



Ian MacDonald

Canada, Nanoose Bay

Nonet - Part 3

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title:	Nonet - Part 3
Composer:	MacDonald, Ian
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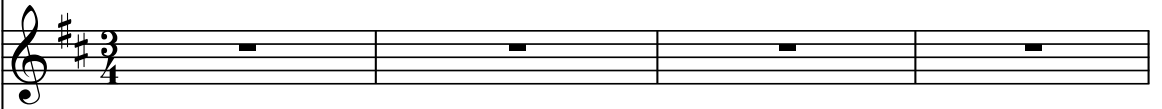
Nonet Three

allegro ♩=120

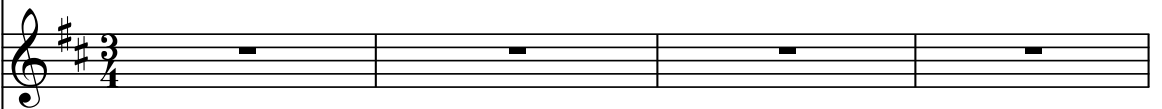
Flute



Oboe



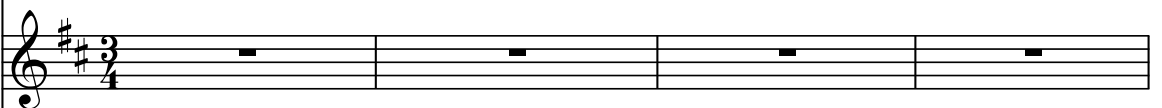
Clarinet in B♭



Bassoon

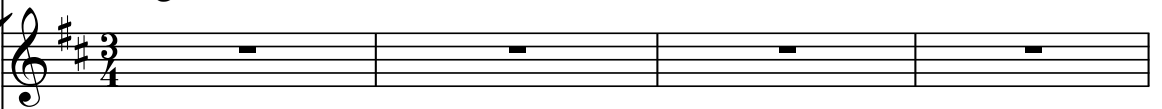


Horn in F

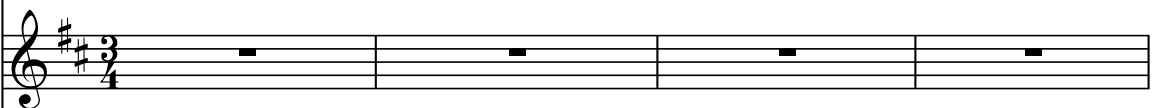


allegro ♩=120

Violin



Violin



Viola

pizzicato



mf

Violoncello

pizzicato



mp

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. *pizzicato*

Vln. *pizzicato*

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 12/8. The woodwind parts are mostly silent, indicated by horizontal lines. The string parts are active, with the Violin I and II parts starting with a *pizzicato* instruction in the fifth measure. The Viola and Violoncello parts have a more complex rhythmic pattern throughout the page.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

arco pizz.

f *mp*

arco pizz.

f *mp*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. arco pizz. *f mp*

Vln. arco pizz. *f mp*

Vla.

Vc.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

arco

f

arco

f

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.
Vln.
Vla.
Vc.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The first five staves (Fl., Ob., Cl., Bsn., Hn.) contain only rests, indicating that these instruments are silent in this section. The Violin I and Violin II staves contain active melodic lines. The Viola and Violoncello staves also contain rests. The page number '6' is in the top left corner, and the measure number '26' is at the top of the first staff.

31

Fl. *mf*

Ob. *mf*

Cl. *mf* 3

Bsn.

Hn.

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7 of 7. The score is in G major (one sharp) and 3/8 time. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly silent. The Oboe part begins with a melodic phrase marked *mf*. The Clarinet part has a triplet of eighth notes marked *mf*. The Bassoon and Horn parts are silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a pizzicato accompaniment of eighth notes, marked *mp*.

36

Fl. *mf*

Ob. *mp* 3

Cl. *mp*

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 8 and starts at measure 36. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins with a half rest, followed by a melodic line starting in measure 37 with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) part has a half rest, then a triplet of eighth notes in measure 37, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) part has a half rest, then a melodic line starting in measure 37 with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), and Violin II (Vln.) parts all have half rests throughout the page. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, with some measures containing rests.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

The score is for a page of music, page 9, starting at measure 41. The key signature has two sharps (F# and C#). The Flute part features a melodic line with a slur over the first seven notes. The Oboe, Clarinet, Bassoon, Horn, Violin I, and Violin II parts are currently silent, indicated by whole rests. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

46

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Vln. *mp*

Vln. *mp*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10 and starting at measure 46, features nine staves. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part begins with a melodic phrase in measures 46-47, marked *mf*. The Horn part also begins with a melodic phrase in measures 46-47, marked *mf*. The Violin I (Vln.) and Violin II (Vln.) parts are silent until measure 48, where they play a rhythmic eighth-note pattern marked *mp*. The Viola (Vla.) part plays a rhythmic eighth-note pattern throughout. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern throughout.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

mf

f

mf

mf

mp

mp

Detailed description: This page of a musical score, numbered 51, features nine staves for various instruments. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) and Clarinet (Cl.) staves play a melodic line starting in the third measure, marked *mf*. The Bassoon (Bsn.) staff begins with a *f* dynamic, then *mf*. The Horn (Hn.) staff plays a rhythmic pattern of eighth notes, marked *mf*. The Violin I (Vln.) and Violin II (Vln.) staves play a rhythmic eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) staves play a similar rhythmic pattern. Dynamics *mp* are indicated for the Violin II and Violoncello staves in the later measures.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part consists of whole rests. The Oboe and Clarinet parts begin with a melodic phrase of four notes (D4, E4, F#4, G4) beamed together, followed by a half note G4, and then whole rests. The Bassoon part has whole rests until the fourth measure, where it begins a melodic phrase starting on G2, moving up stepwise to D4, and ending with a half note G4. The Horn, Violin I, and Violin II parts have whole rests. The Viola part begins with a melodic phrase starting on G2, moving up stepwise to D4, and ending with a half note G4. The Violoncello part has whole rests until the fourth measure, where it begins a melodic phrase starting on G2, moving up stepwise to D4, and ending with a half note G4. The dynamic marking *mf* (mezzo-forte) is placed below the first note of the Bassoon, Viola, and Violoncello parts. The page number 12 is in the top left, and the rehearsal mark 58 is at the top of the first staff.

65

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Vln. *mf*

Vln. *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef. The Bassoon (Bsn.) part is in bass clef. The Horn (Hn.) part is in treble clef. The Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Vc.) parts are in their respective clefs. The Flute, Oboe, and Clarinet parts have rests for the first three measures and then play eighth-note patterns. The Bassoon part has a half note in the second measure. The Violin I and II parts play eighth-note patterns in the first measure, then have rests. The Viola part plays a half note in the first measure, then has rests. The Cello part plays a half note in the first measure, then has rests. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Violin I, and Violin II parts.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

75

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score contains measures 75 through 79. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. In measure 75, the Flute and Oboe play quarter notes, while the Clarinet and Horn play eighth notes. The Bassoon and Violin parts are silent. In measure 76, the Flute and Oboe are silent, while the Clarinet and Horn continue with eighth notes. The Violin I and II parts enter with a single quarter note. In measure 77, the Flute and Oboe are silent, and the Clarinet and Horn continue with eighth notes. The Violin I and II parts continue with quarter notes. In measure 78, the Flute and Oboe are silent, and the Clarinet and Horn continue with eighth notes. The Violin I and II parts continue with quarter notes. In measure 79, the Flute and Oboe are silent, and the Clarinet and Horn continue with eighth notes. The Violin I and II parts continue with quarter notes. Dynamics include *mp* for the Clarinet and Horn, and *f* for the Violin I, Violin II, Viola, and Violoncello.

80

Fl. *[Rest]*

Ob. *[Rest]*

Cl. *[Melody]*

Bsn. *[Melody]*
mf

Hn. *[Melody]*
mp

Vln. *[Melody]*

Vln. *[Melody]*

Vla. *[Rhythm]*
mp

Vc. *[Rhythm]*
mp

Detailed description: This page of a musical score, numbered 16, contains measures 80 through 84. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line in measures 80-81. The Bassoon and Horn parts have melodic lines starting in measure 81. The Violin I and II parts have simple melodic lines. The Viola and Violoncello parts play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) for the Bassoon and *mp* (mezzo-piano) for the Horn, Viola, and Violoncello.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 85, contains nine staves for various instruments. The top five staves (Flute, Oboe, Clarinet, Bassoon, and Horn) are in treble clef with a key signature of one sharp (F#). The bottom four staves (Violin I, Violin II, Viola, and Violoncello) are in bass clef with the same key signature. The Bassoon staff (Bsn.) features a melodic line starting in measure 86 with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a dotted half note D3. The Horn staff (Hn.) features a melodic line starting in measure 86 with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a dotted half note D5. The Viola (Vla.) and Violoncello (Vc.) staves contain rhythmic accompaniment with eighth and sixteenth notes. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln.), and Violin II (Vln.) staves are currently silent, indicated by horizontal lines.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mp

mp

95

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla. *arco* *mf*

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 95 at the top left and 19 at the top right. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part begins with a melodic line starting on a half note, followed by eighth notes, and a final quarter note with a fermata. The Oboe, Clarinet, and Violoncello parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes in the first two measures. The Horn part has a few notes in the first two measures. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a melodic line with a fermata, marked *arco* and *mf*.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

mf

arco

mp

pizz

mp

mp

pizz

mp

Detailed description: This page of a musical score contains measures 105 through 111. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Violin I and II parts are mostly silent, indicated by whole rests. The Viola and Violoncello parts are active. The Viola part begins in measure 105 with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. It continues with a half note G4 in measure 106, a half note F#4 in measure 107, and a half note E4 in measure 108. In measure 109, it plays a dotted quarter note G4, followed by eighth notes F#4, E4, D4, C4. In measure 110, it plays a dotted quarter note B3, followed by eighth notes A3, G3, F3, E3. In measure 111, it plays a dotted quarter note D3, followed by eighth notes C3, B2, A2, G2. The Violoncello part follows a similar pattern, starting with a half note G3 in measure 105, then a half note F#3 in measure 106, and a half note E3 in measure 107. In measure 108, it plays a dotted quarter note D3, followed by eighth notes C3, B2, A2, G2. In measure 109, it plays a dotted quarter note F#2, followed by eighth notes E2, D2, C2, B1. In measure 110, it plays a dotted quarter note A1, followed by eighth notes G1, F1, E1, D1. In measure 111, it plays a dotted quarter note C2, followed by eighth notes B1, A1, G1, F1. Dynamics include *mf* (mezzo-forte) for the Viola and Cello in measures 105-108, and *mp* (mezzo-piano) for the Viola and Cello in measures 109-111. Performance instructions include *arco* (arco) for the Cello in measure 105 and *pizz* (pizzicato) for both the Viola and Cello in measure 111.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

pp

pp

pp

pp

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. arco *f*

Vln. arco *f*

Vla. arco *f*

Vc. arco *f*

Detailed description: This page of a musical score, numbered 116, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violins, Viola, Violoncello). The woodwind parts are mostly silent, indicated by whole rests. The string section is active, with all parts playing a rhythmic pattern of eighth notes and quarter notes. The Violin I part starts with a half note G4, followed by eighth notes. The Violin II part starts with a half note F#4, followed by eighth notes. The Viola part starts with a half note E4, followed by eighth notes. The Violoncello part starts with a half note D3, followed by eighth notes. The score concludes with a double bar line in measure 119. Dynamics include *f* (forte) and the instruction *arco* (arco) for the strings.