Peter Machajdik

Slovakia

MUNK for viola and piano

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	MUNK for viola and piano
Composer:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	Viola and Piano (or organ)
Style:	Contemporary
Comment:	(Tomas) Munk was a Jesuit novice killed by the Nazis. He was born in Budapest on January 29, 1924 as the first son of a Jewish couple. After conversion in 1939 he was received in the Catholic Church. Munk studied in Bratislava and partly in Ruzomberok. He decided to become priest in the Society of Jesus where he entered on July 30, 1943. In the autumn of 1944, Nazi soldiers came in Ruzomberok. After several months the whole family was arrested an... (more online)

Peter Machajdik on free-scores.com

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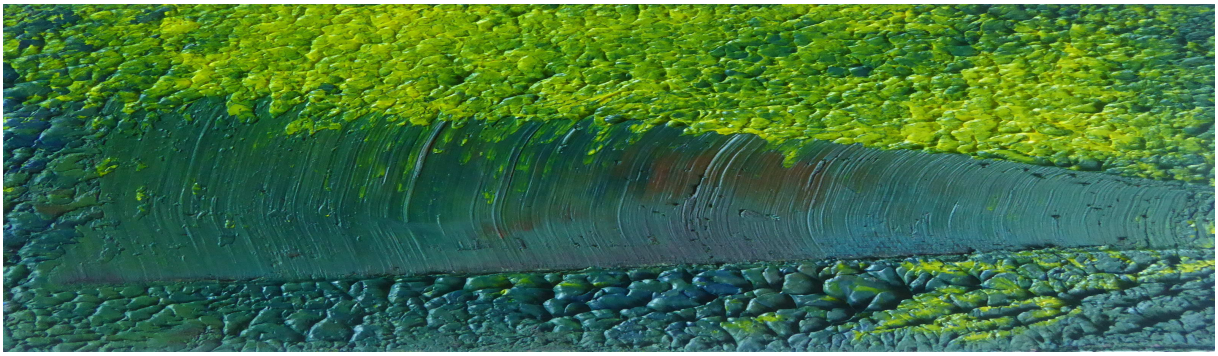
Peter Machajdík



MUNK

viola e pianoforte

alto et piano

viola and piano

www.machajdik.com

free-scores.com

Peter Machajdík

MUNK

(2013)

viola e pianoforte

alto et piano

viola and piano

c. 18'00''

In memory of Tomas Munk

Commissioned by the New Slovak Music Week Festival
Premiere: 15 December 2013, Ludovit Fulla Gallery, Ružomberok, Slovakia
Ivan Palovič (viola), Jordana Palovičová (piano)

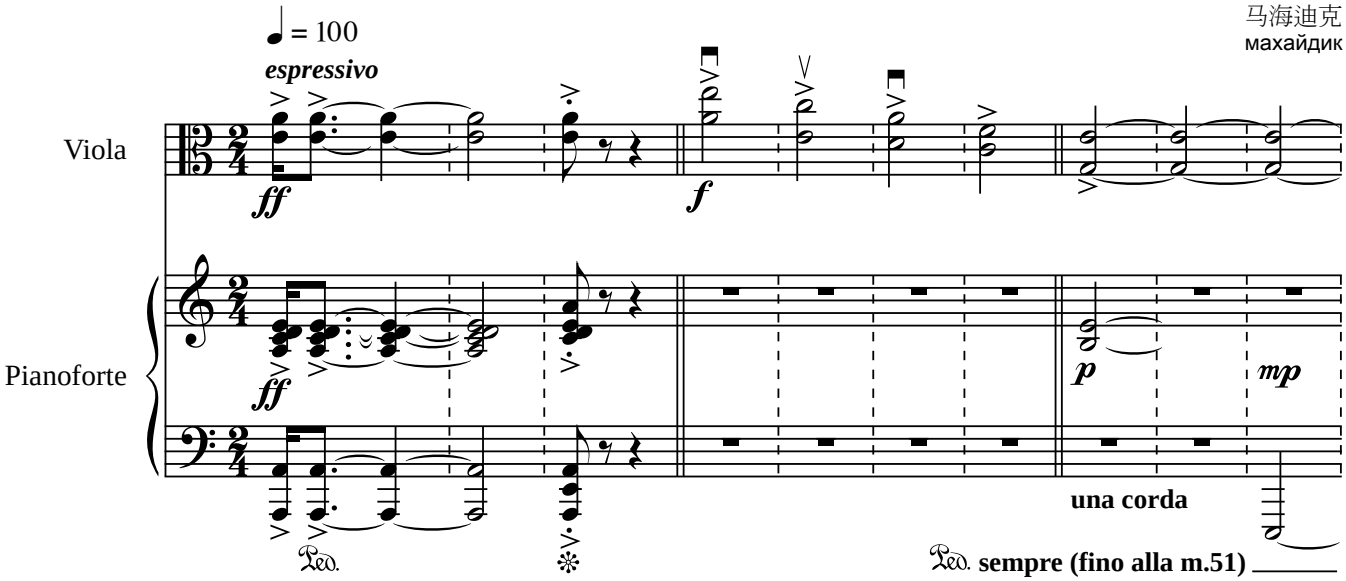
free-scores.com

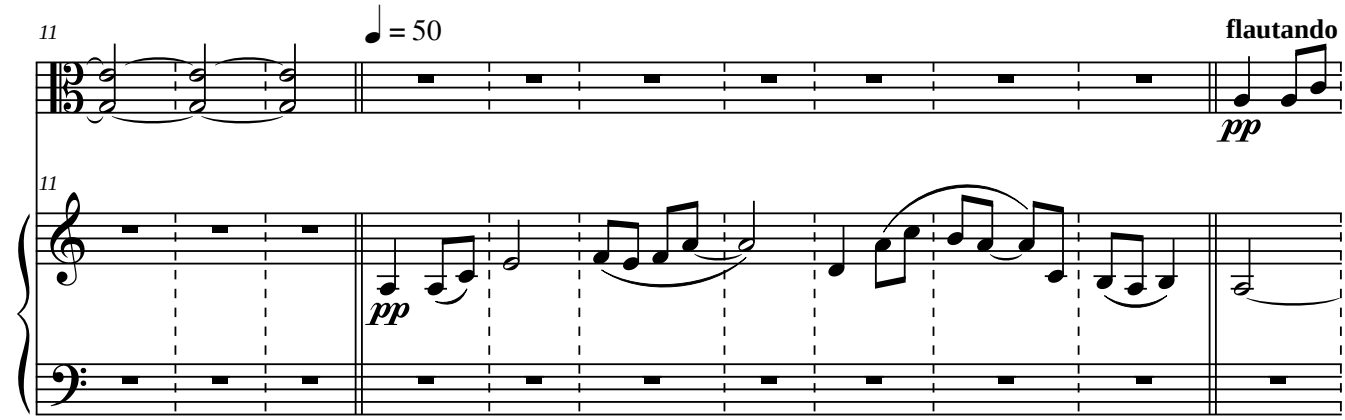
Munk
I.

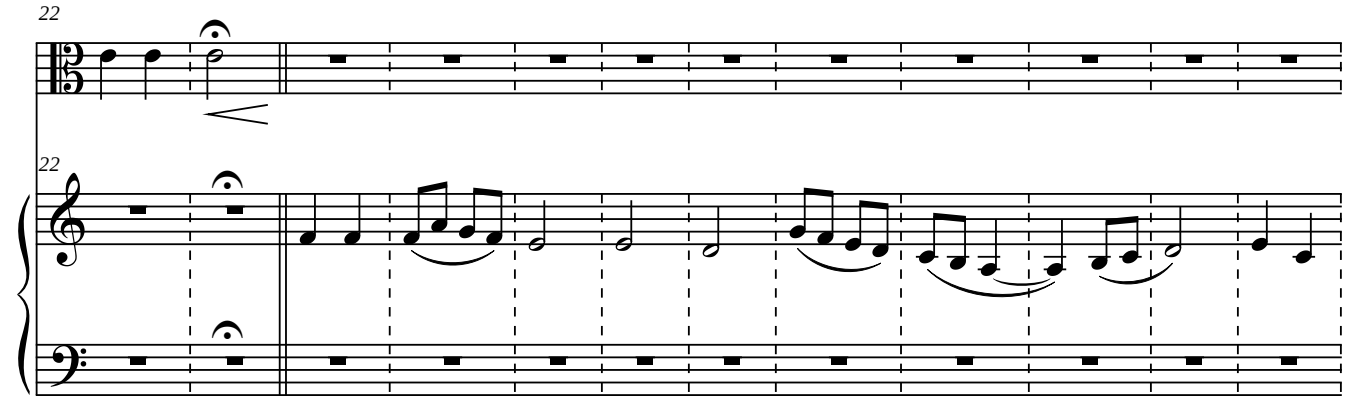
Peter Machajdík

makh.eye.deek
マハイジック
马海迪克
махайдик

6'00"







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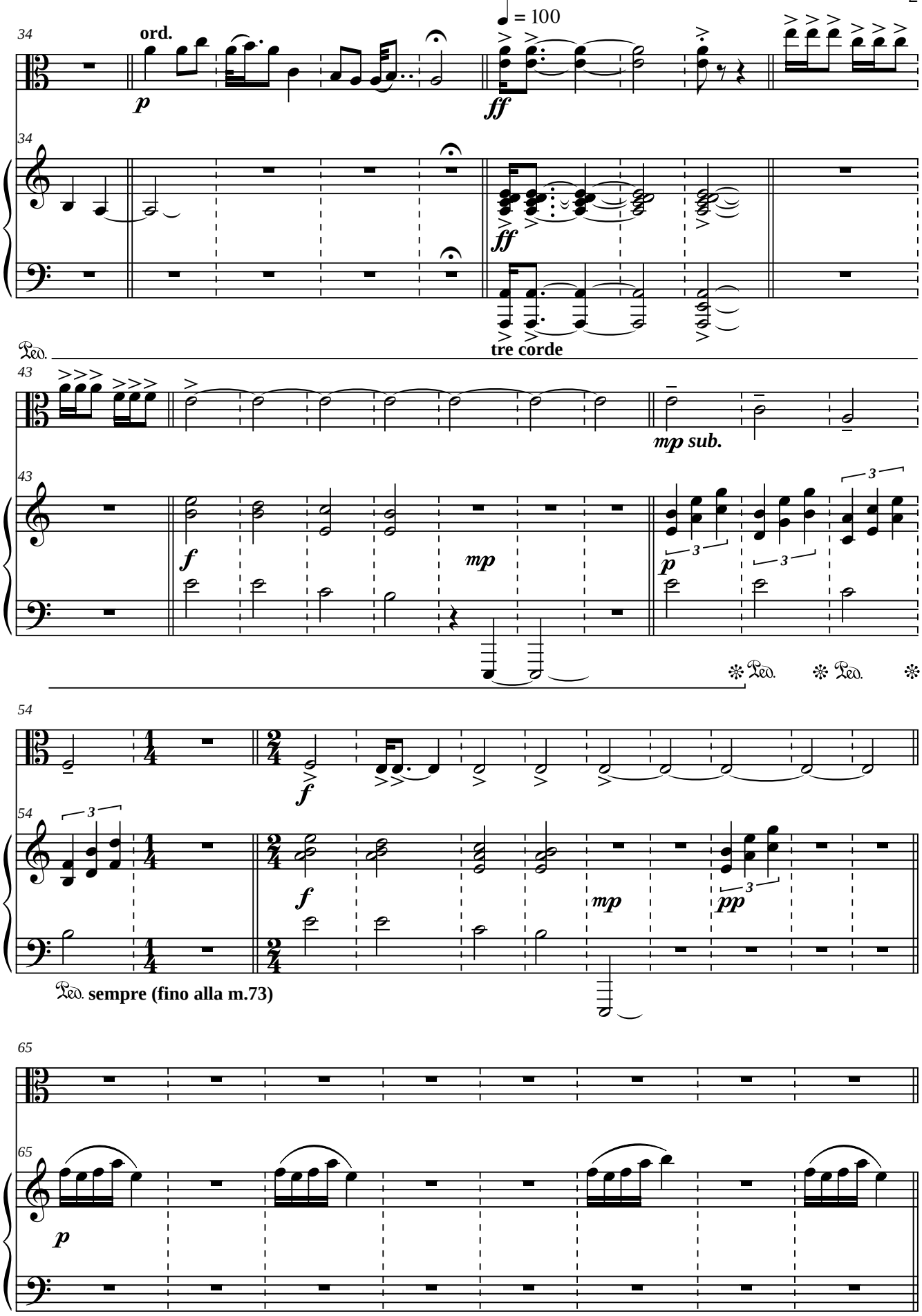
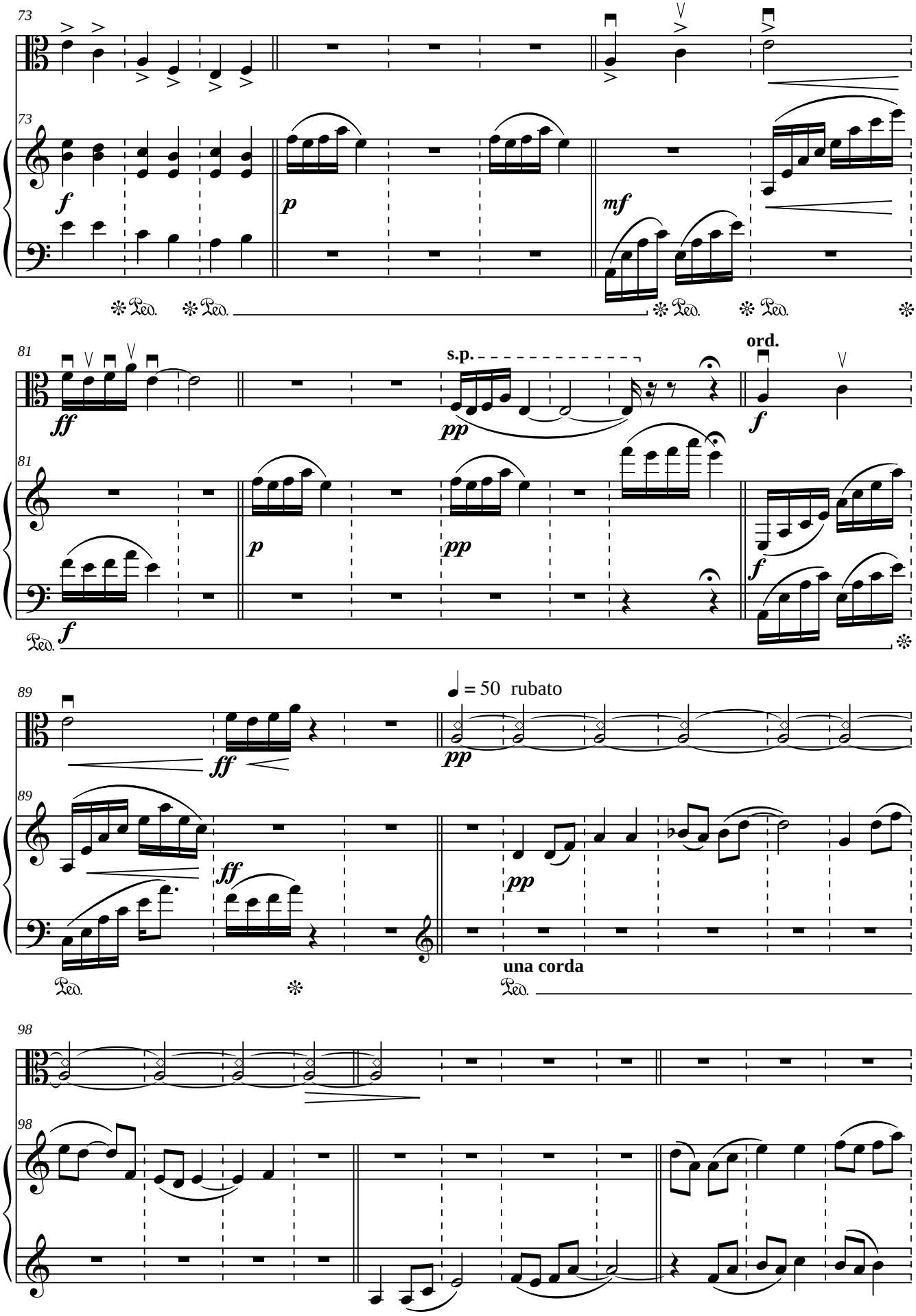
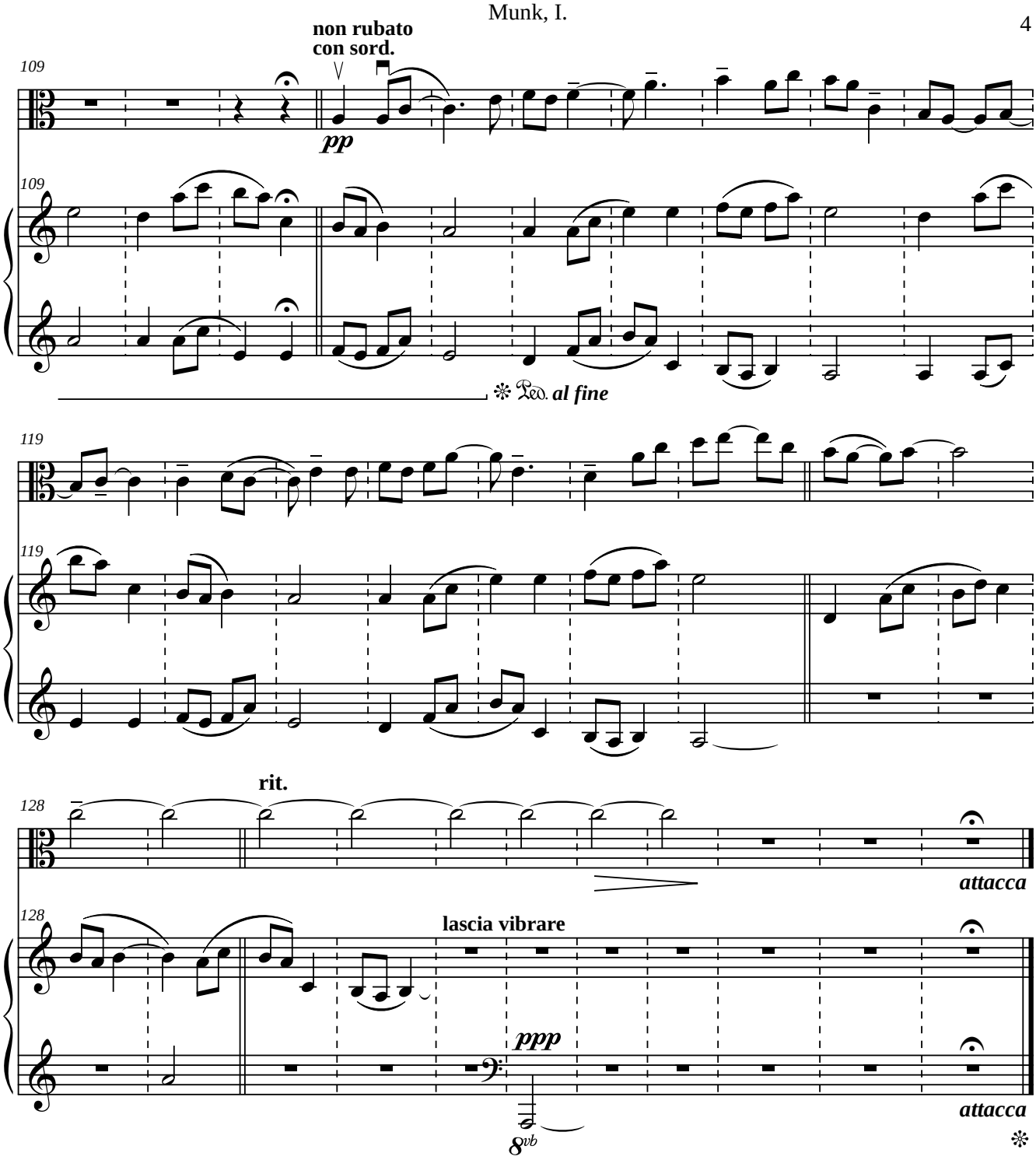

34
ord.
p
♩ = 100
ff
34
ff
tre corde
Ped.
43
mp sub.
43
f
mp
p
3
3
3
Ped.
Ped.
54
f
54
3
f
mp
pp
3
Ped. sempre (fino alla m.73)
65
65
p


73
f
p
mf
Ped.
81
ff
s.p.
pp
ord.
f
89
= 50 rubato
una corda
98



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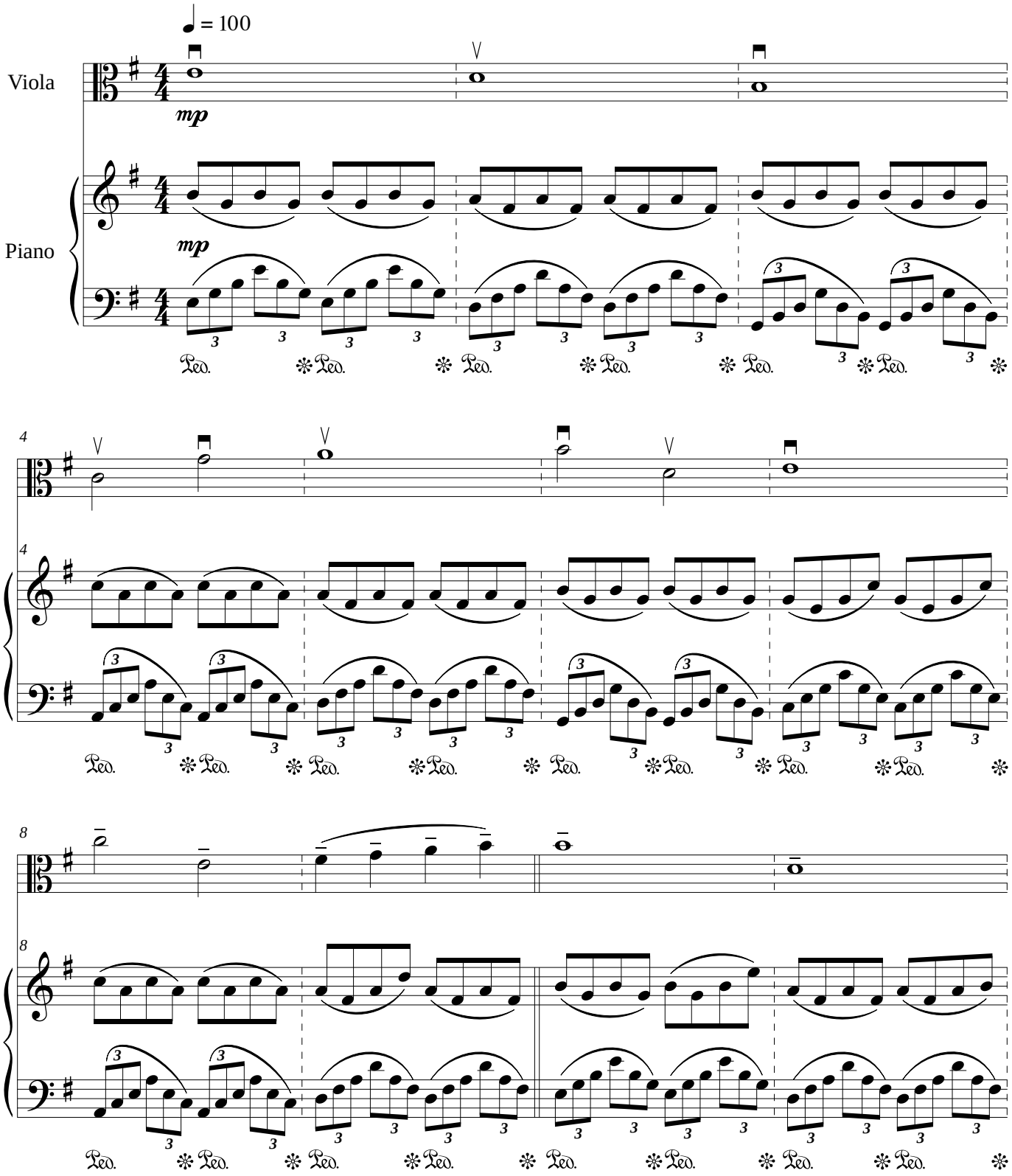
Thanks!

6'00"

Munk
II.

Peter Machajdík



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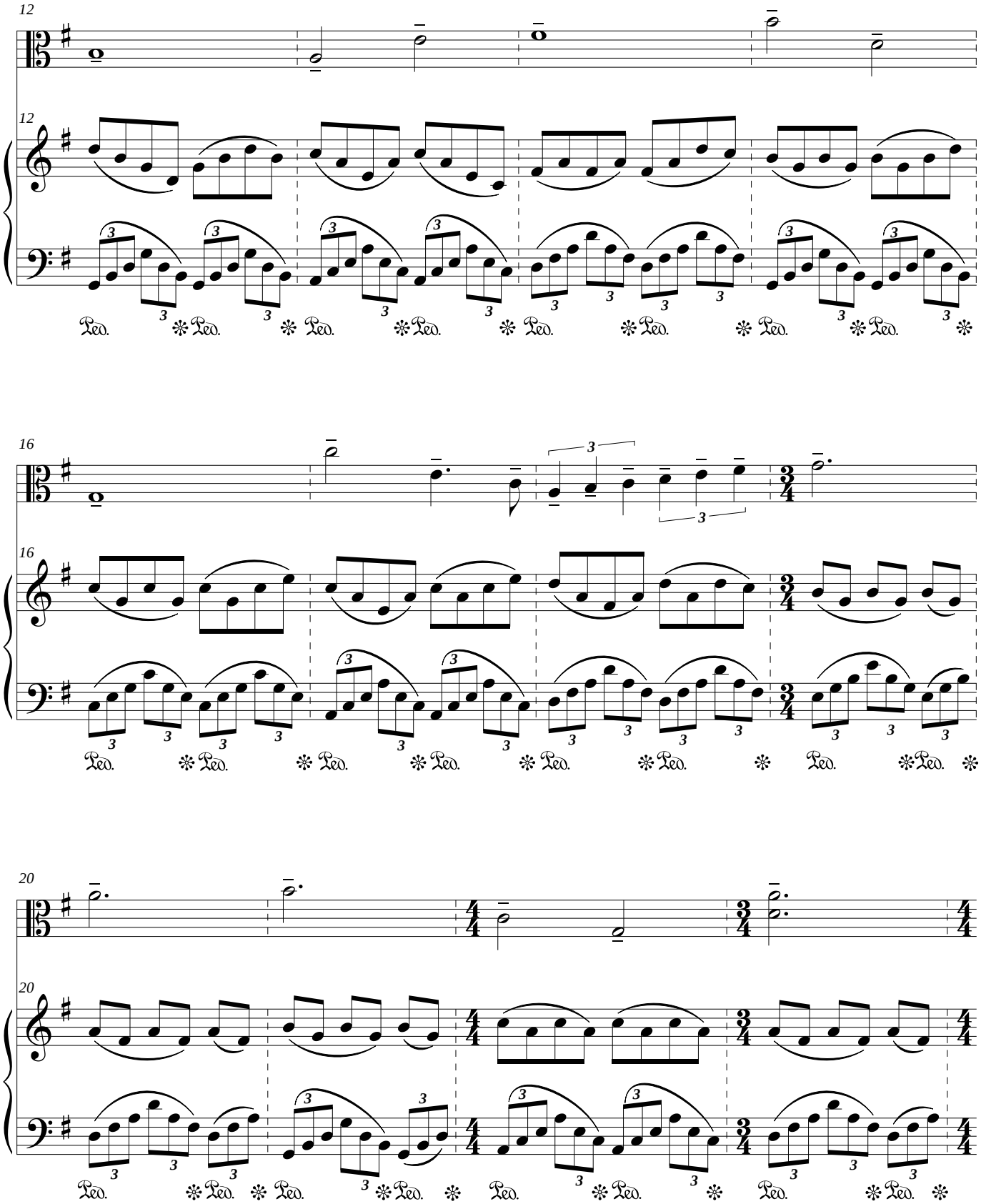
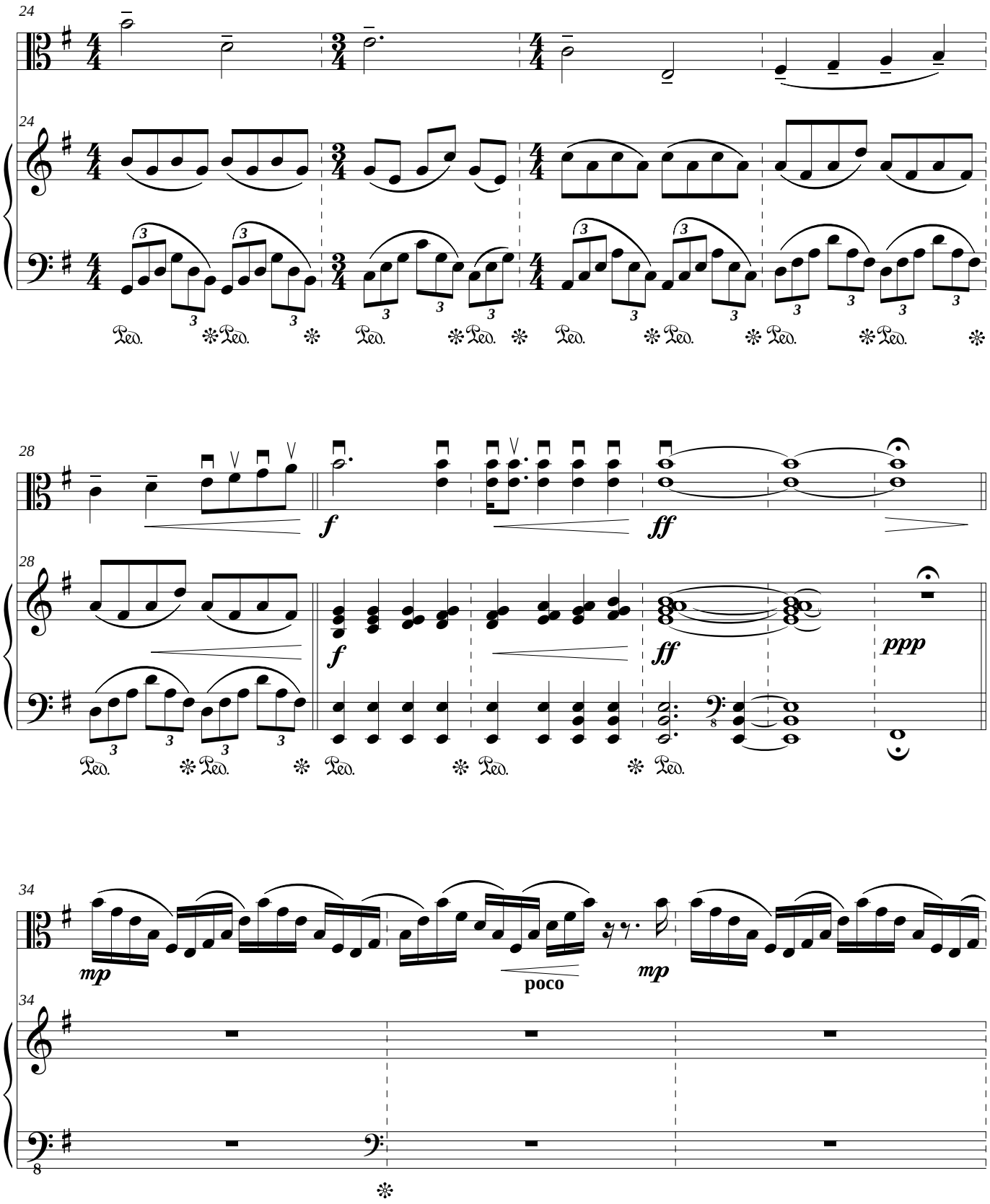
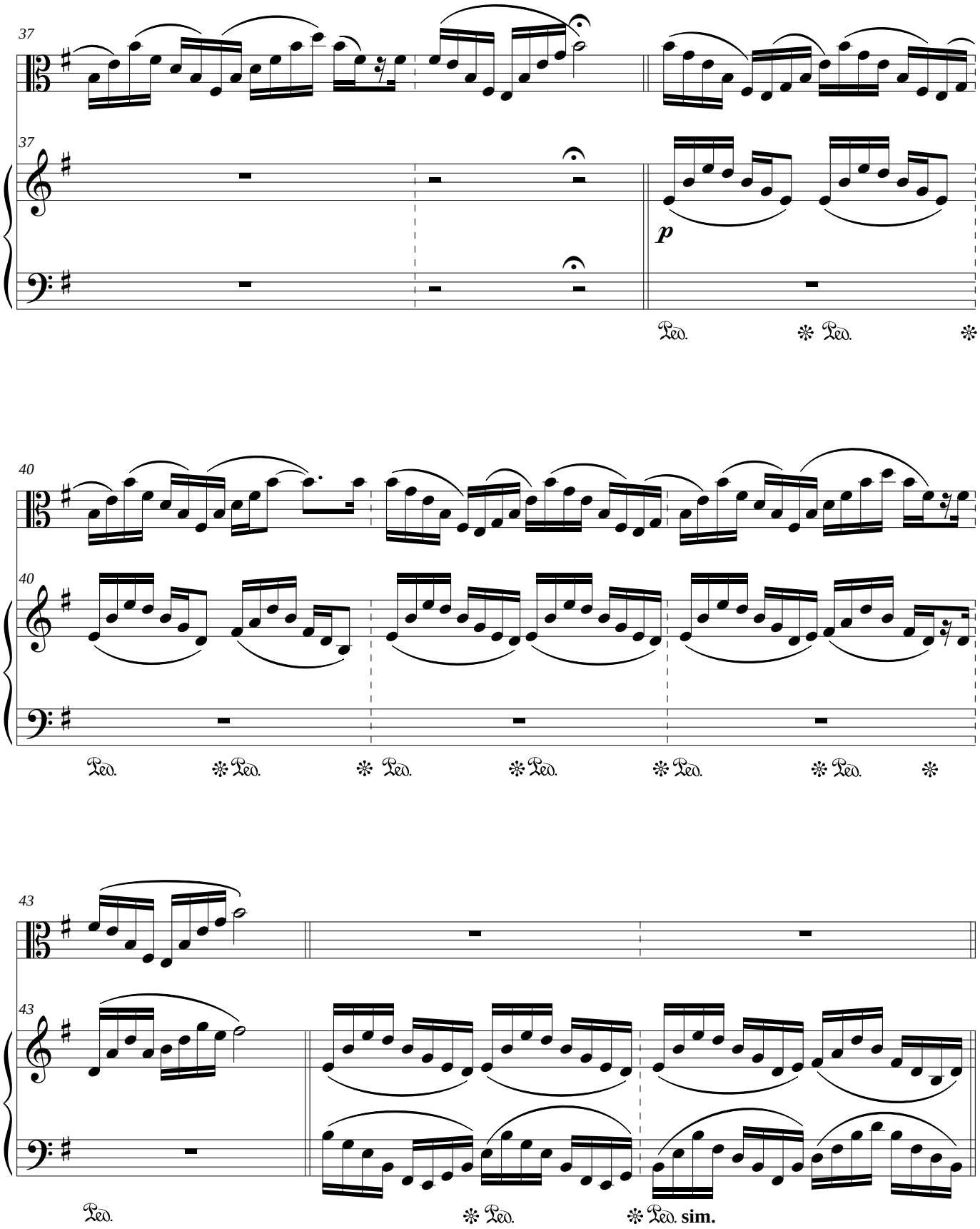
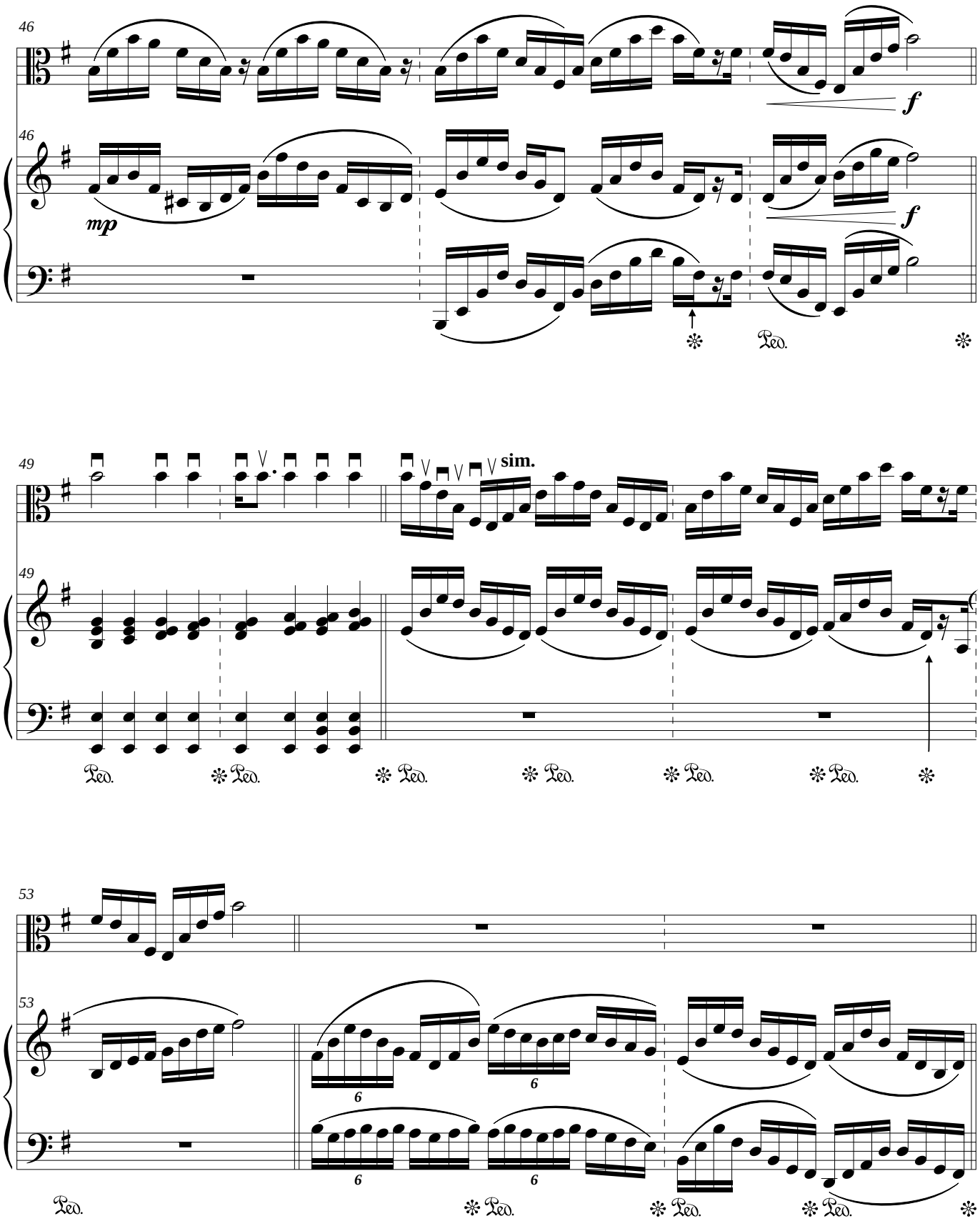
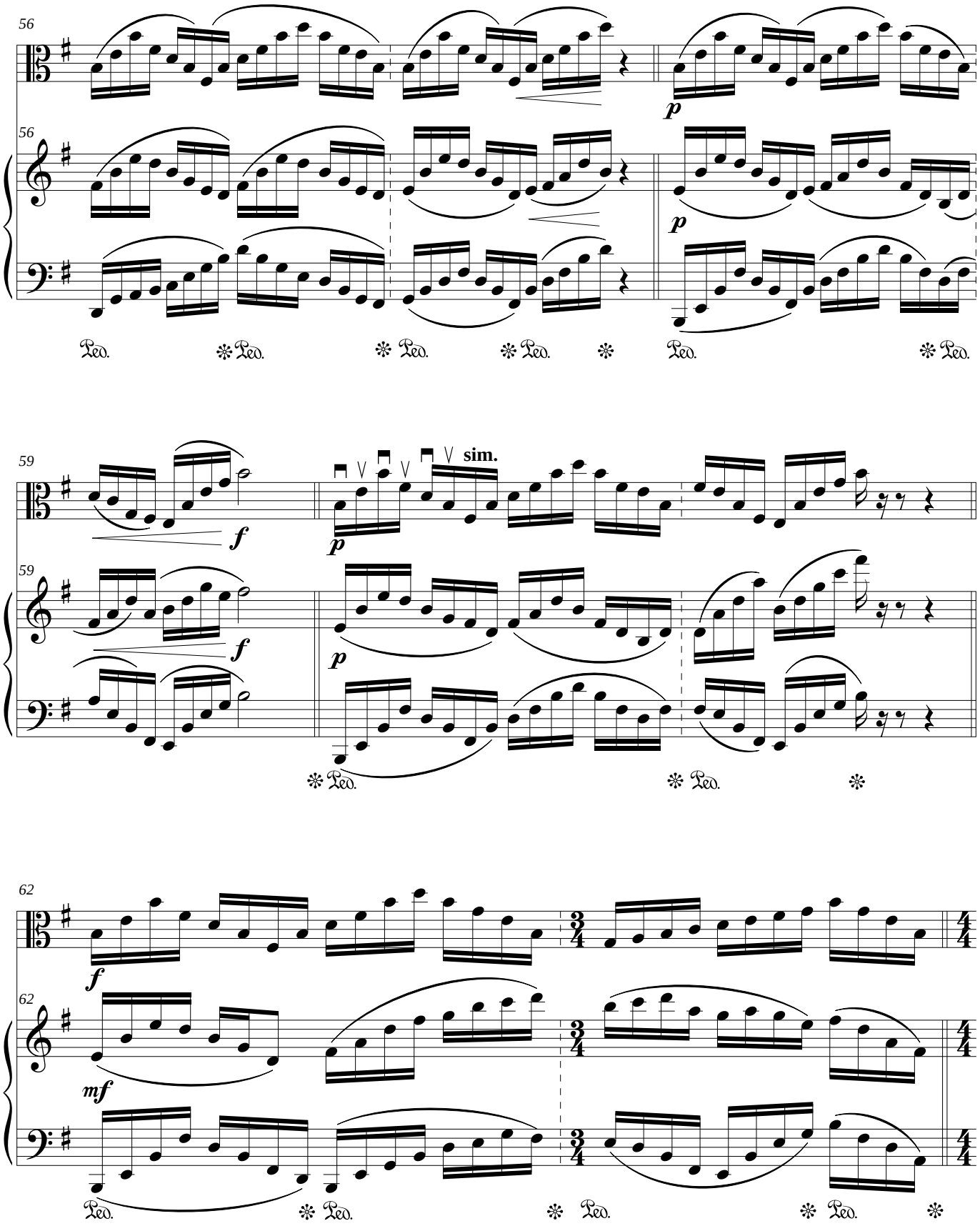
Munk
II.

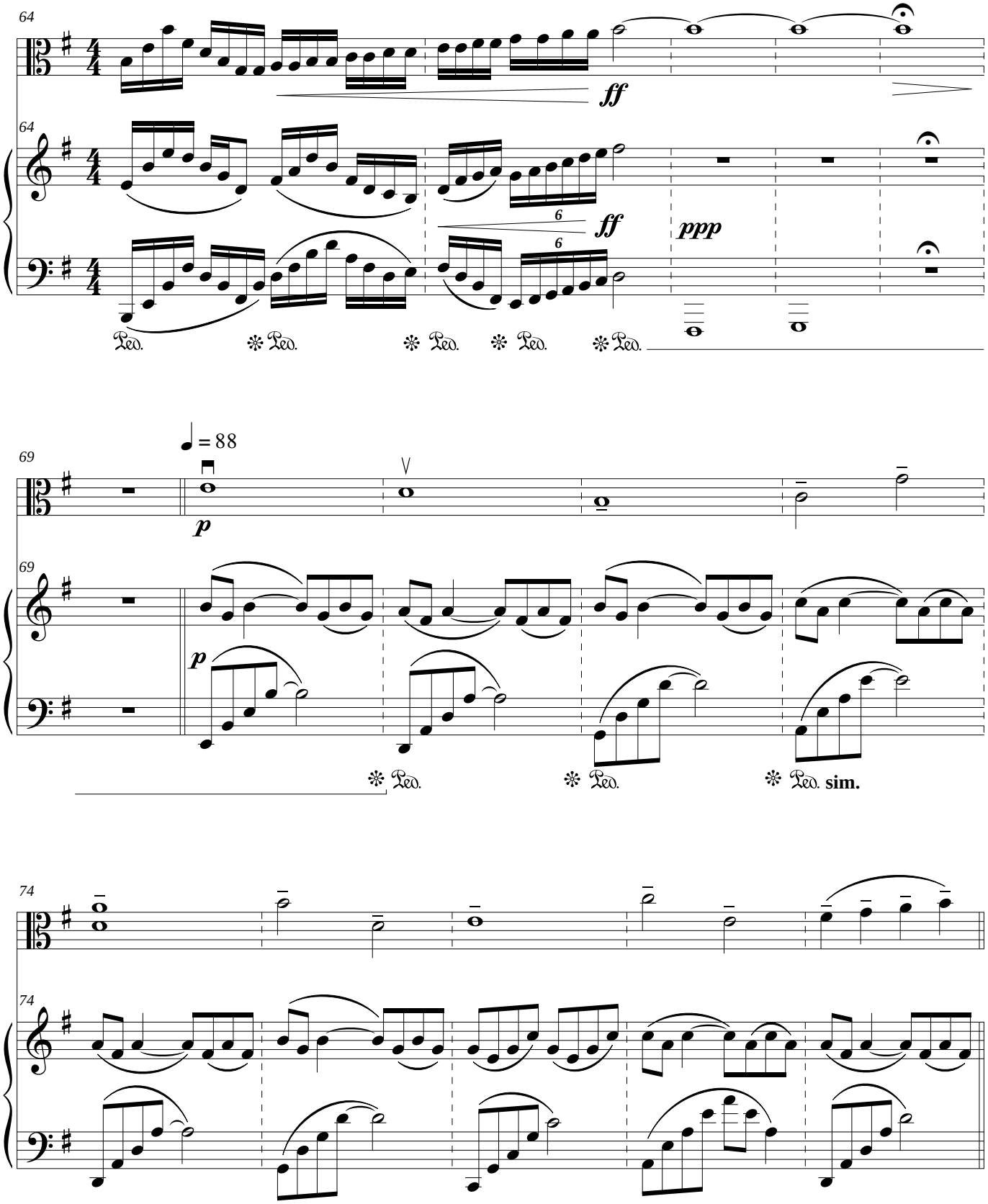


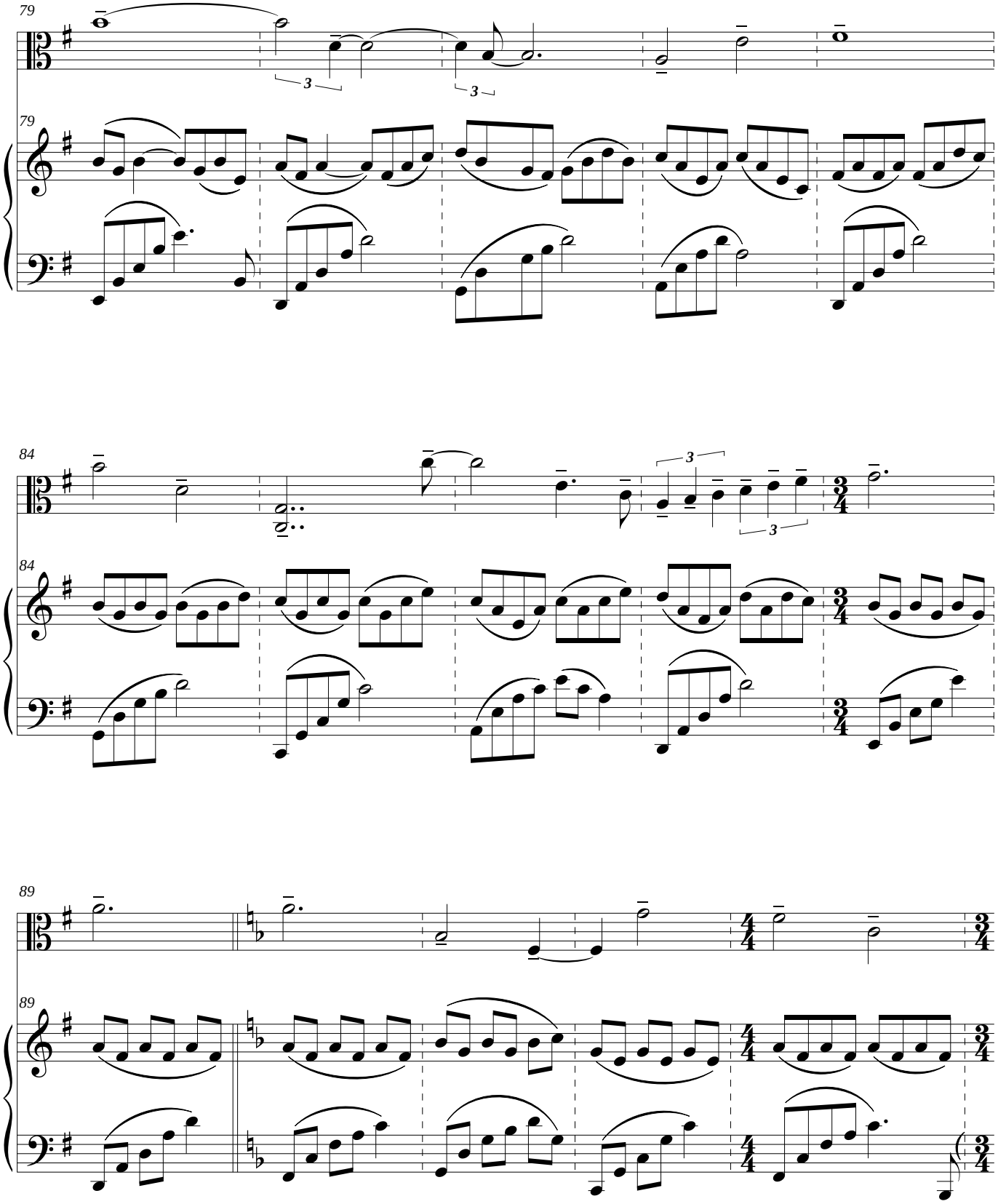

24
24
28
28
f
ff
f
ff
ppp
34
34
mp
poco
mp

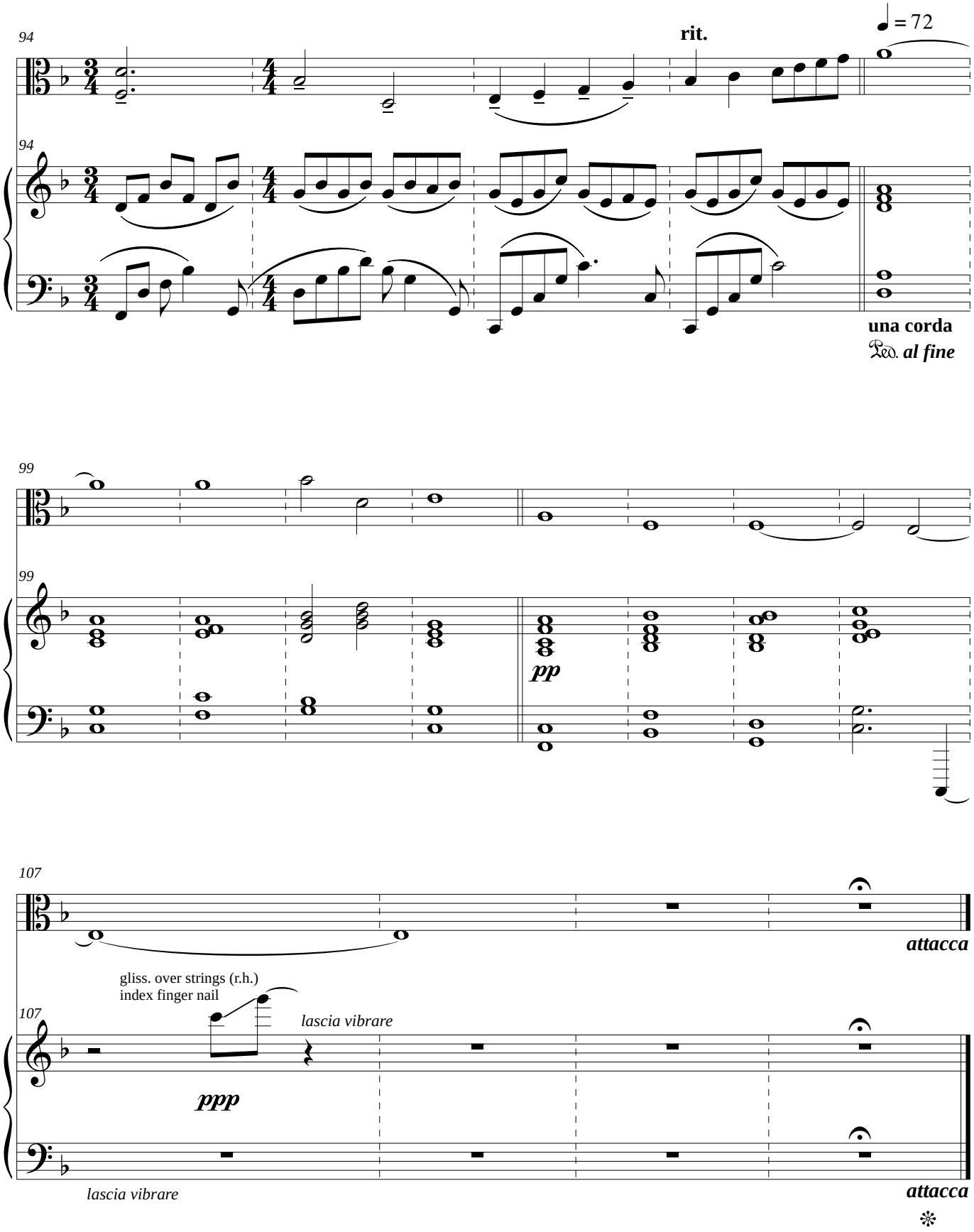

37
37
p
Ped.
Ped.
40
40
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
43
43
Ped.
Ped.
Ped. sim.


46
46
f
mp
f
Ped.
49
49
sim.
Ped.
53
53
6
6
6
6
Ped.
Ped.
Ped.
Ped.


56
56
p
p
Ped.
59
59
f
f
sim.
p
p
62
62
f
mf


64
ff
ff
ppp
Ped.
69
♩ = 88
p
p
Ped.
sim.
74


79
79
84
84
89
89


94
rit.
♩ = 72
una corda
Ped. al fine
99
pp
107
attacca
gliss. over strings (r.h.)
index finger nail
lascia vibrare
ppp
lascia vibrare
attacca

Munk
III.

6'00"

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克
махайдик

♩ = 63 - 66

Viola

Pianoforte

p

Ped. ✻ Ped. ✻ Ped. **sim.** ***(fino alla m.31)***

6

rit. **a tempo**

p

6

sempre legato

12

gliss.

12

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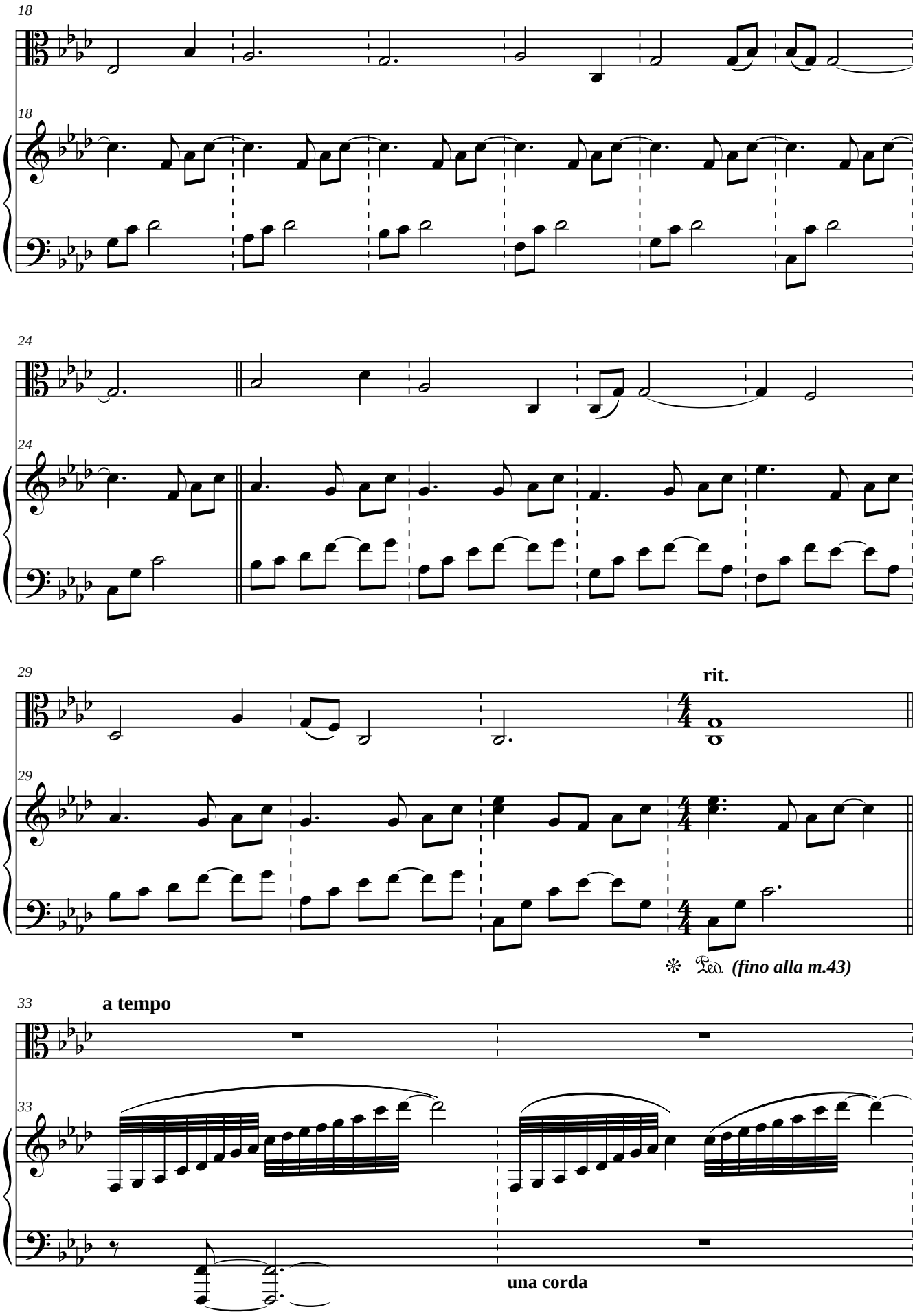
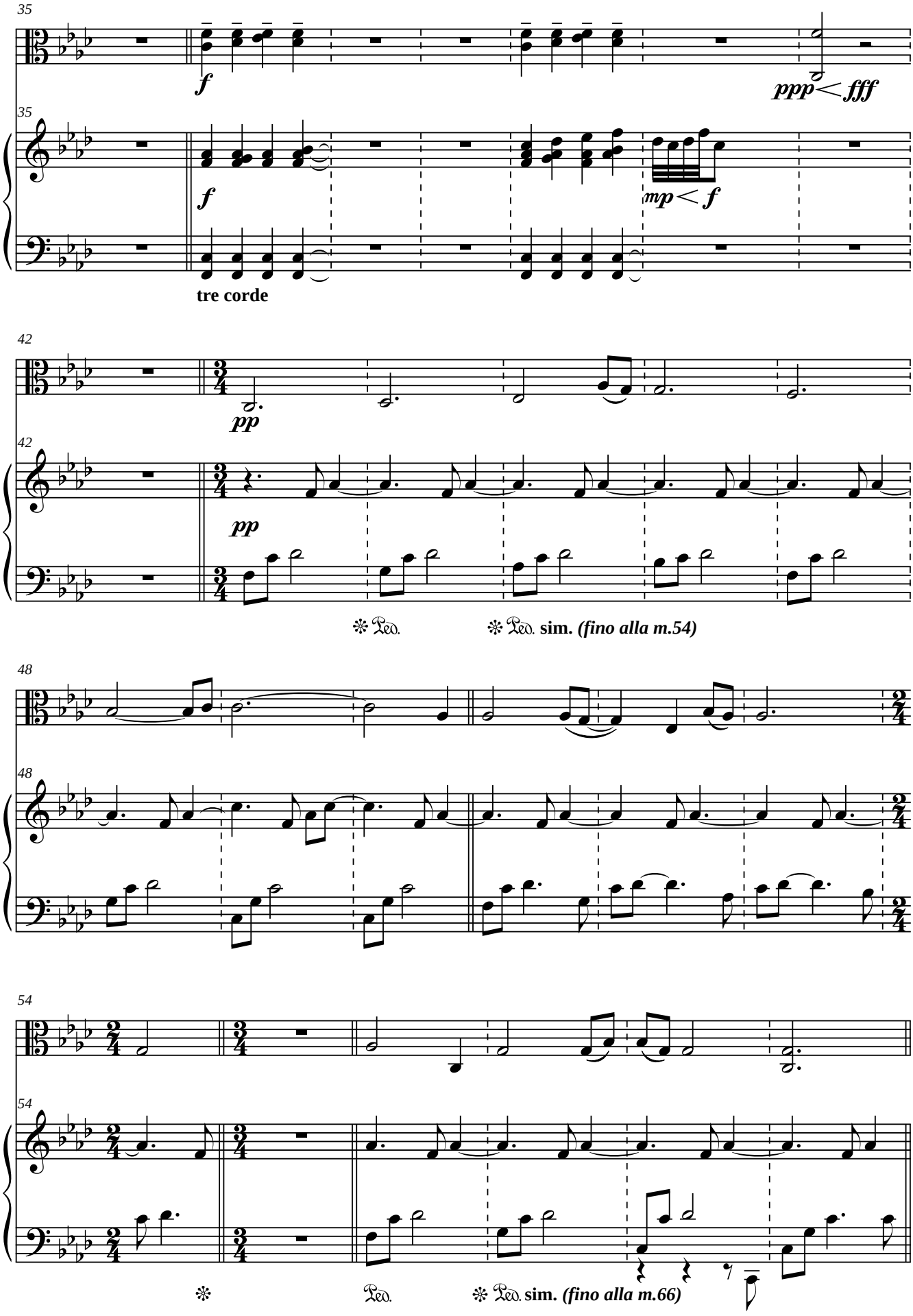
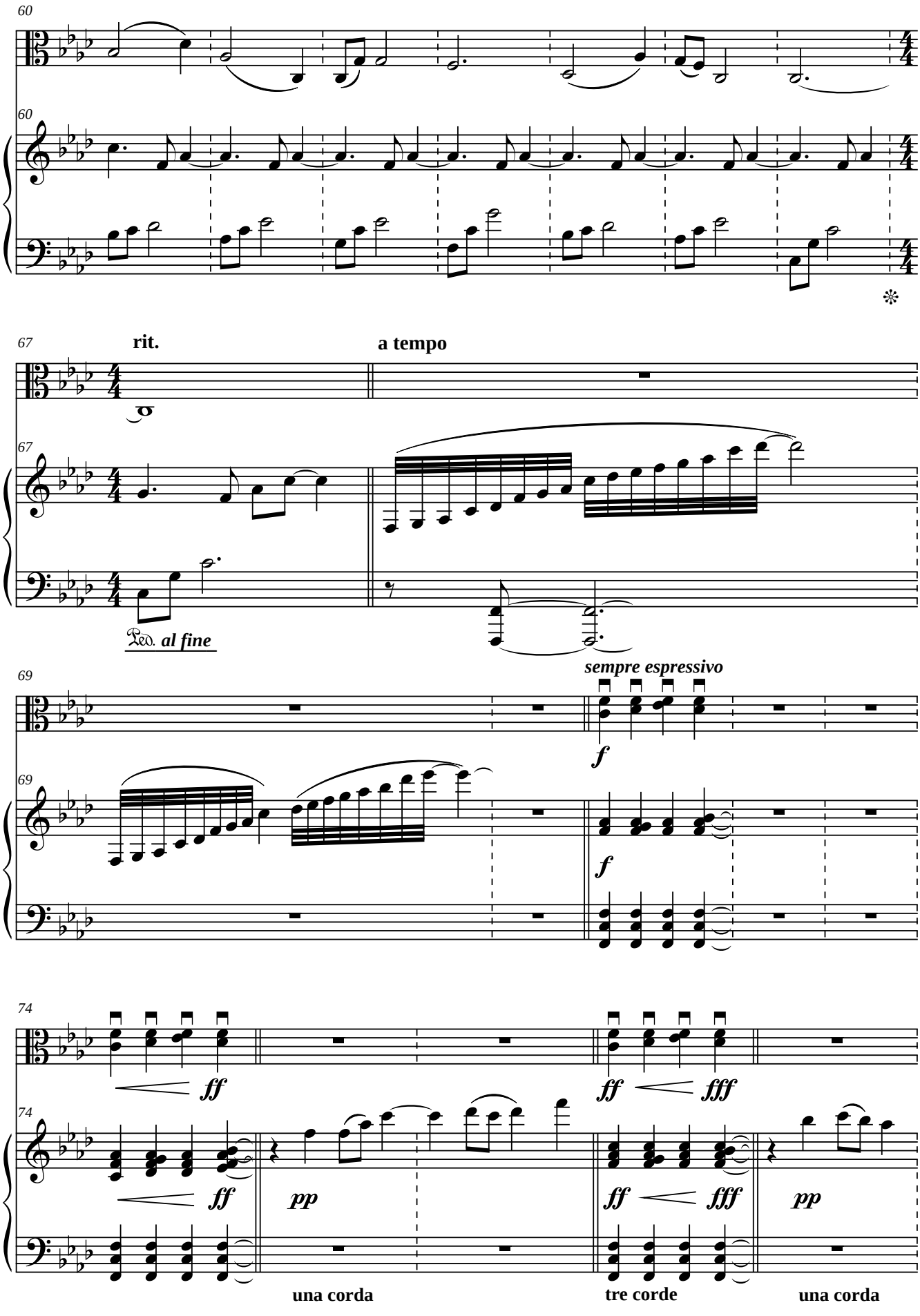
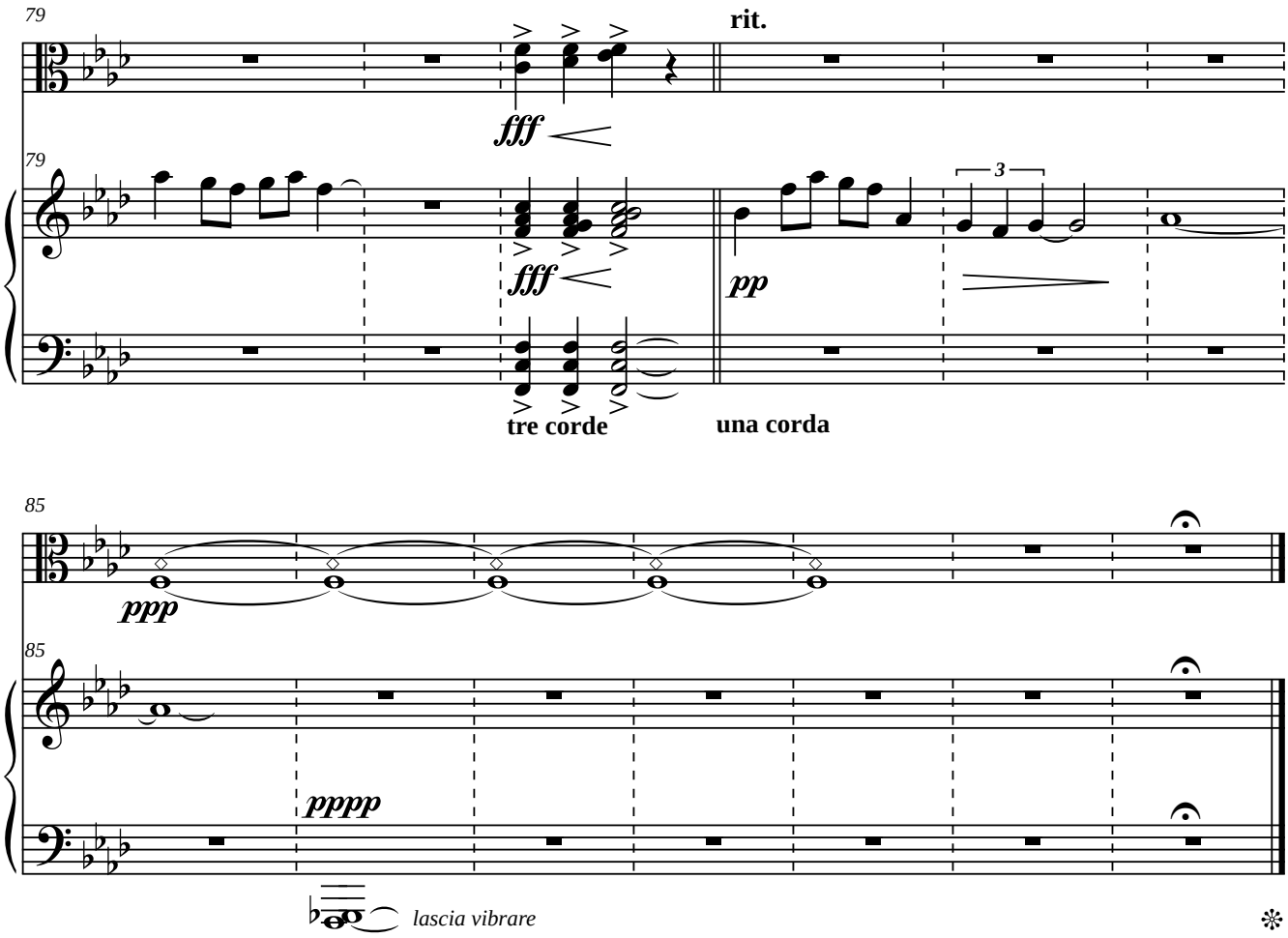

18
18
24
24
29
rit.
29
Ped. (fino alla m.43)
33
a tempo
33
una corda


35
f
ppp < fff
35
f
mp < f
tre corde
42
pp
42
pp
Ped. Ped. sim. (fino alla m.54)
48
48
54
54
Ped. Ped. sim. (fino alla m.66)


60
60
67
rit.
a tempo
67
Ped. al fine
69
sempre espressivo
f
69
f
74
ff
ff
fff
74
ff
pp
ff
fff
pp
una corda
tre corde
una corda



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