



Peter Machajdik

Slovakia

EARLY BUTTERFLIES for flute and guitar

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: EARLY BUTTERFLIES for flute and guitar
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Flute and Guitar
Style: Contemporary
Comment: EARLY BUTTERFLIES (2015) c. 5'00" flute & guitar
Commissioned by the Rajec Music Spring Festival
World premiere: 5 November 2016, Festival Epoche,
Concert Hall of the Slovak Radio, Bratislava, Slovakia
Laura Nagyová (flute) & Lukáš Šatura (guitar)

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Peter Machajdík

EARLY BUTTERFLIES

flute and guitar



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Early Butterflies

Peter Machajdik

Durata: 5'00"

[2015]

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Allegro ♩ = 132

Flauto

Chitarra

pppp *poss.*

mf *legato*

4

mf *poco*

7

mf *più mf*

10

Early Butterflies

13

più mf

16

19

mf

22

24

26

f

f

mf

29

XII

XII

mp

mf

32

sf

espress.

mf poco a poco cresc.

35

ff

più f

f

37

Early Butterflies

39

Musical notation for measures 39-40. The top staff features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a series of eighth-note chords with stems pointing up. The bottom staff features a treble clef, a key signature of one sharp, and a 5/4 time signature. It contains a series of eighth-note chords with stems pointing down. A double bar line is present at the end of measure 40.

41

Musical notation for measures 41-43. The top staff features a treble clef, a key signature of one sharp, and a 5/4 time signature. It contains a series of eighth-note chords with stems pointing up. The bottom staff features a treble clef, a key signature of one sharp, and a 5/4 time signature. It contains a series of eighth-note chords with stems pointing down. A double bar line is present at the end of measure 43.

44

Musical notation for measures 44-47. The top staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth-note chords with stems pointing up. The bottom staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth-note chords with stems pointing down. A double bar line is present at the end of measure 47.

48

Musical notation for measures 48-50. The top staff features a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains a series of eighth-note chords with stems pointing up. The bottom staff features a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains a series of eighth-note chords with stems pointing down. A double bar line is present at the end of measure 50.

51

Musical notation for measures 51-54. The top staff features a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains a series of eighth-note chords with stems pointing up. The bottom staff features a treble clef, a key signature of one sharp, and a 6/4 time signature. It contains a series of eighth-note chords with stems pointing down. A double bar line is present at the end of measure 54.

Early Butterflies

54 *frull.*

57

60 *gliss.*

63 *mf*

66 *mf*

Early Butterflies

69

3 3 3 3 3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3 3 3 3 3

73

f *più f* *poco*

f *mf* *va. loco*

76

più f *poco*

più f

77

più f *poco* *più f* *poco*

Early Butterflies

7

The musical score is divided into four systems, each with two staves. The first system (measures 78-79) features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The right staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the left staff has a simpler melody. Dynamics include *più f* and *poco*. The second system (measures 80-81) continues the 7/4 time signature. The right staff has a similar rhythmic pattern, and the left staff has a melody. Dynamics include *più f* and *poco*. The third system (measures 82-83) changes to a 4/4 time signature. The right staff has a rhythmic pattern with accents, and the left staff has a melody. Dynamics include *mp** and *f*. The fourth system (measures 84-85) continues the 4/4 time signature. The right staff has a rhythmic pattern with accents, and the left staff has a melody. Dynamics include *f*.

*) klopanie končekom prsta o korpus nástroja // knocking with the fingertip on the soundboard

88

mp

mp

93

rit. *a tempo*

f

mf legato

97

ppp *mf*

100

più f *f legato*

102

f

104

107

Release the string
Saita entspannen
Popustit' strunu

109

ff

lascia vibrare !

ff

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For individual parts contact <https://www.machajdik.com/contact.html>

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Thanks!

Composed with 

Early Butterflies

(2015)

Peter Machajdik
*1961

Durata: c. 5'00"

makh.eye.deek
マハイジック
马海迪克
마하이디크

Allegro ♩ = 132

Chitarra

mf sempre legato

4

7

10

13

16

19

22

25

(XII)

f *mf* *mp*

Early Butterflies

2

30 (XII)

36 *f*

39

43 (XII) *mf* *f* *mf* (XII)

48 *mf* sempre legato

51

54

57

60

63

66

69

72

76

più f

79

*mp**

83

(XII)

(XII)

88

mp

94

rit.

a tempo

mf sempre legato

Early Butterflies

4

98

101

f legato

104

*Release the string
Saitē entspannen
Popustiť strunu*

(XII)

108

ff *l.v.* *silenzio assoluto*

Measure 82 *) knocking with the fingertip on the soundboard // klopkanie končekom prsta o korpus nástroja

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EARLY BUTTERFLIES

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マハイジック

马海迪克

마하이디크

Allegro ♩ = 132

Flauto

pppp poss.

mf *poco* *mf* *più mf*

più mf

f

espress.

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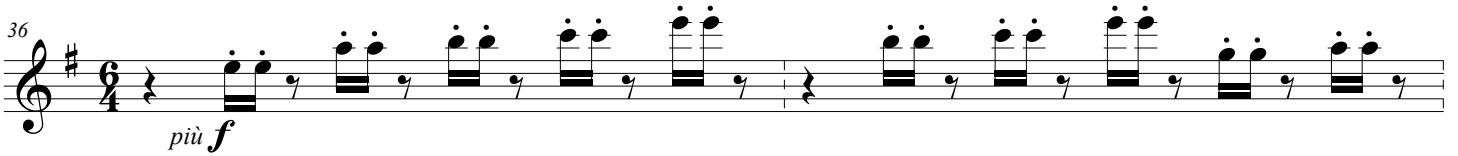
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EARLY BUTTERFLIES

Fl.

2

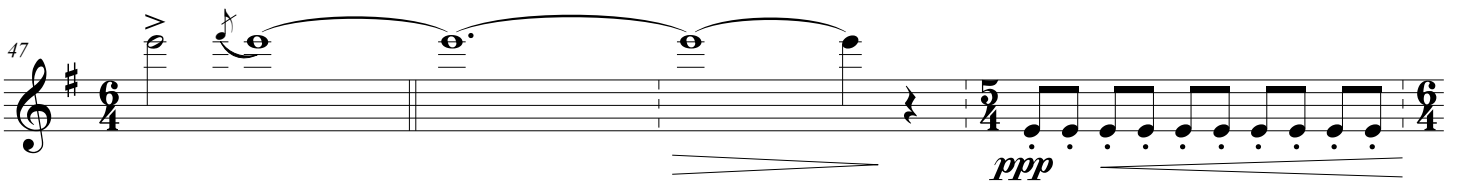
34 
mf poco a poco cresc. *ff*

36 
più f

38 

40 

43 

47 
ppp

51 
mf

55 
frull. *ord.*

59 
gliss.

EARLY BUTTERFLIES
Fl.

4

87 *mp*

92 *f* *rit.* *a tempo*

98 *ppp* *mf*

101 *più f*

103 *f*

106 *f*

108 *ff*

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