. The Violin I and Violin II parts have a dynamic marking of *mf* in the second measure. The Oboe and Bassoon parts have a dynamic marking of *mf* in the second measure. The Flute part has a dynamic marking of *mf* in the second measure. The Horn part has a dynamic marking of *mf* in the second measure. The Viola part has a dynamic marking of *mf* in the second measure. The Violoncello part has a dynamic marking of *mf* in the second measure.

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 222, features nine staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln.), and Violin II (Vln.) parts consist of whole rests throughout the ten measures. The Bassoon (Bsn.) part begins with rests, then enters in measure 4 with a series of eighth and quarter notes, marked *mf*. The Horn (Hn.) part plays a pair of eighth notes in measure 1, followed by rests. The Viola (Vla.) part plays a series of quarter notes, marked *p*. The Violoncello (Vc.) part plays a series of quarter notes, also marked *p*. The key signature has one flat, and the time signature is 3/4.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*f*

*mp*

*mp*

*mf*

*mp*

Detailed description: This page of a musical score, numbered 34 and 232, features eight staves for woodwinds, brass, and strings. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) staff begins with a melodic line in the bass clef, marked *mp*. The Horn (Hn.) staff is silent until the fifth measure, where it enters with a chord marked *mp*, followed by a half note marked *mf*. The Violin (Vln.) staff (top) has a melodic line starting in the fifth measure, marked *mp*. The Violin (Vln.) staff (bottom) is silent. The Viola (Vla.) staff has a melodic line in the alto clef. The Violoncello (Vc.) staff has a melodic line in the bass clef. The Oboe staff has a short, accented melodic phrase starting in the seventh measure, marked *f*.

241

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *p*

Hn. *p*

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 35, starting at measure 241. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a few notes in the first three measures, then rests. The Oboe part has a melodic line in the first three measures, then rests, and ends with two notes in the final measure, marked *pp*. The Clarinet part has a melodic line starting in the second measure, marked *p*, and ends with two notes in the final measure, marked *pp*. The Bassoon part has a melodic line starting in the fourth measure, marked *p*. The Horn part has a melodic line starting in the first measure, marked *p*. The Violin and Viola parts are mostly rests. The Violoncello part has a few notes in the first measure and rests for the rest of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This page of a musical score, numbered 36 and 250, features nine staves for different instruments. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) and Clarinet (Cl.) staves have active parts in the first three measures, consisting of eighth and sixteenth notes. The Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) staves all begin with rests and then play a melodic line starting in the fourth measure. This line consists of a half note followed by a quarter note, then a half note with a slur over the next two measures. The dynamic marking *ppp* is placed below the first note of this melodic line in each of these six staves.