



Peter Machajdik

Slovakia

SPOMALENINY for violin and piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: SPOMALENINY for violin and piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Violin and Piano
Style: Contemporary
Comment: SPOMALENINY violin & piano ​[2014] 8'00"
Premiere: 20 June 2014, Festival Forfest,
Kroměřiž, Czech Republic Pavel Burdych
(violin), Lucia Berešová (piano)

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



SPOMALENINY

violin and piano

violino e pianoforte

小提琴和钢琴

ヴァイオリンとピアノ

www.machajdik.com

free-scores.com

Premiere: 20 June 2014, Festival Forfest, Kroměříž, Czech Republic

Pavel Burdych (violin), Zuzana Berešová (piano)

SPOMALENINY

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Allegro ♩ = 120

Violino *f* *p*

Piano *f* *p*

Leo.

*Leo.

Vn. *mp* *f*

Pno. *mp* *mf* *p* *pp*

una corda

Vn. *p* con sord. rit.

Pno. *p*

*Leo. *Leo. *Leo. *Leo.

17 **a tempo** rit.

Vn. *p*

Pno. *p*

* Ped. * Ped. * Ped. * Ped.

23 **a tempo** senza sord. *mf* *sim.*

Vn.

Pno. *mp*

tre corde * Ped. * Ped. * Ped.

26 *mf* *sim.*

Vn.

Pno. *mf* *ppp*

* Ped. * Ped.

31 rit. a tempo 3

Vn.

Pno.

pp *ppp* *pp*

pizz. on strings

ord.

una corda

tre corde

* Ped.

37

Vn.

Pno.

pp

* Ped.

* Ped. sim.

42 rit. a tempo rit.

Vn.

Pno.

pp

una corda

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

4 **a tempo**

Vn. *p* *mp* *f*

Pno. *p* *mp* *3*

tre corde

Red.

Vn. *f* *mp*

Pno. *f* *mp* *3*

** Red. * Red. * Red. * Red. * Red. * Red. * Red.*

57 **sul tasto (flaut.), non vibrato** **ord. con sord.**

Vn. *p* *pp*

Pno. *pp* *p* *pp*

una corda *tre corde* *una corda*

** Red.*

63 **senza sord.** 5

Vn. *p*

Pno. *p*

70 **con sord.** **rit. senza sord.**

Vn.

Pno.

77 **a tempo** **con sord. sul tasto (flaut.), non vibrato**

Vn. *ppp*

Pno. *f* *pp* *mp* *pp* *p*

una corda *tre corde*


6

82

Vn.

Pno.

pp *ppp* *pp* *ppp*

una corda  tre corde una corda

88

Vn.

Pno.

p *pp*

p

* Leo. * Leo. * Leo.

93

Vn.

Pno.

p *ppp* *p*

pizz. on strings

una corda

* Leo. * Leo.

97 rit. $\text{♩} = 92$

Vn. *pp*

Pno. *pp* *ppp* pizz. on strings ord. *pp*

* *Red.* * *Red. sim.*

103 rit. $\text{♩} = 92$

Vn.

Pno.

Red. * *Red.* *

109 rit.

Vn.

Pno.

Red. sim. *Red.*

8 $\text{♩} = 96$

Vn. 115

Pno. 115

* *Leg.* * *Leg. sim.*

Vn. 120 *rit.* a tempo *rit.*

Pno. 120 *pp*

* *Leg.* una corda * *Leg.* *

Vn. 125 a tempo *pppp* *pp* *8va*

Pno. 125 *pp*

Leg. * *Leg.* * *Leg.*

♩ = 88

senza sord. *loco*

130

Vn. *mp*

Pno. *mp*

* *Red.* * *Red.* * *Red.* * *Red. sim.*

134

Vn.

Pno.

138

Vn. *f* *ff*

Pno. *ff*

* *Red.* * *Red.*

10

Vn. *142*

Pno. *pp ff p*

una corda

**Led.*

Vn. *149*

Pno. *pp p*

Vn. *156*

Pno. *pp mp ppp p*

tre corde una corda

**Led. al fine*

163

Vn.

Pno.

163

3

3

3

3

ppp

pp

11

171

Vn.

Pno.

171

pp

ppp

pizz. inside piano

lascia vibrare

Please send information about any public performance(s) of **SPOMALENINY** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

For individual parts to **SPOMALENINY** visit <https://www.machajdik.com/contactform.html>

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<https://www.machajdik.com/public.html>