



# Ian MacDonald

Canada, Nanoose Bay

## Small Wind Quintet : Part 1

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email  
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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

<b>Title:</b>	Small Wind Quintet : Part 1
<b>Composer:</b>	MacDonald, Ian
<b>Copyright:</b>	Copyright © Ian MacDonald
<b>Style:</b>	Classical

### Ian MacDonald on [free-scores.com](https://www.free-scores.com)

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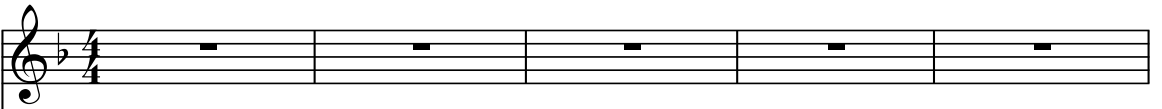


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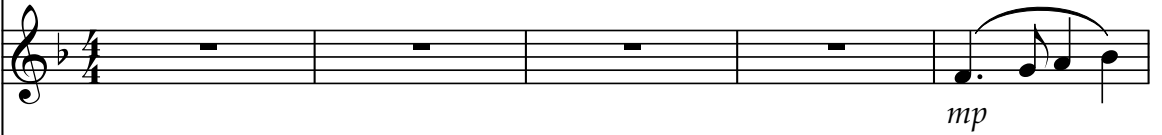
# Small Wind Quintet Part 1

Allegro ♩=150

Flute



Oboe

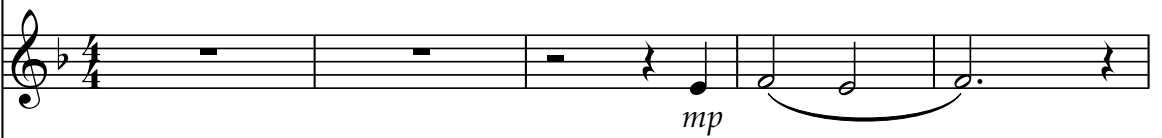


Allegro ♩=150

Clarinet in B $\flat$



Horn in F



Bassoon



6

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 6 through 11. The Flute part starts with rests in measures 6-8, then plays a melodic line in measures 9-11 with dynamics *mp* and *mf*. The Oboe part plays a melodic line throughout with dynamics *mp* and *mf*. The Clarinet part plays a melodic line throughout with dynamics *mp* and *mf*. The Horn part has rests in measures 6-8, then plays a melodic line in measures 9-11 with dynamics *mf* and *mp*. The Bassoon part plays a melodic line throughout with dynamics *mf* and *mp*.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

I Vb VI IV7b V IV IV V

Detailed description: This system contains measures 12 through 17. The Flute part plays a melodic line with dynamics *f* and *mf*. The Oboe part plays a melodic line with dynamics *f* and *mf*. The Clarinet part plays a melodic line with dynamics *f* and *mf*. The Horn part plays a melodic line with dynamics *mp* and *f*. The Bassoon part plays a melodic line with dynamics *f* and *mf*. Chord symbols are written above the Bassoon staff: I, Vb, VI, IV7b, V, IV, IV, V.

18

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *p*

Hn. *mp* *p*

Bsn. *mp*

VI7

23

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.

29

Fl. *mf*

Ob.

Cl. *mf* *mf*

Hn. *mp*

Bsn. *mp*

35

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp* *f*

Hn.

Bsn. *f*

VI V IV

41

Fl. *mp*

Ob. *mp*

Cl.

Hn. *mp*

Bsn. *mp*

II V I7 I VI

47

Fl. *p*

Ob. *p*

Cl.

Hn. *mp*

Bsn.

53

Fl.    
Ob.    
Cl.    
Hn.    
Bsn. 

59

Fl.    
Ob.    
Cl.    
Hn.    
Bsn. 

65

Fl.  Ob.  Cl.  Hn.  Bsn. 

71

Fl.  Ob.  Cl.  Hn.  Bsn. 



77

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *mf*

83

Fl.

Ob.

Cl.

Hn.

Bsn.

88

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains five staves of music for woodwinds. The Flute staff starts with a whole rest, followed by a melodic line of eighth notes with slurs, ending with a dynamic marking of *f*. The Oboe staff has a whole rest, followed by a melodic line of eighth notes with slurs. The Clarinet staff has a whole rest, followed by a melodic line of eighth notes with slurs. The Horn staff has a whole rest, followed by a melodic line of eighth notes with slurs. The Bassoon staff has a whole rest, followed by a melodic line of eighth notes with slurs.

94

Fl.

Ob.

Cl.

Hn.

Bsn. I Vb VI IV7b Vb I

Detailed description: This system contains five staves of music for woodwinds. The Flute staff has a whole rest, followed by a melodic line of eighth notes. The Oboe staff has a whole rest, followed by a melodic line of eighth notes. The Clarinet staff has a whole rest, followed by a melodic line of eighth notes. The Horn staff has a whole rest, followed by a melodic line of eighth notes. The Bassoon staff has a whole rest, followed by a melodic line of eighth notes. Below the Bassoon staff, there are six chord symbols: I, Vb, VI, IV7b, Vb, I.

98

Fl.

Ob.

Cl.

Hn.

Bsn.