



# Peter Machajdik

Slovakia

## METAPHOR for piano trio

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** METAPHOR for piano trio  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Contemporary  
**Comment:** METAPHOR &#8203;[2017]&#8203; 10'00" piano trio (violin, cello, piano) &#8203;Composed during a stipend from the Slovak Arts Council

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Peter Machajdík



# METAPHOR

PIANO TRIO

violin, cello and piano

[www.machajdik.com](http://www.machajdik.com)

[free-scores.com](http://free-scores.com)

This piece was made possible by a grant from the Slovak Arts Council

# METAPHOR

Peter Machajdik (\*1961)

c. 10'00"

makh . eye . deek

マハイジック

马海迪克

마하이디크

Moderato ♩ = 108

Violino

Violoncello

Pianoforte

*p*

Ped. una corda

Vn.

Vc.

Pno.

*f*

*f sub.*

tre corde

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GEMA SOZA

free-scores.com<sup>om</sup>

6

Vn.

Vc.

Pno.

Ped.

8

Vn.

Vc.

Pno.

2

*sfz*

*sfz*

*p sub.*

\* Ped.

10

Vn.

Vc.

Pno.

*pp*

*poco*

sim. (fino alla m.20)

13

Vn.

Vc.

Pno.

*p*

16

3

Vn.

Vc.

Pno.

*dolcissimo*

*ppp*

*p*

*dolcissimo con sord.*

*ppp*

*p*

*poco*

*p*

19

Vn.

Vc.

Pno.

*ppp*

*p*

*ppp*

*p*

22

Vn. *ppp* *p*

Vc. *p* *ppp*

Pno.

sim. (fino alla m.24)

24

Vn. *ppp* *lunga* **4** *n < f* *spiccato*

Vc. *p* *lunga* *senza sord.* *n < f* *spiccato*

Pno. *cresc.* *lunga* *mp*

\* Ped.

27

Vn. *ord.* *n < f* *spiccato* *ord.* *f* *n < f* *spiccato*

Vc. *ord.* *n < f* *spiccato* *ord.* *f* *n < f* *spiccato*

Pno.

29 ord. spiccato ord. 5 flautando

Vn. *n < f* *ff* *pp*

Vc. ord. spiccato ord. *n < f* *ff* *pp*

Pno. *ff* *pp sub.*

Red. sim. (fino alla m.33)

31

Vn.

Vc.

Pno.

33 6 ord.

Vn. *ff*

Vc. *ff*

Pno. *ff sub.*

\* Red. sim. (fino alla m.37)

35

Vn.

Vc.

Pno.

37

Vn.

Vc.

Pno.

7

sul pont.

*n < f* *mf*

*n < f* *mf*

*mf*

\*

Red.

40

Vn.

Vc.

Pno.

ord.

sul pont.

*n < f* *mf* *mf* *n < f* *mf*

*n < f* *mf* *mf* *n < f* *mf*

sim. (fino alla m.46)



42 ord. sul pont.

Vn. *n < f* *mf* *mf* *n < f* *mf*

Vc. *n < f* *mf* *mf* *n < f* *mf*

Pno.

44 ord. sul pont.

Vn. *n < f* *mf* *mf* *n < f* *mf*

Vc. *n < f* *mf* *mf* *n < f* *mf*

Pno.

46 ord. 8

Vn. *n < f* *mf* *sffz* *pp*

Vc. *n < f* *mf* *sffz* *pp*

Pno. *pp sub.*

\* Ped.

48

Vn.

Vc.

Pno.

sim. (fino alla m.50)

50

Vn.

Vc.

Pno.

9

*ff*

*ff*

*ff sub.*

\* Ped. \* Ped. \* Ped. sim. (fino alla m.54)

52

Vn.

Vc.

Pno.

10

Vn. *>* *6* *^* *^*

Vc. *>* *6* *^* *^*

Pno. *pp*  
una corda  
Ped. \* Ped. \*

Vn. con sord. *gliss.*  
*ppp*

Vc. con sord. *gliss.*  
*ppp*

Pno. *p*  
Ped. \* Ped. sim. (fino alla m.59) \*

11

Vn. senza sord.  
*n* *f*

Vc. senza sord.  
*n* *f*

Pno. *poco a poco cresc.*  
tre corde  
Ped.

62

Vn. *n* *f*

Vc. *n* *f*

Pno.

12

Vn. pizz. *ff*

Vc. pizz. *ff*

Pno. *ff*

Red.

66

Vn. *fff* molto arco

Vc. *fff* molto arco

Pno. *fff*

13

69

Vn.

Vc.

Pno.

14

tutta forza

*pp*

Ped.

73

Vn.

Vc.

Pno.

sul tasto

*n*

*pp*

*p*

75

Vn.

Vc.

Pno.

77

Vn. *n* *pp*

Vc.

Pno.

Red.

15

ord.

Vn. *ppp* *p*

con sord.

Vc. *ppp* *p* *ppp*

80

Pno.

Red.

83

Vn. *ppp* *p* *ppp*

Vc. *p* *ppp* *p*

83

Pno.

Red. \*

86

Vn. *p* *ppp*

Vc. *ppp* *p*

Pno.

16

Vn. *ppp*

Vc. *ppp*

89

Pno. *p*

92

Vn. *ppp* *ppp*

Vc. *ppp*

92

Pno. *p*

*And. sim. (fino alla m.104)*

95

Vn.

Vc.

Pno.

98

Vn.

Vc.

Pno.

101

Vn.

Vc.

Pno.

6/4

6/4

6/4

6/4

ppp

ppp

ppp

ppp

pp

pp

pp

p

p

p

3

+ vocal 'a' inconspicuously singing the same tones as cello (97 - 104)

97 - 104: The cello player inconspicuously sings the vowel 'a' at the same tones as the cello plays.  
The choice of the octave depends on the vocal abilities of the cello player. The voice should be a bit quieter than the cello.



104 *pp* *p* *lunga* **17** Moderato ♩ = 108 *f* *V V*

Vn.

Vc.

Pno.

*p* *n* *f* *f* *lunga* *lunga*

*And.* (fino alla m. 110)

107

Vn.

Vc.

Pno.

110 **18** *sfz* *p* *Con And.*

Vn.

Vc.

Pno.

113

Vn.

Vc.

Pno.

115

Vn.

Vc.

Pno.

19

Vn.

Vc.

Pno.

118

Con *And.*

120

Vn.

Vc.

Pno.

6

(Ped.)

20

Vn.

Vc.

Pno.

124

pp

una corda

spiccato

p

spiccato

p

127

21 ord.

Vn.

Vc.

Pno.

127

f

ord.

f

f sub.

tre corde

sim. (fino alla m.135)

130

Vn.

Vc.

Pno.

22

Vn.

Vc.

Pno.

132

135

Vn.

Vc.

Pno.

23

*n*  $\leftarrow$  *mf*

*p*

*Red.*

138

Vn. *n*  $\rightarrow$  *mf*

Vc. *n*  $\rightarrow$  *mf*

Pno.

140

Vn. *n*  $\rightarrow$  *f* 24 pizz. *ff*

Vc. *n*  $\rightarrow$  *f* *ff* pizz.

Pno. *ff*

142

Vn. arco *n*  $\rightarrow$  *fff* pizz. *ff*

Vc. *ff* pizz.

Pno. *ff*

25 ♩ = 108

144

Vn.

Vc.

Pno.

arco

*p*

147

Vn.

Vc.

Pno.

arco sul pont.

*ppp*

*p*

*pp*

150

Vn.

Vc.

Pno.

*p*

*pp*

*p*

153 26

Vn. *pp*

Vc. *pp*

Pno. *p*

ord.

156

Vn. *pp* *p* *pp*

Vc. *p* *pp* *p*

Pno.

159

Vn. *p* *pp* *p* *gliss.*

Vc. *pp* *p* *pp*

Pno.

162

Vn. *pp* *p* *pp*

Vc. *p* *pp* *p*

Pno.

165

Vn. *pp* *p* *mp* *pp*

Vc. *pp* *p* *pp*

Pno. *mp*

27

168

Vn. *p* *mp*

Vc. *mp* *pp*

Pno.



170 28

Vn. *p*

Vc. *n* *f*

Pno.

173

Vn. *mp* *f* *mp* *f*

Vc. *mp* *f*

Pno.

sim. (fino alla m.181)

176 *sempre molto arco*

Vn. *sempre molto arco*

Vc. *sempre molto arco*

Pno.

178

Vn.

Vc.

Pno.

180

Vn.

Vc.

Pno.

*fff* tutta forza

lunga

*fff* tutta forza

lunga

*fff* tutta forza

lunga

\* *Red. al fine*

29

$\text{♩} = 60$

flautando

*pp*

*dolcissimo*

*pp*

184

*ppp*

6

5

ord.  
8<sup>va</sup>

187

Vn.

Vc.

Pno.

191

Vn.

Vc.

Pno.

una corda

195

Vn.

Vc.

Pno.

ricochet

198

Vn. *dim.*

Vc. *dim.*

Pno.

202

Vn. *lunga*

Vc. (col legno ?) *ppp gliss.* *dim. al niente* *lunga*

Pno. *lunga*

*silenzio assoluto*

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

