



Peter Machajdik

Composer, Teacher

Slovakia

About the artist

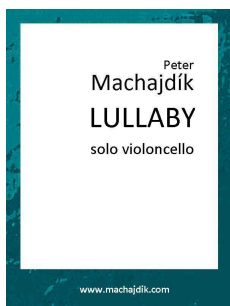
Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janákček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece



Title: LULLABY for solo cello

Composer: Machajdik, Peter

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Publisher: Machajdik, Peter

Instrumentation: Cello solo

Style: Modern classical

Comment: LULLABY (Berceuse) solo cello [2019] 3'00"
Commissioned by Evenings of New Music World
premiere: 23 November 2003, Mirbach Palace,
Bratislava, Slovakia Eugen Prochcc (cello)

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Peter
Machajdík

LULLABY

solo violoncello

www.machajdik.com

Peter Machajdík

LULLABY

2000

solo violoncello

www.machajdik.com

LULLABY

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

c. 3'00'

Adagio ♩ = 69 ca. (sempre legato, dolce e cantabile)

Violoncello

mp

7

14

21

28

35 *pizz.* *arco*
pp *poco* *mf*

42

48

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GEMA SOZA

www.machajdik.com

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Wiepersdorf, Germany, 1999

Please send information about any public performance(s) of **LULLABY** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official **website** www.machajdik.com

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **LULLABY** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SUIA, SIAE, OSA, SADAIC, SABAM, APRA, IMRO, UCMR, STIM, TONO, KODA, SOZA, EAU, ZAIKS, LATGA, AKKA-LAA, ARTISJUS, STEF, MSG, JASRAC 「日本音楽著作権協会」, SAZAS, SOKOJ, TEOSTO, SGAE, UACRR (YAACP), KOMCA (한국음악저작권협회), MCSC (中国音 著作权 会), CASH (香港作曲家及作词家協會有限公司), BOIC, ACUM (ם"יִקְא)].

For a recording of **LULLABY** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com