



Peter Machajdik

Composer, Teacher

Slovakia

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janákček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece



Peter Machajdik

GEGEN.STAND

Konzert für Akkordeon und Orchester
Concerto for accordion and orchestra
Concerto pour accordéon et orchestre
手風琴和管弦樂協奏曲

Title: GEGEN.STAND (Concerto for accordion and orchestra)
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: symphonic band, accordion, flageolet
Style: Contemporary
Comment: INSTRUMENTATION accordion and orchestra [2 fl, 2 ob, 2 clar (Bb), 2 bsns, 4,2,3,1 - timp - perc (2): marimba, vib., xil., crotales, tub bells, trgl, tamtam - harp - celesta - strings] DURATION 21'00" Premiere: 23 October 2019 Konzerthaus Detmold, Germany Nordwestdeutsche Philharmonie Alena Budziňáková, solo accordion ËFlorian Ludwig, conductor Supported using public funding by Arts Council Slovakia.

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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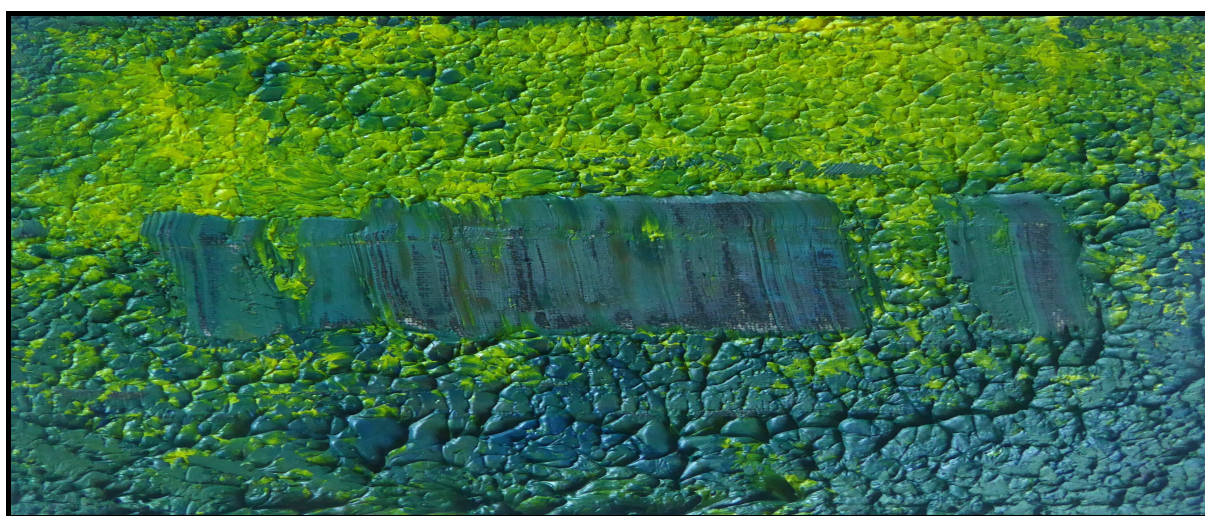
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Concerto for accordion and orchestra

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www.machajdik.com

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Peter Machajdík

GEGEN.STAND

Akkordeon und Orchester
Accordion and orchestra

(2019)

Premiere: 23 October 2019, Konzerthaus Detmold, Nemecko
Alena Budziňáková-Palus, accordion
Nordwestdeutsche Philharmonie, cond. Florian Ludwig

flauto I (anche flauto piccolo)

flauto II

2 oboi

2 clarinetti in Bb (Si b)

2 fagotti

4 corni in F (Fa)

2 trombe in C (Do)

3 tromboni (o 2 tromboni e 1 trombone basso)

tuba

timpani

percussione (2 esecutori)

marimbafono

vibrafono

xilofono

crotali

campane tubolari

triangolo

tam-tam

arpa

celesta

fisarmonica sola

violino I

violino II

viola

violoncello

contrabbasso

GEGEN.STAND

Concerto for accordion and orchestra

Peter Machajdik

FOR INDIVIDUAL PARTS VISIT

<https://www.machajdik.com/gegenstand.html>

$\text{♩} = 76$

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in B \flat 1

Clarinetto in B \flat 2

Fagotti 1,2

Corni in F 1,2

Corni in F 3,4

Trombe in C 1,2

Trombone 1

Trombone 2

Trombone (Trombone basso) 3

Tuba

Timpani

Crotali
Vibrafono
Xilofono

Marimbafono
Triangolo
Tam-tam

Campane tubolari

Arpa

Celesta

FISARMONICA

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. 1 *pp p pp p p pp mp mp*

Fl. 2 *pp p p p p mp mp*

Ob. 1 *pp p pp p pp p mp*

Ob. 2 *pp p pp pp p mp*

B♭ Cl. 1 *pp p pp p p p*

B♭ Cl. 2 *pp p pp p pp p mp*

Egt. 1,2 *pp p pp p pp*

Cr. 1,2 *1 solo pp p pp p p*

Cr. 3,4 *pp p pp p p*

Tr. 1,2 *pp p*

Trbn. 1 *pp p pp*

Trbn. 2 *pp p pp*

Trbn. b. 3 *pp p pp p pp*

Tuba *pp p pp p pp*

Timp. *pp*

Crot. Vib. Xil. *muta in VIBRAFONO*

Mrb. Trgl. T-tam *muta in MARIMBAFONO*

Camp.

Ar. *pp p*

Cel. *p mp f*

Fis. *mf ff*

Vln. I *non vib. p f p*

Vln. II *p mf*

Vla. *unite non vib. p mf p*

Vc. *non vib. f*

Cb. *arco gliss. mf f*

Fl. 1 *pp* *p* *pp* *p* *mp* *p* *mf*

Fl. 2 *pp* *p* *pp* *p* *pp* *mp* *p* *mf*

Ob. 1 *pp* *p* *pp* *p* *pp* *mp* *mf*

Ob. 2 *pp* *p* *pp* *p* *pp* *mp* *p* *mf*

B♭ Cl. 1 *pp* *p* *pp* *p* *pp* *mp* *p* *mf*

B♭ Cl. 2 *pp* *p* *pp* *p* *pp* *mp* *p* *mf*

Egt. 1.2 *pp* *p* *pp* *p* *pp* *mp* *p*

Cr. 1.2 *pp* *p* *pp* *p* *pp* *mf*

Cr. 3.4 *ppp* *pp* *ppp* *p* *pp* *pp* *mf* *pp*

Tr. 1.2 *pp* *p* *pp* *mp* *p* *mp*

Trbn. 1 *pp* *p* *pp* *mp* *p* *mp*

Trbn. 2 *pp* *p* *pp* *mp* *pp*

Trbn. b. 3 *p* *pp* *p* *pp* *mp* *pp*

Tuba *p* *pp* *p* *pp* *mp* *pp*

Timp. *pp* *f* *p*

Crot. Vib. Xil. *ff*

Mrb. Trgl. T-tam *pp* *poco a poco cresc.* *ff*

Camp.

Ar. *mf* *f* *Lv.*

Cel. *ff*

Fis. *ff* *fff*

Vln. I *ppp* *pp* *ppp* *p* *mf* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *uniti* *p* *f*

Cb. *tutti* *p* *f*

This musical score, titled "GEGEN.STAND", is a page from a larger work, as indicated by the page number "7" in the top right corner. The score is arranged in a standard orchestral format, with instruments listed on the left side of the page. The instruments include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Euphonium (Egt. 1, 2)
- Cor Anglais (Cr. 1, 2)
- Trumpets (Tr. 1, 2, 3)
- Trombones (Trbn. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Cymbals (Camp.)
- Arabic Harp (Ar.)
- Cello (Cel.)
- Fiddle (Fis.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like "gliss." (glissando) and "1 solo Flz." (first solo Flute). The score is divided into four measures by vertical dashed lines, and the page ends with a double bar line and a *ppp* marking.

♩ = 72

Fl. 1 *p mp mp mf f* Flz.

Fl. 2 *p mp p mp p mp p mf*

Ob. 1 *mp p mp p mp mf f*

Ob. 2 *mp p mp p mp p mf p f*

B♭ Cl. 1 *p mp p mp p mf p mf f* Flz.

B♭ Cl. 2 *p mp p mp p mp p mp p mp p mp p mp p f*

Fgt. 1,2 *mp p mp mp p mp* *f*

Cr. 1,2 *p mp p mp p mf p* + (stopped / con sord.) *f*

Cr. 3,4 *3 solo mp p mp p mp p*

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar. *f ff*

Cel.

Fis. *f f ff fff*

Vln. I *mf p mf ff*

Vln. II *p mp mf p mf p mf ff*

Vla. *mf p mf p mf ff*

Vc. *mp mf p mf p mf ff* div.

Cb. *p mp mf p mf ff*

Fl. 1 *mp* *mf* *p* *mf* *p*

Fl. 2 *mp* *mf* *p* *mf* *p*

Ob. 1 *pp* *mf* *pp* *mf* *p* *mf* *p*

Ob. 2 *pp* *mp* *p* *mf* *mp* *f*

B♭ Cl. 1 *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

B♭ Cl. 2 *p* *mf* *p* *f* *pp* *mf*

Fgt. 1,2 *p* *mf* *p* *f* *p*

Cr. 1,2 *o* (open / senza sord.) *p* *mp* *p* *mf* *p* *pp* *mf* *pp*

Cr. 3,4 *con sord.* *ppp* *p* *ppp* *mp* *pp* *mp* *pp* *mf* *pp*

Tr. 1,2 *1 solo* *pp* *mp* *pp* *p* *pp* *mf* *mp*

Trbn. 1 *senza sord.* *pp* *mf* *pp* *p* *pp* *p* *poco*

Trbn. 2 *senza sord.* *pp* *mp* *pp* *p* *poco*

Trbn. b. 3 *senza sord.* *p* *mf* *pp* *mf* *p* *mf* *pp* *p* *mf* *f* *gliss.*

Tuba *senza sord.* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *pp* *p* *f*

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam.

Camp.

Ar. *f*

Cel. *f* *mf*

Fis. *ff*

Vln. I *uniti* *mp* *mf*

Vln. II *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *uniti*

Cb. *mp* *mf*

8 Più calmo ♩ = 76

79

Fl. 1 *mf* *staccato* *f* *p*

Fl. 2 *mf* *staccato* *f* *p*

Ob. 1 *mf* *p* *mf* *staccato* *mf subito* *f*

Ob. 2 *mp* *f* *mf* *staccato* *f*

B♭ Cl. 1 *mf* *staccato* *f*

B♭ Cl. 2 *mf* *staccato* *f*

Fgt. 1,2 *mf* *mf* *f*

Cr. 1,2 *mf* *mf* *mf sub.* *f*

Cr. 3,4 *mf* *staccato* *f*

Tr. 1,2 *p* *mf* *mp* *mf* *f*

Trbn. 1 *ppp* *mf sub.* *f*

Trbn. 2 *poco* *mp* *f*

Trbn. b. 3 *p* *ppp* *mf* *pp* *mf* *mp* *f*

Tuba *p* *ppp* *mf* *f* *p* *mf* *mp* *f*

Timp. *mp* *fff* *p* *fff* *f* *tutta forza* *pp*

Crot. Vib. XII. *fff*

Mrb. Trgl. T-tam *TAM-TAM* *p*

Camp. *fff* *muta in TAM-TAM*

Ar. *ff* *poco a poco cresc.* *gliss.* *(l.v.)* *p* *mp*

Cel. *ff* *p*

Fis. *fff* *fff* *fff*

Vln. I *f* *tutta forza* *pp* *ppp* *pp*

Vln. II *f* *tutta forza* *pp*

Vla. *f* *pp* *flaut.* *unite non vib.*

Vc. *f* *pizz.* *arco* *p*

Cb. *ff* *fff* *f*

Fl. 1: *Flz. gliss.*, *pp*, *mp*, *pp*, *mp*

Fl. 2: *p*, *f*, *p*, *mp*

Ob. 1: *pp*, *p*, *mf*, *p*, *mp*

Ob. 2: *mf*, *p*, *mp*, *p*, *mp*, *p*

B♭ Cl. 1: *pp*, *mf*, *p*, *mp*, *p*

B♭ Cl. 2: *Flz. gliss.*, *pp*, *mp*, *mf*, *p*, *mp*, *p*

Fgt. 1,2: *mp*

Cr. 1,2: *mf*, *p*, *mp*, *p*, *mp*

Cr. 3,4: *3 solo*, *ppp*, *p*, *ppp*, *mp*, *p*, *mp*, *p*

Tr. 1,2: -

Trbn. 1: -

Trbn. 2: -

Trbn. b. 3: *Air noise*, *p*, *staccato*, *pp*, *mp*, *pp*, *mp*, *p*

Tuba: *Air noise*, *p*, *staccato*, *pp*, *mp*, *pp*, *mp*, *p*

Timp.: *mp*

Crot. Vib. Xil.: *mf*

Mrb. Trgl. T-tam: *muta in CAMPANE*

Camp.: -

Ar.: *(l.v)*

Cel.: -

Fis.: *f*, *gliss.*

Vln. I: *ord.*, *pp*, *mp*

Vln. II: *mp*, *espress.*

Vla.: *p*, *pp*, *0*, *pp*, *mp*

Vc.: *div.*, *mp*

Cb.: *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fgt. 1, 2

Cr. 1, 2

Cr. 3, 4

Tr. 1, 2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Fl. 1 *mp* *cresc.* *mf* *decresc.* *mp* *cresc.* *mf*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p* *mf* *p*

B♭ Cl. 1 *pp* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. 2 *pp*

Fgt. 1,2 *mf* *staccatissimo possibile*

Cr. 1,2 *mp* *p* *mf* *p* *mf* *p* *mp*

Cr. 3,4 *mp* *p* *mf* *p* *mf* *mp*

Tr. 1,2 *p* *mp* *p* *mf* *p* *mf*

Trbn. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *pp* *p*

Trbn. 2 *p* *mf* *p* *mf* *p*

Trbn. b. 3 *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *mp* *p* *gliss.* *mp* *mf* *p* *staccatissimo possibile* *mf* *p* *mf* *p*

Timp. *f* *ff* *p* *f*

Crot. Vib. Xil. *muta in CROTALI*

Mrb. Trgl. T-tam

Camp. *f*

Ar. *gliss.* *gliss.* *ff*

Cel. *ff*

Fis. *fff*

Vln. I *mf* *f*

Vln. II *mf* *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f*

Cb. *f*

158

Fl. 1 *mp*

Fl. 2 *pp* *mp* *pp*

Ob. 1 *p*

Ob. 2 *ppp* *p* *ppp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *ppp* *pp* *ppp*

Fgt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. *Crotali* *mp* *mp*

Vib. *mp* *mp*

Xil. *mp*

Mrb. *mp*

Trgl. *mp*

T-tam. *mp*

Camp.

Ar.

Cel.

Fis. *cantabile*

Vln. I *arco* *mp* *mp* *mp* *mp*

Vln. II *arco* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *arco* *mp* *mp*

Vc. *arco* *mp*

Cb.

185

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *ff* *f* *ff* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *f* *ff* *mp* *mf*

B♭ Cl. 1 *f* *ff* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Fgt. 1,2 *f* *poco a poco decresc.* *mp* *mf*

Cr. 1,2 + (stopped / con sord.) *fff*

Cr. 3,4 + (stopped / con sord.) *fff*

Tr. 1,2 *f* *fff* *1 solo* *mf*

Trbn. 1 *f* *fff*

Trbn. 2 *f* *fff*

Trbn. b. 3 *f* *fff*

Tuba *f* *fff*

Timp. *mp* *f*

Crot. Vib. Xil. *f* *VIBRAFONO*

Mrb. Trgl. T-tam *f* *muta in CAMPANE*

Camp. *f*

Ar. *f* *gliss.* *gliss.* *fff*

Cel.

Fis. *f* *gliss.* *fff*

Vln. I *mf* *sul pont.* *mp* *ord.* *f*

Vln. II *mf* *sul pont.* *mp* *ord.* *f*

Vla. *mf* *sul pont.* *mp* *ord.* *f*

Vc. *mf* *f*

Cb. *f* *mp* *f*

This page contains the musical score for measures 207 through 210 of the piece "GEGEN.STAND". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting with a grace note and a triplet. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with a triplet. Oboe 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Clarinet 1 has a melodic line with a triplet. Clarinet 2 is mostly silent.
- String Ensemble:** Violins I and II play a rhythmic pattern of eighth notes. Viola and Cello play a similar pattern. Double Bass (Cb.) plays a steady eighth-note accompaniment.
- Woodwinds:** Bassoon (Fgt. 1.2), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpets (Tr. 1.2, Trbn. 1, Trbn. 2), Trombone (Trbn. b. 3), and Tuba are mostly silent.
- Drum Kit:** Snare drum (Timp.) has a rhythmic pattern. Cymbal (Camp.) has a single hit. Crotales (Crot. Vib. Xil.) and Maracas (Mrb. Trgl. T-tam) are silent.
- Percussion:** Ar. (Arabic Rhythms) has a complex rhythmic pattern.
- Other:** Celesta (Cel.) is silent. Harp (Fis.) has a complex rhythmic pattern.

Measure 207 is marked with a *207* above the staff. Measure 210 includes performance instructions such as *non div.*, *sul C gliss.*, and *poss.* (possible).

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fgt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Air noise, no pitch

Air noise, no pitch

Air noise, no pitch

Air noise, no pitch

muta in CROTALI

fff *p* *espress.*

ppp *pp* *pp* *pp*

con sord. *pp* uniti con sord. *pp* con sord. *pp*

uniti non vib. *pp*

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Egt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot.
Vib.
Xil.

Mrb.
Trgl.
T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *sfz*

pp *sfz*

pp *sfz*

ppp *mp* **muta in VIBRAFONO**

p

mp *poco a poco cresc.* *ff* *f*

senza sord. *poco a poco cresc.* *mf*

senza sord. *poco a poco cresc.* *mf*

senza sord. *poco a poco cresc.* *mf*

poco a poco cresc. *mf*

poco a poco cresc. *mf*

264 *staccato*
p *mf* *mp* *f*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Fgt. 1,2
p *mp* *mf* *f*

Cr. 1,2
 Cr. 3,4
 Tr. 1,2
 Trbn. 1
 Trbn. 2
 Trbn. b. 3
 Tuba
mp *f* *mf* *f*

Timp.
 Crot.
 Vib.
 Xil.
mf *f* *ff*

Mrb.
 Trgl.
 T-tam
 MARIMBAFONO *ff*

Camp.
 Ar.
 Cel.
 Fis.
mf *f* *ff*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
mp *f* *mf* *f*
div. *sul pont.*

273 $\text{♩} = 80$ 4 x

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Egt. 1.2

Cr. 1.2 4 x

Cr. 3.4

Tr. 1.2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp. 4 x

Crot. *p*

Vib. *pp* *mp*

Xil.

Mrb. *f*

Trgl.

T-tam

Camp.

Ar.

Cel. 4 x *mp*

Fis. *ff* *mf* *p* *mf*

Vln. I 4 x *f* *pp* *p* *pp* sul tasto

Vln. II *f*

Vla. *f* *pp* *p* *pp*

Vc. *f*

Cb. *f*

308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Fgt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba
senza sord.

Timp.

Crot.
Vib.
Xil.

Mrb.
Trgl.
T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II
sul pont. ord.

Vla.

Vc.

Cb.
pizz. arco

328

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fgt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *pp* *mf* *p* *ff* *3 solo* *1 solo* *con sord.* *sul pont.* *ord.* *pizz.* *arco*

Fl. 1 *mf*

Fl. 2 *p mp p mp p mp p mp*

Ob. 1 *mf*

Ob. 2 *p mp p mp p mp p mp*

B♭ Cl. 1 *mp mp mf*

B♭ Cl. 2 *mp p pp mp p mp p p pp p pp*

Fgt. 1,2 *p mp p mp p mp p mp*

Cr. 1,2 *334 1 solo mf*

Cr. 3,4 *p mp*

Tr. 1,2 *p mp*

Trbn. 1 *p mp*

Trbn. 2 *p*

Trbn. b. 3 *mp poco mp poco mp poco*

Tuba *mp poco mp poco mp poco*

Timp. *334*

Crot. Vib. Xil. *334*

Mrb. Trgl. T-tam *334*

Camp. *334*

Ar. *334 f*

Cel. *334*

Fis. *334 f*

Vln. I *334 mf*

Vln. II *mf p mf p mf p mf p*

Vla. *ord. sul pont. p mp p mf p mp p mf p*

Vc. *ord. mf p mf p mf p mf p*

Cb. *mf p mf p mf p*

339

Fl. 1 *mf* *f*

Fl. 2 *p* *mf* *p* *f* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *mp* *p*

Ob. 1 *f* *mp* *mp*

Ob. 2 *p* *mp* *p* *mf* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *mp* *p*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *p* *f* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fgt. 1,2 *mp* *p* *mf*

Cr. 1,2 *mp* *mf* *a2* *mp*

Cr. 3,4 *poco*

Tr. 1,2 *poco*

Trbn. 1 *mf*

Trbn. 2 *mp* *pp* *p* *mf*

Trbn. b. 3 con sord. *p* *mf*

Tuba con sord. *p* *mf*

Timp.

Crot. Vib. XII. *f*

Mrb. Trgl. T-tam *muta in CAMPANE*

Camp.

Ar. *f* *Lv.* *f*

Cel. *mf*

Fis.

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vln. II *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *ord.* *p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *p* *mp* *p* *mf* *p* *ord.* *sul pont.* *ord.* *sul pont.*

Vc. *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

Cb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fgt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

ord.

sul pont.

div.

p *mp* *mf* *f* *ff* *pp* *ppp*

muta in FLAUTO

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fgt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Egt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot.
Vib.
Xil.

Mrb.
Trgl.
T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta in CROTALI

uniti
loco
pp

uniti
pp

uniti
non vib.
ppp

pp

gliss.

Flauto

Flute part for measure 42, showing a rapid sixteenth-note scale starting on G4.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Egt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot. Vib. Xil.

Mrb. Trgl. T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crotali
pp

p

p

p

dim.

pp

poco

pp

sul pont.

ord.

div.

unite

f

ppp

pp

poco

pp

poco

pizz.

ppp

p

This page of the musical score, titled "GEGEN.STAND", page 54, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon 1 and 2. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone 3, and Tuba. Percussion includes Timpani, Crotales, Vibraphone, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp (Ar.) and celesta (Cel.) are also present. The score begins at measure 390. The woodwinds and strings play sustained notes with various dynamics, including *pp* and *sfz*. The percussion section features a rhythmic pattern of eighth notes. The harp and celesta play arpeggiated figures. The strings play a slow, moving line. The score concludes with a *pp* dynamic marking.

410

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Egt. 1,2

Cr. 1,2

Cr. 3,4

Tr. 1,2

Trbn. 1

Trbn. 2

Trbn. b. 3

Tuba

Timp.

Crot.
Vib.
Xil.

Mrb.
Trgl.
T-tam

Camp.

Ar.

Cel.

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please send information about any public performance(s) of **GEGEN.STAND** before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **GEGEN.STAND** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, AKM, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, EAU, ZAIKS, OSA, SOKOJ, LATGA, AKKA-LAA, MSG, JASRAC 「日本音楽著作権協会」, STEF, MCSC (中国音乐著作权协会), ARTISJUS, SAZAS, SGAE, ACUM (ΑΓΙ"Δ), RAO (PAO), BOIC, UACRR (УАССР), KOMCA (한국음악저작권협회), WAMI, CASH (香港作曲家及作詞家協會)].

For a recording of **GEGEN.STAND** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 