



Peter Machajdik

Slovakia

FAREWELL FANFARES for 2 trumpets and orchestra

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: FAREWELL FANFARES for 2 trumpets and orchestra
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: trumpet and orchestra
Style: Contemporary
Comment: FAREWELL FANFARES (2010) c. 7'00" 2 solo trumpets and orchestra (2 fl, 2 ob, 2 cl, 2 fg, 4 cr, 4 tbn, 1 timp, 1 vib, 1 camp, 1 perc, celesta, arpa, 2vn. va, vc, cb) First performance: 16 June 2011 Luhansk Philharmonic, Luhansk, Ukraine Symphony Orchestra of the Luhansk Philharmonic, Miran Vaupotić, cond. Copyright © Peter Machajdik

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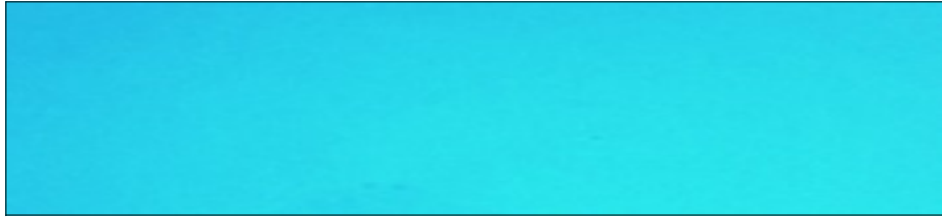
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Peter Machajdík



FAREWELL FANFARES

2 solo trumpets and orchestra
2 trompettes solo et orchestre
2 Solotrompeten und Orchester
2 trombe soliste e orchestra
2つのトランペットとオーケストラ
两个小号和一个管弦乐队

FULL SCORE

www.machajdik.com

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Peter Machajdík

FAREWELL FANFARES

2 solo trumpets and orchestra

(2010)

Instrumentation

2 solo trumpets in B \flat

2 flutes

2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F

4 trombones

timpani

vibraphone

tubular bells

triangle, tamtam, woodblock, bass drum - 1 player

celesta

harp

violin I

violin II

viola

violoncello

double bass

For individual parts visit www.machajdik.com/farewell.html

First performance: 16 June 2011

Luhansk Philharmonic, Luhansk, Ukraine

Symphony Orchestra of the Luhansk Philharmonic

Miran Vaupotić, cond.

Farewell Fanfares

Peter Machajdik

c. 7'00"

makh . eye . deek

マハイジック

马海迪克

махайдик

Andante un poco tranquillo ♩ = 76

A

Tromba sola in B♭ 1
 Tromba sola in B♭ 2
 2 Flauti
 2 Oboi
 2 Clarinetti in B♭
 2 Fagotti
 4 Corni in F
 4 Tromboni
 Timpani
 Vibrafono
 Campane tubolari
 Percussione
 Celesta
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabbassi

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B

This musical score is for the 'Farewell Fanfares' section, starting at measure 10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system includes parts for B♭ Trumpets 1 and 2, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horns 4, Trombones 4, Timpani, Vibraphone, Cymbals, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *f*, *mf*, *ff*, and *non troppo*. It includes articulation marks like accents and slurs, and performance instructions such as 'non div.' and 'TAM-TAM'. The percussion part has a specific instruction for a 'TAM-TAM' sound effect. The woodwind and string parts have complex rhythmic patterns, including triplets and sixteenth notes.

15 C

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg. *f*

4 Cr. *f* *mf* *f*

4 Tn. *f* I. *mf* *f* II. III. IV. *mf* *f*

Timp. *f* *p* poco

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I

Vln. II

Va.

Vc.

Cb.

21 **D**

B♭ Tr. 1

B♭ Tr. 2

2 Fl. *solo I.*
f *espr. tenuto*

2 Ob.
f espr. tenuto

2 B♭ Cl.
p *f espr. tenuto*

2 Fg.
f espr. tenuto

4 Cr.
p *f espr. tenuto*

4 Tn.
pp *mf* *pp* *f* *pp* *f* *pp*

21 **E**
H
G₂

Timp.

Vib.

Camp.

21

Perc.

21

Cel.
mf

21

Ar.
mp

21

Vln. I

Vln. II

Va.
f

Vc.
f

Cb.
f

29

B♭ Tr. 1 *fff* *ff*

B♭ Tr. 2 *fff* *ff*

2 Fl. *fff* *ff*

2 Ob. *f*

2 B♭ Cl. *f*

2 Fg. *f*

4 Cr. *f*

4 Tn. *f mp f mp f*

Timp. *f*

Vib. *f*

Camp. *f*

Perc.

Cel.

Ar.

Vln. I *sul pont.*

Vln. II *sul pont.*

Va.

Vc.

Cb.

33

F

G

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

più f

f

f espr. tenuto

f espr. tenuto

f espr. tenuto

f espr. tenuto

f

mp

mp

f

mf

mf

f

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

uniti ord.

uniti ord.

gliss.

div.

I **J**

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl. *ff espr. tenuto*

2 Ob. *ff espr. tenuto*

2 B♭ Cl. *ff espr. tenuto*

2 Fg. *ff espr. tenuto*

4 Cr. *ff espr. tenuto*

4 Tn. *ff espr. tenuto*

Timp. *ff* *mp* *ff*

Vib. *ff*

Camp. *ff*

Perc. *f* LEGNO

Cel.

Ar. *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

51

B \flat Tr. 1

B \flat Tr. 2

2 Fl.

2 Ob.

2 B \flat Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Farewell Fanfares', contains measures 51 through 54. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows: B \flat Trumpets 1 and 2 play melodic lines with slurs and accents. Flutes and Oboes play block chords. Clarinets and Bassoons play triplet eighth-note patterns. Horns (4 Cornets and 4 Tenors) play block chords. Timpani and Vibraphone play sixteenth-note patterns with accents. Percussion plays a steady eighth-note pattern with a '5' marking. Cello and Double Bass play block chords. Violins I and II play block chords. Viola and Violoncello play eighth-note patterns. The score includes various musical notations such as slurs, accents, and triplet markings.

K

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

54

sempre tenuto

sempre tenuto

f

f

muta in TRIANGOLO

This page of the musical score, titled "Farewell Fanfares", covers measures 59 through 64. The score is arranged for a large orchestra and includes the following parts:

- B♭ Tr. 1 & 2:** Trumpets in B-flat, playing a melodic line with a half-note interval.
- 2 Fl. & 2 Ob.:** Flutes and Oboes playing sixteenth-note patterns with accents and slurs.
- 2 B♭ Cl.:** Clarinets in B-flat, playing a sustained chord.
- 2 Fg.:** Bassoons playing eighth-note patterns.
- 4 Cr. & 4 Tn.:** Four Cornets and Four Trombones playing chords and rhythmic accompaniment.
- Timp.:** Timpani playing a triplet pattern.
- Vib.:** Vibraphone playing a sixteenth-note pattern.
- Camp.:** Cymbals, which are silent in this section.
- Perc.:** Other percussion instruments, also silent.
- Cel.:** Cymbals playing a triplet pattern.
- Ar.:** Arpa (Harp) playing a triplet pattern.
- Vln. I & II:** Violins I and II playing triplet patterns and sustained chords.
- Va.:** Viola playing a melodic line.
- Vc. & Cb.:** Violoncello and Double Bass playing a melodic line.

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and uses dynamic markings such as accents and slurs. A vertical dashed line is placed between measures 60 and 61.

61 **M**

B \flat Tr. 1 *cresc.* *mf*

B \flat Tr. 2 *cresc.* *mf*

2 Fl. *cresc.* *p*

2 Ob. *cresc.* *pp* *p*

2 B \flat Cl. *cresc.*

2 Fg. *cresc.* *p*

4 Cr. *cresc.* *mp*

4 Tn. *mp* I, II. gliss. III. IV.

Timp. *p*

Vib. *p*

Camp. *p*

Perc. **TRIANGOLO** *p*

Cel. *p*

Ar. *p*

Vln. I *p* *uniti*

Vln. II *p* *uniti sul tasto*

Va. *mp*

Vc. *p* *div.*

Cb. *p*

P **Q**

B♭ Tr. 1
B♭ Tr. 2
2 Fl.
2 Ob.
2 B♭ Cl.
2 Fg.
4 Cr.
4 Tn.
Timp.
Vib.
Camp.
Perc.
Cel.
Ar.
Vln. I
Vln. II
Va.
Vc.
Cb.

sffz *sffz* *fff* *espr. tenuto*
fff *espr. tenuto*
ff *espr. tenuto*
ff *espr. tenuto*
ff *espr. tenuto*
ff *espr. tenuto*
ff *espr. tenuto*
ff
ff
ff
ff *espr. tenuto*
ff *espr. tenuto*

74

R

B \flat Tr. 1

B \flat Tr. 2

2 Fl.

2 Ob.

2 B \flat Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

78

GRAN CASA

f *ff*

div.

102

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

mp

molto fff

mf

p

dim.

solo I.
con sord.

106

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

molto *mf*

p

con sord.

mp

niente

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For information about the composer, please visit <https://www.machajdik.com>

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