



Peter Machajdik

Slovakia

MUNK for viola and piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: MUNK for viola and piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Viola and Piano (or organ)
Style: Contemporary
Comment: (Tomas) Munk was a Jesuit novice killed by the Nazis. He was born in Budapest on January 29, 1924 as the first son of a Jewish couple. After conversion in 1939 he was received in the Catholic Church. Munk studied in Bratislava and partly in Ruzomberok. He decided to become priest in the Society of Jesus where he entered on July 30, 1943. In the autumn of 1944, Nazi soldiers came in Ruzomberok. After several months the whole family was arrested an... (more online)

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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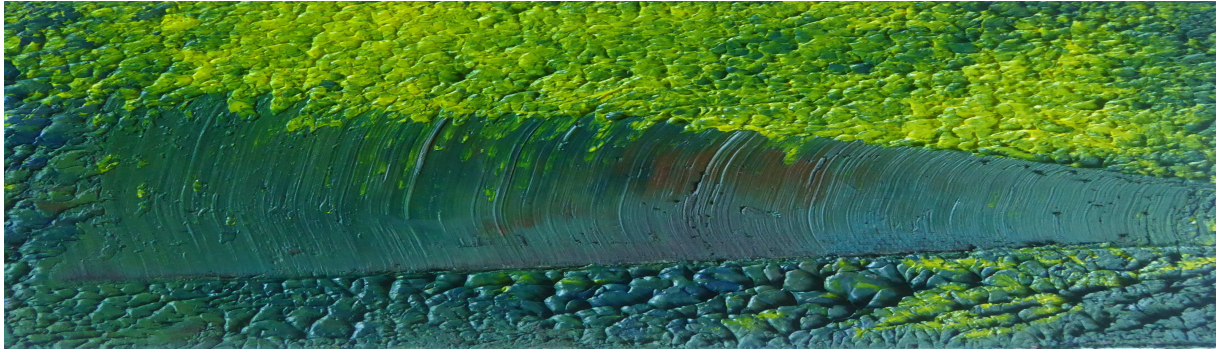
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Peter Machajdík



MUNK

viola e pianoforte

alto et piano

viola and piano

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Peter Machajdík

MUNK

(2013)

viola e pianoforte

alto et piano

viola and piano

c. 18'00"

In memory of Tomas Munk

Commissioned by the New Slovak Music Week Festival
Premiere: 15 December 2013, Ludovit Fulla Gallery, Ružomberok, Slovakia
Ivan Palovič (viola), Jordana Palovičová (piano)

Munk I.

Peter Machajdik

6'00"

makh. eye. deek
マハイジック
马海迪克
махайдик

$\text{♩} = 100$
espressivo

Viola

Pianoforte

ff *f* *p* *mp*

una corda

ped. **ped.* *ped. sempre (fino alla m.51)*

The first system of the score is in 2/4 time. The Viola part starts with a fortissimo (ff) dynamic, playing a series of chords and moving to a mezzo-forte (f) dynamic. The Pianoforte part also begins with ff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes performance instructions such as 'espressivo', 'una corda', and 'ped.' (pedal) markings.

11 $\text{♩} = 50$ flautando *pp*

The second system begins at measure 11. The tempo is marked as $\text{♩} = 50$. The Viola part is mostly silent, with a few notes at the end marked 'flautando' and 'pp'. The Pianoforte part features a melodic line in the right hand and a steady accompaniment in the left hand, both starting with a pianissimo (pp) dynamic.

22

The third system begins at measure 22. The Pianoforte part continues with the melodic and accompanimental lines established in the previous system. The Viola part remains mostly silent.

34

ord.

$\text{♩} = 100$

p *ff* *ff* *mp sub.*

tre corde

Leg.

43

mp sub. *f* *mp* *p* *mp sub.* *Leg.* *Leg.* *Leg.*

54

f *f* *mp* *pp* *Leg. sempre (fino alla m.73)*

65

p

73

f *p* *mf*

*Led. *Led. *Led. *Led. *

81

ff *pp* *f*

s.p. ord.

f

Led. *f* *

89

ff *pp*

♩ = 50 rubato

una corda

Led. *

98

98

109 *non rubato con sord.*
pp

109 ** Led. al fine*

119

119

128 *rit.*

128 *attacca*

128 *lascia vibrare*

128 *ppp*

128 *attacca* *

8^{vb}

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Thanks!

6'00"

Munk II.

Peter Machajdik

$\text{♩} = 100$

Viola

Piano

mp

mp

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

4

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

8

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Munk
II.

12

12

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

16

16

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

20

20

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Munk
II.

24

24

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

28

f *ff* *ppp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

34

mp *poco* *mp*

8 *

Munk
II.

37

37

p

Ped. * Ped. *

40

40

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43

43

Ped. * Ped. * Ped. sim.

Munk
II.

46

mp *f*

Ped.

49

mp *f*

Ped.

53

mp *f*

Ped.

Munk
II.

56

p

p

Led. *Led. *Led. *Led. * Led. *Led.

59

f *p* *sim.*

f *p*

*Led. *Led. *

62

f *mf*

Led. *Led. *Led. *Led. *

Munk
II.

64

ff

ppp

ped. * *ped.* * *ped.* * *ped.* * *ped.*

69

$\text{♩} = 88$

p

* *ped.* * *ped.* * *ped. sim.*

74

Munk
II.

79

Musical score for measures 79-83. The system consists of three staves: a vocal line in alto clef (C4-C5) and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 83 ends with a 3/4 time signature change.

84

Musical score for measures 84-88. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 88 ends with a 3/4 time signature change.

89

Musical score for measures 89-93. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature changes to one flat (Bb) starting at measure 89. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features eighth notes in the right hand and quarter notes in the left hand. Measure 93 ends with a 3/4 time signature change.

94

rit. $\text{♩} = 72$

una corda
Led. al fine

99

pp

107

gliss. over strings (r.h.)
index finger nail

ppp

lascia vibrare

attacca

lascia vibrare

attacca

*

Munk III.

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

махайдик

6'00"

♩ = 63 - 66

Viola

Pianoforte

p

Leg. * *Leg.* * *Leg. sim. (fino alla m.31)*

6

rit. *a tempo*

p

sempre legato

12

gliss.

12

18

Musical score for measures 18-23. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The bass staff contains a simple melodic line. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

24

Musical score for measures 24-28. The system consists of a bass clef staff and a grand staff. The key signature remains three flats. The time signature is 4/4. The bass staff continues with a melodic line. The grand staff accompaniment features more intricate sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

29

Musical score for measures 29-32. The system consists of a bass clef staff and a grand staff. The key signature remains three flats. The time signature changes to 4/4. The bass staff has a melodic line. The grand staff accompaniment features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A *rit.* (ritardando) marking is present above the bass staff at the end of the system.

* *Leg. (fino alla m.43)*

33

a tempo

Musical score for measures 33-36. The system consists of a bass clef staff and a grand staff. The key signature remains three flats. The time signature is 4/4. The bass staff has a melodic line. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A *una corda* marking is present below the bass staff at the end of the system.

35

f *ppp* < *fff*

f *mp* < *f*

tre corde

42

pp *pp*

* *Ped.* * *Ped. sim. (fino alla m.54)*

48

* *Ped.* * *Ped. sim. (fino alla m.54)*

54

* *Ped.* * *Ped. sim. (fino alla m.66)*

60

67

rit.

a tempo

Led. al fine

69

sempre espressivo

74

una corda

tre corde

una corda

79

The score for measures 79-84 consists of three systems. The first system shows the beginning of measure 79 with a piano introduction. The second system covers measures 79-84, featuring a piano introduction with a forte (*fff*) dynamic, a piano (*pp*) dynamic, and a triplet of eighth notes. The piano part includes markings for *tre corde* and *una corda*. The third system shows the end of measure 84 with a *rit.* marking.

fff *pp* *rit.*

tre corde *una corda*

85

The score for measures 85-89 consists of two systems. The first system shows the beginning of measure 85 with a piano introduction. The second system covers measures 85-89, featuring a piano introduction with a pianissimo (*pppp*) dynamic and a *lascia vibrare* marking. The piano part includes a *pppp* dynamic and a *lascia vibrare* marking. The system ends with a fermata and a star symbol.

pppp *pppp* *lascia vibrare* *

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