



Peter Machajdik

Slovakia

MORNINGS for solo piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: MORNINGS for solo piano
Composer: Machajdik, Peter
Arranger: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Piano solo
Style: Contemporary
Comment: MORNINGS (2019) c. 10'00" Commissioned by MUSIC AT FULLA concert series ​First performance: 15 December 2019, Music at Fulla, Ruzomberok, Slovakia ​Jordana Palovicova (piano) Copyright © Peter Machajdik

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



RÁNA MORNINGS

piano
pianoforte

钢琴

ピアノ

피아노

Peter Machajdík

Rána Mornings

piano

2019

positivum musica
www.machajdik.com

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Rána

Mornings

c. 10'00"

Morgen - Les matins - Le mattine - Mañanas - 朝

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 76 (calmo)

Piano

Ped. sempre molto ped.
(release the sustain pedal as less as possible // das Pedal so wenig wie möglich lösen // Pedál len minimálne púšťať)

10

rit.

19

a tempo

27

rubato

non rubato

31

Meno mosso ♩ = 72

p espress.

37

♩ = 76

pp dolce

45

52

rit.

a tempo

più p

Rána
Mornings

59

rit.

66

a tempo rit.

$\text{♩} = 66$

rit.

p
espress.

p
espress.

71

a tempo rit.

$\text{♩} = 63$

rit.

a tempo rit.

75

a tempo rit.

a tempo rit.

a tempo
leggeramente rit.

poco

mp

79 a tempo rit. a tempo rit. a tempo rit.

3

2/4

82 a tempo rit. a tempo rit.

2/4

4/4

85 a tempo rit. a tempo rit.

8^{va}

89 a tempo loco rit.

5/4 *più p*

4/4

2/4

94 a tempo

2/4 5/4 4/4

99 $\text{♩} = 66$

ppp *pp*

una corda tre corde

107

115 rit. a tempo

4/4

122

L.v. (let ring until sound fades)

IMPORTANT

Please send information about any public performance(s) of **MORNINGS** before the event(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the event(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **MORNINGS** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, OSA, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, AKKA-LAA, MSG, STEF, JASRAC 「日本音楽著作権協会」, SOKOJ, SGAE, ARTISJUS, SAZAS, WAMI, UACRR (УААСП), RAO (РАО), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), ACUM (ΑΚΓΙ"Α), CASH (香港作曲家及作詞家協會), EAU, ВОИС, LATGA].

For a recording of **MORNINGS** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>