

THE NAMAH THEME for piano

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	THE NAMAH THEME for piano
Composer:	Machajdik, Peter
Arranger:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	THE NAMAH THEME [2002] 6'00'' solo piano Commissioned by the festival Evenings of New Music Copyright © Peter Machajdik

Peter Machajdik on free-scores.com

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Peter Machajdík

THE NAMAH THEME

solo piano



www.machajdik.com

Peter Machajdík

THE NAMAH THEME

piano

2000

Premiere recording on the CD THE IMMANENT VELVET (Azyl R266 0024-2-331)

positivum musica www.machajdik.com

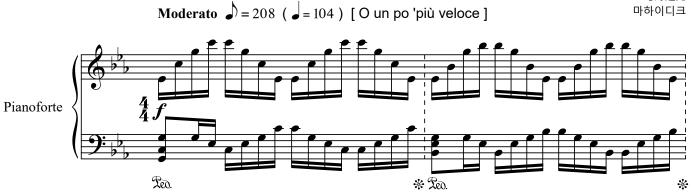
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THE NAMAH THEME

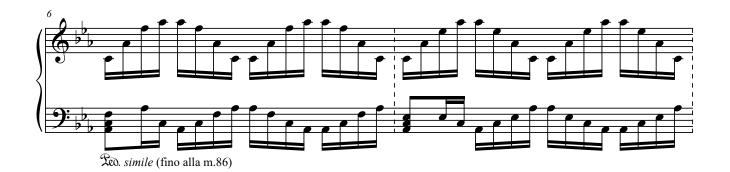
Peter Machajdík

*1961

makh.eye.deek マハイジック 马海迪克 마하이디크





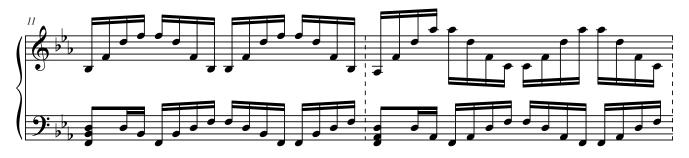


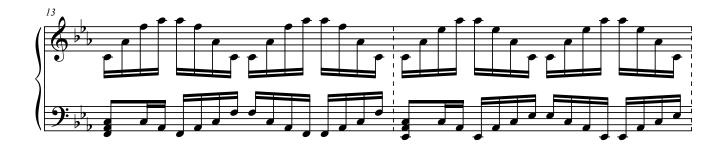


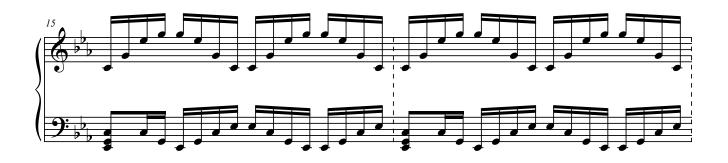
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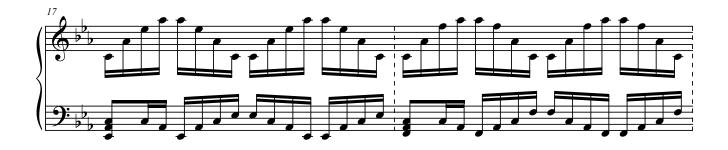
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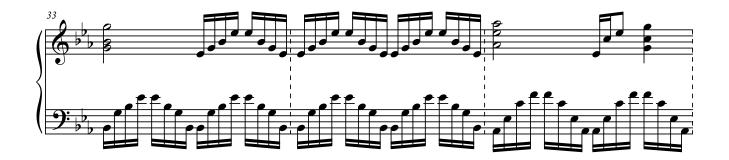


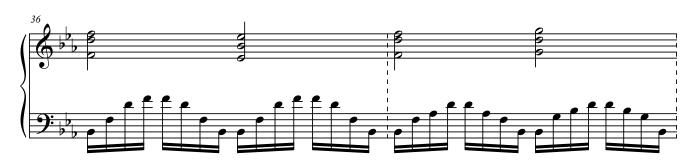












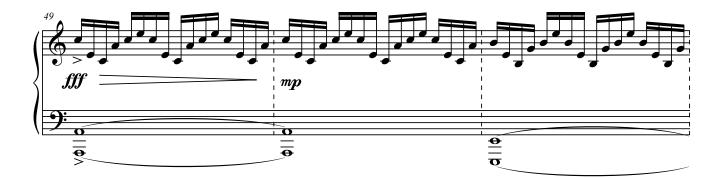


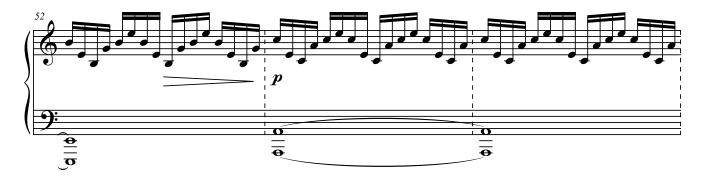








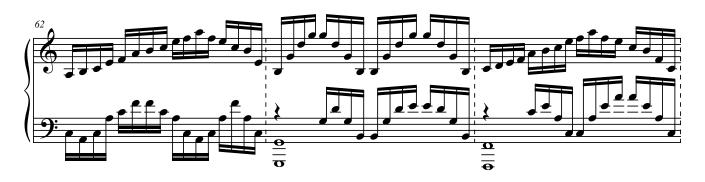


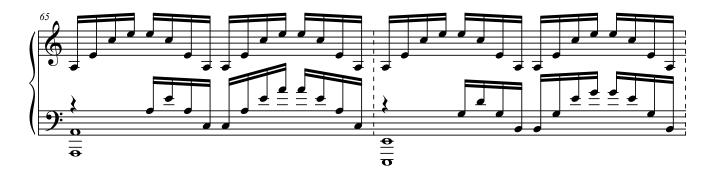


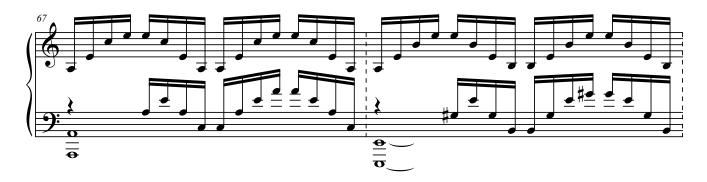


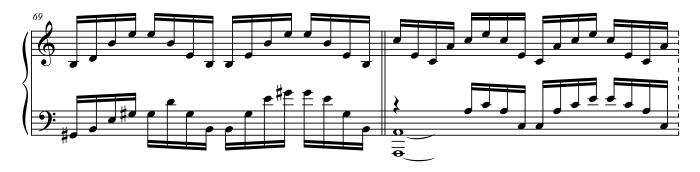


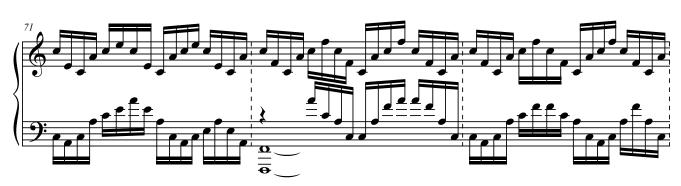


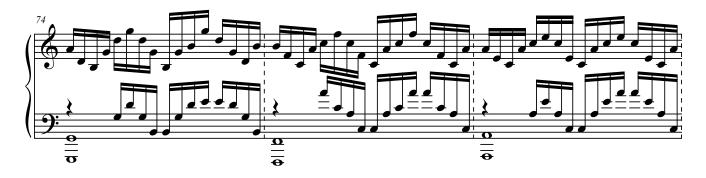


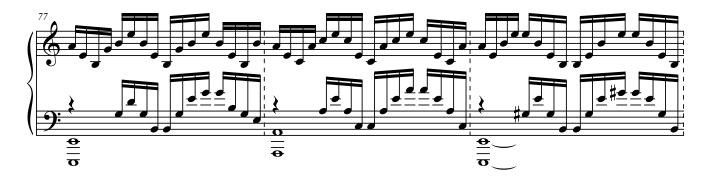


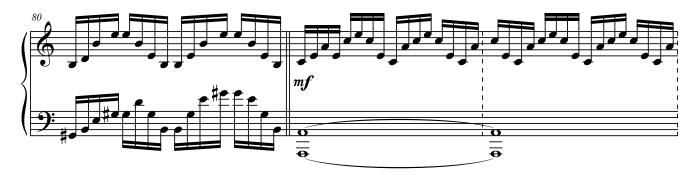




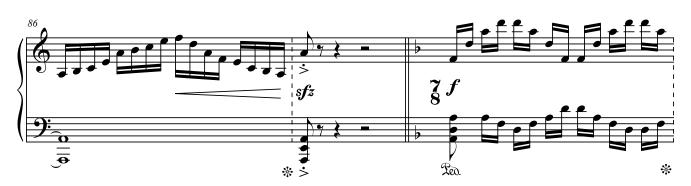


























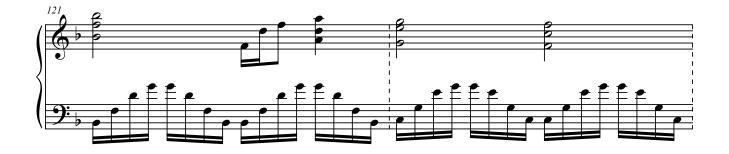






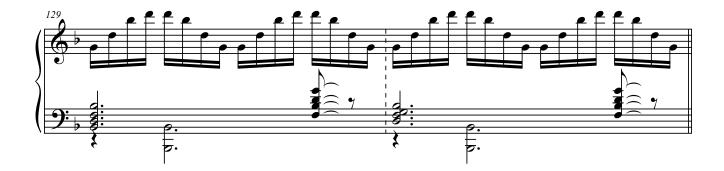






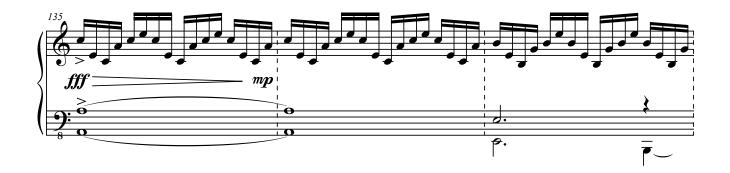


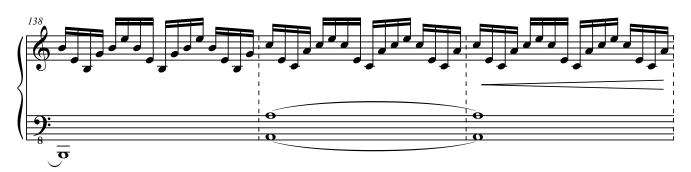
















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