



Peter Machajdik

Slovakia

EFFUGIUM for accordion and audio-playback

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: EFFUGIUM for accordion and audio-playback
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Accordion
Style: Contemporary
Comment: EFFUGIUM (2015) c. 8'00" accordion and audio playback To get the complete performance material (score in PDF format & audio-playback as WAV or MP3) of EFFUGIUM, please contact the composer via <http://www.machajdik.com/contact2.html>. World premiere: 26 September 2015, LakeComo Festival, Como, Italy Boris Lenko (accordion) Copyright © Peter Machajdik

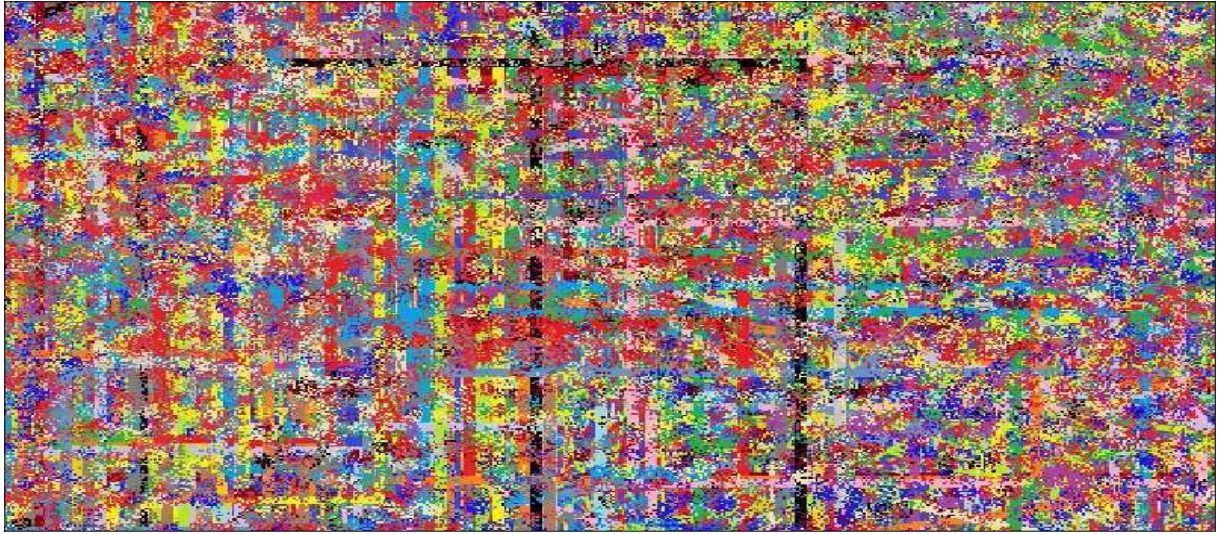
Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Peter Machajdík



EFFUGIUM

accordion and audio-playback

www.machajdik.com

free-scores.com

Peter Machajdík

EFFUGIUM

accordion and audio playback

(2015)

FOR AUDIO PLAYBACK CONTACT

<https://www.machajdik.com/contact2.html>

or

<https://www.machajdik.com/contact.html>

Commissioned by LakeComo Festival

World premiere

26 September 2015, Como, Italy
Pinacoteca Civica - Palazzo Volpi
Boris Lenko - accordion

POSITIVUM MUSICA
www.machajdik.com

free-scores.com

8'30"

EFFUGIUM

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Andante ♩ = 80

3/4 *rubato*

Acc. *ppp* *pp*

10

20 *rit.* *a tempo* *p*

25 *5/16*

28 *5/16* *3/4*

Effugium → escape, flight

Effugium → útek, záchrana

Effugium → Fluchtweg, Gelegenheit, dem Tod zu entgehen

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GEMA SOZA

www.machajdik.com

POSITIVUM MUSICA

31 $\frac{4}{4}$ *mf*

33 $\frac{3}{4}$ $\frac{3}{4}$

36 $\frac{3}{4}$ $\frac{4}{4}$ *f*

39 $\frac{2}{4}$ $\frac{3}{4}$ *rubato* *ppp* *pp*

46 $\frac{4}{4}$ $\frac{3}{4}$

55

5/4 4/4 3/4

63 *non rubato*

mp

66

69

4/4 *f*

72

3/4

75 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ *ff*

78

81 $\frac{3}{4}$ *ppp* *pp* *rubato*

88 $\frac{4}{4}$ $\frac{3}{4}$

95 $\frac{3}{4}$ $\frac{4}{4}$

non rubato
staccatissimo

103

AUDIO PLAYBACK 1

108

110

113

117

122

7/8 3/4 4/4

125

2/4 3/4 4/4

ppp *p*

132

rit.

140

♩ = 76

pp *mp*

4/4

150

♩ = 80

4/4

pp *mp*

155

mf

159

mf *p*

AP 2

166

staccatissimo

f

AP 2 = audio playback 2

168

171

174

179

f

AP 2

182

fff

Please send information about any public performance(s) of **EFFUGIUM** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com/>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **EFFUGIUM** (e.g., GEMA, PRS, PPL, AKM, SACEM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, ZAIKS, SOZA, TEOSTO, OSA, EAU, LATGA, AKKA-LAA, ARTISJUS, STEF, SOKOJ, MSG, JASRAC (日本音楽著作権協会), BOIC, SGAE, ACUM (אקום), SAZAS, RAO (PAO), UACRR (УААСР), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會).

For a recording of **EFFUGIUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com/>

Composed with 