



Peter Machajdik

Composer, Teacher

Slovakia

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janákček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece



Peter Machajdik

GREEN

accordion
fisarmonica
手风琴

Title: GREEN for accordion
Composer: Machajdik, Peter
Arranger: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Accordion
Style: Modern classical

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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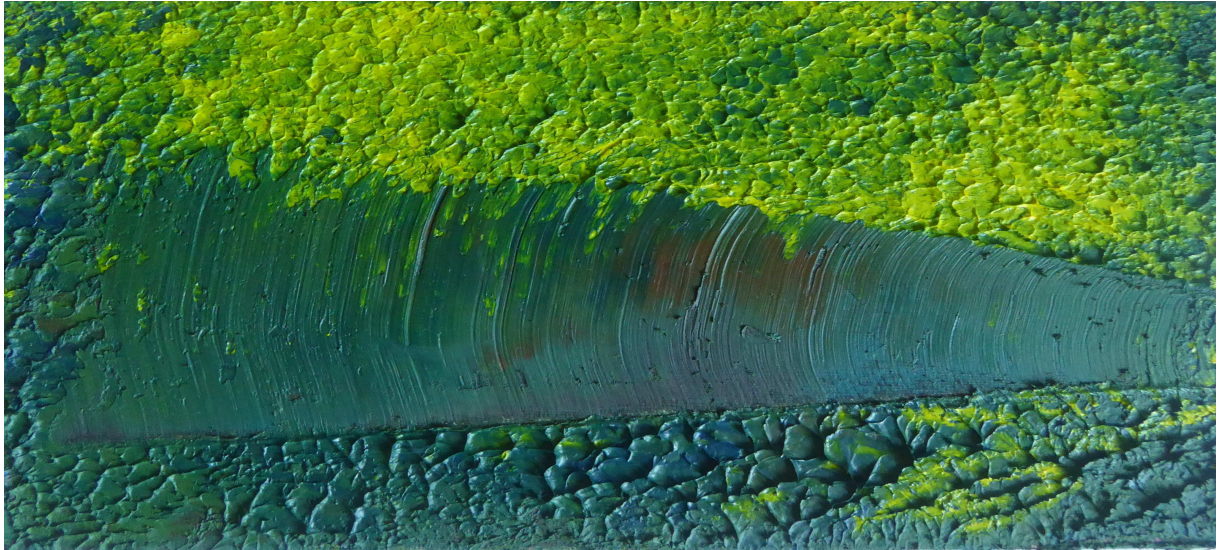
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Peter Machajdík



GREEN

accordion
fisarmonica

手风琴

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Peter Machajdík

GREEN

solo accordion

(2016)

Composed using public funding by the Slovak Arts Council

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c. 7'00"

GREEN

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 92 (>88)

Acc. *mp*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mp*.

5

Musical notation for measures 5-7. The right hand continues with intricate rhythmic patterns, including some slurs. The left hand maintains the accompaniment.

8

Musical notation for measures 8-10. The right hand's melody becomes more active with sixteenth-note runs. The left hand accompaniment remains consistent.

11

Musical notation for measures 11-13. The right hand features a prominent melodic line with slurs and dynamic accents. The left hand accompaniment continues.

14

7/8

4/4

f

17

21

24

28

6/8

mp

31

f *cresc.*

33

Meno mosso

p

36

39

41

f

43 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

ff

This system contains measures 43 through 48. It features a grand staff with treble and bass clefs. The key signature has three flats. The time signature changes from 4/4 to 3/4 at measure 45, and then to 6/4 at measure 47. The music is characterized by dense, multi-measure chords in both hands, with a forte (*ff*) dynamic marking.

49 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

This system contains measures 49 through 52. The grand staff continues with the same key signature. The time signature changes to 6/4 at measure 49, then to 4/4 at measure 50, and back to 6/4 at measure 52. The right hand features a melodic line with accents, while the left hand plays sustained chords with long slurs.

53 $\frac{6}{4}$ $\frac{4}{4}$

fff *p*

This system contains measures 53 through 55. The grand staff continues with the same key signature. The time signature changes to 6/4 at measure 53 and to 4/4 at measure 54. The music shows a dynamic shift from fortissimo (*fff*) to piano (*p*).

56 *mp*

This system contains measures 56 through 58. The grand staff continues with the same key signature. The time signature remains 4/4. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a mezzo-piano (*mp*) dynamic marking.

59 $\frac{6}{4}$

This system contains measures 59 through 62. The grand staff continues with the same key signature. The time signature changes to 6/4 at measure 59. The music features a melodic line in the right hand with sixteenth-note runs and slurs, and sustained chords in the left hand.

61

Musical score for measures 61-62. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 61 features a sixteenth-note melody in the right hand with a sixteenth-note bass line, and a simple harmonic accompaniment in the left hand. Measure 62 continues the melody with a sixteenth-note triplet in the right hand and a more complex bass line.

63

Musical score for measures 63-64. Measure 63 continues the sixteenth-note melody in the right hand with a sixteenth-note triplet, and the left hand accompaniment. Measure 64 features a sixteenth-note melody in the right hand with a sixteenth-note triplet and a simple harmonic accompaniment in the left hand.

65

Musical score for measures 65-66. Measure 65 continues the sixteenth-note melody in the right hand with a sixteenth-note triplet and a simple harmonic accompaniment in the left hand. Measure 66 features a sixteenth-note melody in the right hand with a sixteenth-note triplet, a dynamic marking of *f*, and a change in the left hand accompaniment.

$\text{♩} = 92 (>88)$

67

Musical score for measures 67-69. Measure 67 features a sixteenth-note melody in the right hand with a sixteenth-note triplet and a dynamic marking of *f*, and a simple harmonic accompaniment in the left hand. Measure 68 continues the melody with a sixteenth-note triplet and a simple harmonic accompaniment in the left hand. Measure 69 features a sixteenth-note melody in the right hand with a sixteenth-note triplet and a simple harmonic accompaniment in the left hand.

70

Musical score for measures 70-71. Measure 70 features a sixteenth-note melody in the right hand with a sixteenth-note triplet and a simple harmonic accompaniment in the left hand. Measure 71 features a sixteenth-note melody in the right hand with a sixteenth-note triplet, a dynamic marking of *cresc.*, and a simple harmonic accompaniment in the left hand.

73 $\frac{4}{4}$ *f*

Musical score for measures 73-76. The right hand plays chords in 4/4 time, starting with a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

77 $\frac{5}{4}$

Musical score for measures 77-79. The right hand plays a melodic line in 5/4 time. The left hand continues with eighth notes.

80 $\frac{5}{4}$ $\frac{4}{4}$

Musical score for measures 80-82. The right hand plays a melodic line in 5/4 time, then changes to 4/4 time. The left hand continues with eighth notes.

83

Musical score for measures 83-85. The right hand plays chords in 4/4 time. The left hand continues with eighth notes.

86 $\frac{6}{8}$ *mp*

Musical score for measures 86-88. The right hand plays a melodic line in 6/8 time. The left hand plays chords in 6/8 time. The dynamic is mezzo-piano (*mp*).

88

6 *f* *cresc.* 6 6

Detailed description: This system covers measures 88 to 90. The right hand features a continuous sixteenth-note scale with sixteenth-note chords, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The left hand provides a harmonic accompaniment with chords and single notes. Measure 90 ends with a fermata.

90

Meno mosso

p

Detailed description: This system covers measures 90 to 92. The tempo is marked *Meno mosso* and the dynamic is piano (*p*). The right hand continues with sixteenth-note patterns, while the left hand plays a more rhythmic accompaniment. Measure 92 ends with a fermata.

93

4/4 6 6

Detailed description: This system covers measures 93 and 94. The right hand continues with sixteenth-note patterns. The left hand accompaniment changes to a steady quarter-note pattern. Measure 94 ends with a fermata.

95

8/8 4/4 8/8 4/4

Detailed description: This system covers measures 95 to 97. The right hand continues with sixteenth-note patterns. The left hand accompaniment alternates between eighth-note and quarter-note patterns. Measure 97 ends with a fermata.

98

4/4 *f* 6 6 6 6 2/4

Detailed description: This system covers measures 98 to 100. The right hand continues with sixteenth-note patterns, marked with a forte (*f*) dynamic. The left hand accompaniment includes chords and sixteenth-note patterns. Measure 100 ends with a fermata.

100 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff* *più* *ff* *più*

105 $\frac{3}{4}$ $\frac{4}{4}$ *ff* *più*

111 $\frac{3}{4}$ $\frac{4}{4}$ *ff* *più*

116 $\frac{3}{4}$ $\frac{4}{4}$ *ff* *più*

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<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com/>

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For a recording of **GREEN** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com/>

Composed with 