



Peter Machajdik

Slovakia

FAREWELL FANFARES for 2 solo trumpets in Bb and orchestra

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: FAREWELL FANFARES for 2 solo trumpets in Bb and orchestra
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Orchestra
Style: Contemporary
Comment: FAREWELL FANFARES (2010) c. 7'00" 2 solo trumpets and orchestra (2 fl, 2 ob, 2 cl, 2 fg, 4 cr, 4 tbn, 1 timp, 1 vib, 1 camp, 1 perc, celesta, arpa, 2vn. va, vc, cb) First performance: 16 June 2011 Luhansk Philharmonic, Luhansk, Ukraine Symphony Orchestra of the Luhansk Philharmonic, Miran Vaupotić, cond. Copyright © Peter Machajdik

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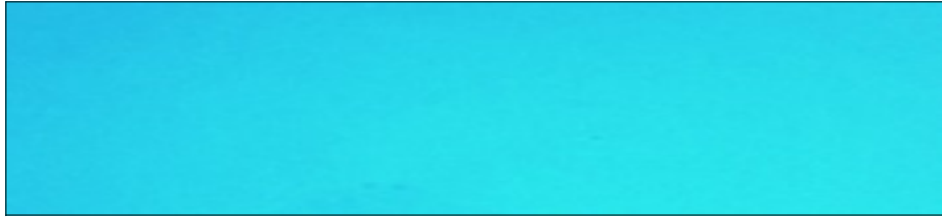
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Peter Machajdík



FAREWELL FANFARES

2 solo trumpets and orchestra
2 trompettes solo et orchestre
2 Solotrompeten und Orchester
2 trombe soliste e orchestra
2つのトランペットとオーケストラ
两个小号和一个管弦乐队

FULL SCORE

www.machajdik.com

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Peter Machajdík

FAREWELL FANFARES

2 solo trumpets and orchestra

(2010)

Instrumentation

2 solo trumpets in B \flat

2 flutes

2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F

4 trombones

timpani

vibraphone

tubular bells

triangle, tamtam, woodblock, bass drum - 1 player

celesta

harp

violin I

violin II

viola

violoncello

double bass

For individual parts visit www.machajdik.com/farewell.html

First performance: 16 June 2011

Luhansk Philharmonic, Luhansk, Ukraine

Symphony Orchestra of the Luhansk Philharmonic

Miran Vaupotić, cond.

Farewell Fanfares

Peter Machajdik

c. 7'00"

makh . eye . deek

マハイジック

马海迪克

махайдик

Andante un poco tranquillo ♩ = 76

A

Tromba sola in B♭ 1

Tromba sola in B♭ 2

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

4 Corni in F

4 Tromboni

Timpani

Vibrafono

Campane tubolari

Percussione

Celesta

Arpa

Andante un poco tranquillo ♩ = 76

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

più f

mf

mf

TRIANGOLO

muta in TAM-TAM

mp

mp

f non troppo

f non troppo

f non troppo

f non troppo

f non troppo

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B

This musical score is for the section titled "B" of "Farewell Fanfares". It is a full orchestral score with the following parts and markings:

- B♭ Tr. 1 & 2:** Horns. Tr. 1 starts at *mp* and *molto* *fff*. Tr. 2 starts at *p* and *molto* *fff*.
- 2 Fl.:** Flutes. Starts at *f*, playing a melodic line with eighth-note patterns.
- 2 Ob.:** Oboes. Starts at *f*, playing a melodic line with eighth-note patterns.
- 2 B♭ Cl.:** Clarinets. Starts at *f*, playing a melodic line with eighth-note patterns.
- 2 Fg.:** Bassoons. Starts at *f*, playing a melodic line with eighth-note patterns.
- 4 Cr.:** Trumpets. Starts at *f*, playing a melodic line with eighth-note patterns.
- 4 Tn.:** Trombones. Starts at *f*, playing a melodic line with eighth-note patterns.
- Timp.:** Timpani. Starts at *f*, playing a melodic line with eighth-note patterns.
- Vib.:** Vibraphone. Starts at *p* and *f*, playing a melodic line with eighth-note patterns.
- Camp.:** Cymbals. Starts at *f non troppo*, playing a melodic line with eighth-note patterns.
- Perc.:** Percussion. Starts at *ff*, playing a melodic line with eighth-note patterns.
- Cel.:** Celesta. Starts at *ff*, playing a melodic line with eighth-note patterns.
- Ar.:** Arco. Starts at *ff*, playing a melodic line with eighth-note patterns.
- Vln. I & II:** Violins. Starts at *non div.*, playing a melodic line with eighth-note patterns.
- Va.:** Violas. Starts at *non div.*, playing a melodic line with eighth-note patterns.
- Vc.:** Violas. Starts at *non div.*, playing a melodic line with eighth-note patterns.
- Cb.:** Cellos. Starts at *non div.*, playing a melodic line with eighth-note patterns.

15 C

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl. *ff*

2 Ob. *ff*

2 B♭ Cl. *ff*

2 Fg. *f*

4 Cr. *f* *mf* *f*

4 Tn. *f* I. *mf* *f* II. III. IV. *mf* *f*

Timp. *f* *p* poco

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I

Vln. II

Va.

Vc.

Cb.

D

B♭ Tr. 1

B♭ Tr. 2

2 Fl. *solo I.*
f *espr. tenuto*

2 Ob.
f espr. tenuto

2 B♭ Cl.
p *f espr. tenuto*

2 Fg.
f espr. tenuto

4 Cr.
p *f espr. tenuto*

4 Tn.
I, II. *pp* *mf* *pp* *f* *pp* *f* *pp*
III. *pp* *mf* *pp* *f* *pp* *f* *pp*

Timp.
E
H
G₂

Vib.

Camp.

Perc.

Cel.
mf

Ar.
mp

Vln. I

Vln. II

Va.
f

Vc.
f

Cb.
f

E

B \flat Tr. 1
B \flat Tr. 2
2 Fl.
2 Ob.
2 B \flat Cl.
2 Fg.
4 Cr.
4 Tn.
Timp.
Vib.
Camp.
Perc.
Cel.
Ar.
Vln. I
Vln. II
Va.
Vc.
Cb.

ff
mp
f
mp
f
p
f
f
f
div.
f
f

This musical score is for the piece "Farewell Fanfares" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Parts:

- B♭ Tr. 1 & 2:** Trumpets 1 and 2, playing a melodic line with dynamics *fff* and *ff*.
- 2 Fl.:** Flutes 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- 2 Ob.:** Oboes 1 and 2, playing a melodic line with dynamics *f*.
- 2 B♭ Cl.:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- 2 Fg.:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- 4 Cr.:** Cornets 1-4, playing a rhythmic pattern of eighth notes with triplets.
- 4 Tn.:** Trombones 1-4, playing a rhythmic pattern of eighth notes with triplets.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with triplets.
- Vib.:** Vibraphone, playing a rhythmic pattern of eighth notes with triplets.
- Camp.:** Cymbals, playing a rhythmic pattern of eighth notes with triplets.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes with triplets.
- Cel.:** Cello, playing a rhythmic pattern of eighth notes with triplets.
- Ar.:** Double Bass, playing a rhythmic pattern of eighth notes with triplets.
- Vln. I & II:** Violins I and II, playing a rhythmic pattern of eighth notes with triplets, marked *sul pont.*
- Va.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

Dynamic Markings: *fff*, *ff*, *f*, *mp*, *f*, *mp*, *f*.

Performance Instructions: *sul pont.*

39

B♭ Tr. 1

B♭ Tr. 2

2 Fl. poco cresc.

2 Ob. poco cresc.

2 B♭ Cl. poco cresc. solo I. mf mp

2 Fg. solo I. mp

4 Cr. poco cresc. solo I. p mf

4 Tn. ppp

Timp. mp

Vib. f mp

Camp. mf mp

Perc. muta in LEGNO

Cel.

Ar. mf

Vln. I uniti sul A p

Vln. II div. p

Va. p

Vc. p

Cb. p

H

I **J**

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl. *ff espr. tenuto*

2 Ob. *ff espr. tenuto*

2 B♭ Cl. *ff espr. tenuto*

2 Fg. *ff espr. tenuto*

4 Cr. *ff espr. tenuto*

4 Tn. *ff espr. tenuto*

Timp. *ff* *mp* *ff*

Vib. *ff*

Camp. *ff*

Perc. *f* LEGNO

Cel.

Ar. *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

51

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

The musical score is written for a full orchestra and includes the following instruments and parts:

- Trumpets:** B♭ Tr. 1 and B♭ Tr. 2. Both parts feature melodic lines with slurs and accents.
- Flutes:** 2 Fl. (First and Second Flutes) playing harmonic accompaniment.
- Woodwinds:** 2 Ob. (Oboes), 2 B♭ Cl. (Clarinets), and 2 Fg. (Bassoons). The woodwinds play rhythmic patterns, including triplets and sixteenth-note runs.
- Horns:** 4 Cr. (Cornets) and 4 Tn. (Trumpets). Both parts play rhythmic accompaniment with slurs.
- Timpani:** Timp. (Timpani) playing a complex rhythmic pattern with sixteenth-note runs and accents.
- Vibraphone:** Vib. (Vibraphone) playing a rhythmic pattern with sixteenth-note runs and accents.
- Percussion:** Perc. (Percussion) playing a rhythmic pattern with eighth notes and slurs.
- Other Instruments:** Camp. (Cymbals), Cel. (Celesta), and Ar. (Arpeggiator) are present but have no notation on this page.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso) are present but have no notation on this page.

K

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

54

sempre tenuto

sempre tenuto

f

f

muta in TRIANGOLO

L

B♭ Tr. 1
 B♭ Tr. 2
 2 Fl.
 2 Ob.
 2 B♭ Cl.
 2 Eup.
 4 Cr.
 4 Tn.
 Timp.
 Vib.
 Camp.
 Perc.
 Cel.
 Ar.
 Vln. I
 Vln. II
 Va.
 Vc.
 Cb.

Musical score for page 12 of "Farewell Fanfares". The score includes parts for B♭ Trumpets 1 & 2, Flutes, Oboes, Bass Clarinet, Euphonium, Trombones, Timpani, Vibraphone, Cymbal, Percussion, Celesta, Arco strings, Violins I & II, Viola, Cello, and Double Bass. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

This page of the musical score, titled "Farewell Fanfares", covers measures 59 through 64. The score is arranged for a large orchestra and includes the following parts:

- B♭ Tr. 1 & 2:** Trumpets 1 and 2, playing a melodic line with a half-note interval.
- 2 Fl. & 2 Ob.:** Flutes and Oboes, playing sixteenth-note patterns with accents.
- 2 B♭ Cl.:** Clarinets, playing a sustained chord.
- 2 Fg.:** Bassoons, playing a rhythmic pattern of eighth notes.
- 4 Cr. & 4 Tn.:** Cymbals and Tom-toms, providing a rhythmic accompaniment.
- Timp.:** Timpani, playing a triplet pattern.
- Vib.:** Vibraphone, playing a rhythmic pattern.
- Camp.:** Congas, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- Cel.:** Cymbals, playing a rhythmic pattern.
- Ar.:** Arco, playing a rhythmic pattern.
- Vln. I & II:** Violins I and II, playing a rhythmic pattern.
- Va.:** Viola, playing a rhythmic pattern.
- Vc.:** Violoncello, playing a rhythmic pattern.
- Cb.:** Contrabass, playing a rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A vertical dashed line indicates a measure repeat or a specific section boundary between measures 60 and 61. The page number "59" is located at the top left of the first staff.

61 M

B♭ Tr. 1 *cresc.* *mf* 3

B♭ Tr. 2 *cresc.* *mf*

2 Fl. *cresc.* 6 6 6 6 *p*

2 Ob. *cresc.* 6 6 6 6 *pp* *p*

2 B♭ Cl. *cresc.*

2 Fg. *cresc.* *p*

4 Cr. *cresc.* *mp* I. III.

4 Tn. *mp* I, II. gliss. III. IV.

Timp. 3 3

Vib. *p*

Camp. *p* 3

Perc. 61 TRIANGOLO *p*

Cel. 3 3 3 3 3 3 3 3

Ar. *p* 3

Vln. I *p* uniti

Vln. II *p* uniti sul tasto

Va. *mp*

Vc. *p* div.

Cb. *p*

65 **N** **O**

B♭ Tr. 1 *f*

B♭ Tr. 2 *sfz sfz sfz sfz f*

2 Fl. *f pp mf pp mf p*

2 Ob. *f pp mf pp mf p*

2 B♭ Cl. *f Flz. mp*

2 Fg. *f solo I. mp mp*

4 Cr. *f*

4 Tn. *f*

Timp. *f pp*

Vib. *f mp*

Camp. *f mp*

Perc. *f muta in TAM-TAM*

Cel. *mp*

Ar. *mp*

Vln. I *f mp*

Vln. II *f ord. mp*

Va. *gliss. f mp*

Vc. *f mp*

Cb. *f mp*

This musical score is for the piece "Farewell Fanfares". It is arranged for a large ensemble including trumpets, flutes, oboes, clarinets, bassoons, timpani, vibraphone, cymbals, percussion, celesta, arpeggiator, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The piece begins at measure 70. The woodwinds and brass play a rhythmic pattern of eighth notes, often in groups of three. The strings provide a steady accompaniment. The score includes various dynamic markings such as *mf*, *p*, *ff*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions such as "ord." for the clarinet and "div." for the first violin. The score is divided into measures by vertical lines, with a dashed line indicating a rehearsal mark.

P **Q**

B♭ Tr. 1 *sffz* *sffz* *fff* *espr. tenuto*

B♭ Tr. 2 *sffz* *sffz* *fff* *espr. tenuto*

2 Fl. *ff* *espr. tenuto*

2 Ob. *ff* *espr. tenuto*

2 B♭ Cl. *ff* *espr. tenuto*

2 Fg. *ff* *espr. tenuto*

4 Cr. *ff* *espr. tenuto*

4 Tn. *ff* *espr. tenuto*

Timp. *ff*

Vib. *ff*

Camp. *ff*

Perc.

Cel.

Ar. *ff*

Vln. I *f* *ff* *unite*

Vln. II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff* *espr. tenuto*

Cb. *f* *ff* *espr. tenuto*

R

B \flat Tr. 1
B \flat Tr. 2
2 Fl.
2 Ob.
2 B \flat Cl.
2 Fg.
4 Cr.
4 Tn.
Timp.
Vib.
Camp.
Perc.
Cel.
Ar.
Vln. I
Vln. II
Va.
Vc.
Cb.

78

GRAN CASA

f *ff*

div.

Detailed description: This page of a musical score, numbered 18, is titled 'Farewell Fanfares'. It features a variety of instruments. At the top, two B-flat Trumpets (Tr. 1 and Tr. 2) play a melodic line. Below them, woodwinds including two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B \flat Cl.), and a Bassoon (Fg.) provide harmonic support with complex textures. The brass section consists of four Cornets (Cr.) and four Trombones (Tn.). Percussion includes Timpani (Timp.), Vibraphone (Vib.), Cymbals (Camp.), and a Percussion part (Perc.) that features a 'GRAN CASA' motif starting at measure 78, marked with dynamics *f* and *ff*. The celesta (Cel.) is silent. The string section (Ar., Vln. I, Vln. II, Va., Vc., Cb.) provides a rich harmonic background, with the Violins (Vln. I and II) playing a 'div.' (divisi) section starting at measure 78. The score is marked with a 'R' in a box at the beginning, indicating a repeat or rehearsal mark. The key signature has one sharp (F#), and the time signature is 4/4. The page is divided into measures by vertical bar lines, with a double bar line at the end of the page.

This page of the musical score, titled "Farewell Fanfares", is numbered 20. It features a variety of instruments and dynamic markings. The instruments listed on the left are: B♭ Tr. 1, B♭ Tr. 2, 2 Fl., 2 Ob., 2 B♭ Cl., 2 Fg., 4 Cr., 4 Tn., Timp., Vib., Camp., Perc., Cel., Ar., Vln. I, Vln. II, Va., Vc., and Cb. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 93. The trumpet parts (B♭ Tr. 1 and 2) play a melodic line with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The flute and clarinet parts feature rapid sixteenth-note passages, with the flute marked "solo I." and the clarinet marked "solo I." and *p*. The bassoon part has a "solo I." marking and a *pp* (pianissimo) dynamic. The string section (Vln. I, Vln. II, Va., Vc., Cb.) plays a sustained, wavy texture with a "div." (divisi) marking. The percussion parts (Timp., Vib., Camp., Perc.) are mostly silent, with a single *p* marking on the snare drum in the camp section. The woodwind parts (Fl., Ob., Cl., Fg.) have various dynamics and markings, including "solo I." and *p*. The brass parts (Cr., Tn.) are mostly silent.

102

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

mp

molto fff

mf

p

dim.

solo I.
con sord.

106

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

molto *mf* *mp* *niente*

con sord.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 