

To a Wild Rose

Edward MacDowell (1861-1908)

from: Woodland Sketches Op.51.1

♩ = 88 *With simple tenderness*

The musical score is arranged for Flute and Guitar. It consists of three systems of music, each with a Flute staff and a Guitar staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 88, with the instruction "With simple tenderness".

System 1 (Measures 1-7):
Flute: Starts with a *p* dynamic. The melody features eighth-note patterns with slurs. A dynamic change to *p* occurs at measure 5.
Guitar: Accompaniment consists of chords with fingerings: 4-3-0, 2-3-0, 3-0-1, 3-1-1, IV (3-1-2), II (2-3-1), and IV (3-1-2).

System 2 (Measures 8-15):
Flute: Starts at measure 8 with a *pp* dynamic. The melody continues with eighth-note patterns. Dynamics change to *mp* at measure 11 and back to *p* at measure 12.
Guitar: Accompaniment chords with fingerings: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 3-0-0, IV (1-1-2), and 3-1-2.

System 3 (Measures 16-23):
Flute: Starts at measure 16 with a *pp* dynamic. The melody includes a dotted quarter note. Dynamics change to *increase* at measure 18 and *still increase* at measure 20. The piece ends with a *slightly marked* instruction at measure 23.
Guitar: Accompaniment chords with fingerings: V (4-1-3), IV (1-2-3), III (1-2-3), and III (1-3-2#).

23

f *diminish* *ritard.* *p*

III

8

31

p

8

39

mp *p*

slightly marked

8

47

pp *ppp*

VII IV

8