



Ian MacDonald

Canada, Nanoose Bay

Quintet for Winds and Cello: Part 3

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email ianinbc@shaw.ca

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title:	Quintet for Winds and Cello: Part 3
Composer:	MacDonald, Ian
Copyright:	Copyright © Ian MacDonald
Style:	Classical

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Quintet "The Wasteland "

A Game of Chess

Part 3

♩. = 80

The musical score is for a quintet and is written in 6/8 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩. = 80. The score consists of five staves:

- Oboe:** The first staff shows a melodic line starting in the fourth measure. It begins with a *pp* dynamic and ends with a *ppp* dynamic. A slur covers the notes from the fourth to the sixth measure.
- Clarinet in Bb:** The second staff shows a melodic line starting in the first measure. It begins with a *mf* dynamic and ends with a *ppp* dynamic. A slur covers the notes from the third to the sixth measure.
- Horn in F:** The third staff is empty, indicating that the Horn in F part is silent for this section.
- Bassoon:** The fourth staff is empty, indicating that the Bassoon part is silent for this section.
- Violoncello:** The fifth staff shows a melodic line starting in the fourth measure. It begins with a *pp* dynamic and ends with a *ppp* dynamic. A slur covers the notes from the fourth to the sixth measure.

7

Ob. *p*

Cl. *p*

Hn. *mp*

Bsn. *mp*

Vc. *mf*

Detailed description: This system contains measures 7 through 12. The woodwinds (Ob., Cl., Bsn., Vc.) have melodic lines with slurs and dynamic markings. The strings (Hn.) have a rhythmic accompaniment. The key signature is three flats and the time signature is 7/8.

13

Ob. *mf*

Cl.

Hn.

Bsn. *mf*

Vc. *mf*

Detailed description: This system contains measures 13 through 18. The woodwinds (Ob., Cl., Bsn., Vc.) continue their melodic lines with slurs and dynamic markings. The strings (Hn.) remain silent. The key signature is three flats and the time signature is 7/8.

18

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

Vc.

23

Ob.

Cl.

Hn. *pp*

Bsn. *pp*

Vc. *p*

29

Musical score for measures 29-33. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is B-flat major (two flats).
- Ob.: Rests in measures 29-31, then a half note G4 in measure 32 and a half note A4 in measure 33. Dynamic: *pp*.
- Cl.: Rests in measures 29-30, then a half note G4 in measure 31, and a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 32, and a quarter note B4, quarter note A4, quarter note G4 in measure 33. Dynamic: *pp*.
- Hn.: Rests in measures 29-30, then a half note G4 in measure 31, and a half note A4 in measure 32, and a half note B4 in measure 33. Dynamic: *pp*.
- Bsn.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3 in measure 29; quarter note D2, quarter note E2, quarter note F2, quarter note G2 in measure 30; quarter note A2, quarter note B2, quarter note C3, quarter note D3 in measure 31; quarter note E3, quarter note F3, quarter note G3, quarter note A3 in measure 32; quarter note B3, quarter note C4, quarter note D4, quarter note E4 in measure 33. Dynamic: *p*.
- Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3 in measure 29; quarter note D2, quarter note E2, quarter note F2, quarter note G2 in measure 30; quarter note A2, quarter note B2, quarter note C3, quarter note D3 in measure 31; quarter note E3, quarter note F3, quarter note G3, quarter note A3 in measure 32; quarter note B3, quarter note C4, quarter note D4, quarter note E4 in measure 33. Dynamic: *p*.

34

Musical score for measures 34-38. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is B-flat major (two flats).
- Ob.: Quarter rest in measure 34; quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 35; quarter note B4, quarter note A4, quarter note G4, quarter note F4 in measure 36; quarter note E4, quarter note D4, quarter note C4, quarter note B3 in measure 37; quarter note A3, quarter note G3, quarter note F3, quarter note E3 in measure 38. Dynamic: *p* for measures 35-36, *pp* for measures 37-38.
- Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 34; quarter note B4, quarter note A4, quarter note G4, quarter note F4 in measure 35; quarter note E4, quarter note D4, quarter note C4, quarter note B3 in measure 36; quarter note A3, quarter note G3, quarter note F3, quarter note E3 in measure 37; quarter note D3, quarter note C3, quarter note B2, quarter note A2 in measure 38. Dynamic: *p*.
- Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 34; quarter note B4, quarter note A4, quarter note G4, quarter note F4 in measure 35; quarter note E4, quarter note D4, quarter note C4, quarter note B3 in measure 36; quarter note A3, quarter note G3, quarter note F3, quarter note E3 in measure 37; quarter note D3, quarter note C3, quarter note B2, quarter note A2 in measure 38. Dynamic: *pp*.
- Bsn.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3 in measure 34; quarter note D2, quarter note E2, quarter note F2, quarter note G2 in measure 35; quarter note A2, quarter note B2, quarter note C3, quarter note D3 in measure 36; quarter note E3, quarter note F3, quarter note G3, quarter note A3 in measure 37; quarter note B3, quarter note C4, quarter note D4, quarter note E4 in measure 38. Dynamic: *pp*.
- Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3 in measure 34; quarter note D2, quarter note E2, quarter note F2, quarter note G2 in measure 35; quarter note A2, quarter note B2, quarter note C3, quarter note D3 in measure 36; quarter note E3, quarter note F3, quarter note G3, quarter note A3 in measure 37; quarter note B3, quarter note C4, quarter note D4, quarter note E4 in measure 38.

39

Ob. *mf*

Cl. *mf* *mp*

Hn. *mp*

Bsn. *mp*

Vc.

Detailed description: This system contains measures 39 through 44. The Oboe (Ob.) part begins at measure 39 with a melodic line marked *mf*. The Clarinet (Cl.) part has rests until measure 41, then enters with a melodic line marked *mf*, which becomes *mp* in measure 44. The Horn (Hn.) part has a melodic line marked *mp*. The Bassoon (Bsn.) part has a melodic line marked *mp*. The Violoncello (Vc.) part has rests until measure 44, then enters with a melodic line.

45

Ob. *mp*

Cl.

Hn. *p*

Bsn. *p*

Vc. *p*

Detailed description: This system contains measures 45 through 49. The Oboe (Ob.) part has a melodic line marked *mp* in measure 45, followed by rests. The Clarinet (Cl.) part has a melodic line. The Horn (Hn.) part has a melodic line marked *p*. The Bassoon (Bsn.) part has a melodic line marked *p*. The Violoncello (Vc.) part has a melodic line marked *p*.

50

Musical score for measures 50-51. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 50: Ob. has a whole rest. Cl. has a whole rest. Hn. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bsn. has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Vc. has a whole rest. Measure 51: Ob. has a whole rest. Cl. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Hn. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bsn. has a whole rest. Vc. has a whole note G2. Dynamics: *ppp* for Ob. and Vc., *pp* for Cl. and Hn.

52

Musical score for measures 52-53. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 52: Ob. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cl. has a whole rest. Hn. has a whole note G4. Bsn. has a whole rest. Vc. has a whole note G2. Measure 53: Ob. has a whole rest. Cl. has a whole rest. Hn. has a whole rest. Bsn. has a whole rest. Vc. has a whole rest. Dynamics: *ppp* for Hn. and Bsn.