



# Ian MacDonald

Canada, Nanoose Bay

## Small Wind Quintet : Part 4

### About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email  
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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

### About the piece

<b>Title:</b>	Small Wind Quintet : Part 4
<b>Composer:</b>	MacDonald, Ian
<b>Copyright:</b>	Copyright © Ian MacDonald
<b>Style:</b>	Classical

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# Small Wind Quintet

## Part 4

♩=110

Flute

Oboe

♩=110

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*mf*

*mp*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

*mp*

*p*

*mp*

*mf*

Detailed description: This block contains the first system of a musical score, measures 5 through 8. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts begin with rests in measures 5 and 6, then enter in measure 7 with a melodic line marked *mf*. The Clarinet part has a whole note in measure 5 and rests thereafter. The Horn part has a melodic line starting in measure 5, marked *p* in measure 7, and ending in measure 8 marked *mp*. The Bassoon part has a melodic line starting in measure 5, marked *mf* in measure 7, and ending in measure 8. The key signature has one flat, and the time signature is 4/4.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

*mf*

*mf*

Detailed description: This block contains the second system of a musical score, measures 9 through 12. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part enters in measure 9 with a melodic line marked *f*. The Oboe part has a melodic line starting in measure 9, marked *f* in measure 11. The Clarinet part has a melodic line starting in measure 9, marked *f* in measure 11. The Horn part has a melodic line starting in measure 9, marked *mf* in measure 11. The Bassoon part has a melodic line starting in measure 9, marked *mf* in measure 11. The key signature has one flat, and the time signature is 4/4.

13

Fl. *mp*

Ob. *mp*

Cl. *mp* *f*

Hn. *p* *mp*

Bsn. *mp* *mf*

17

Fl. *f* *p*

Ob. *p*

Cl. *p* *f*

Hn. *p* *mf*

Bsn. *p* *mf*

21

Fl. *f* *p*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p* *mp*

24

Fl. *mp* **rit.**

Ob. *mp*

Cl. *mp* **rit.**

Hn. *mp*

Bsn. *mp*