



Peter Machajdik

Slovakia

CONTACTLESS TOUCHES for oboe and piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: CONTACTLESS TOUCHES for oboe and piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Oboe, Piano (keyboard)
Style: Contemporary

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



CONTACTLESS TOUCHES

oboe and piano

www.machajdik.com

free-scores.com

Peter Machajdík

Contactless Touches

(2020)

oboe and piano

positivum musica
www.machajdik.com

Contactless Touches

Kontaktlose Berührungen

Touche sans contact

Tocchi senza contatto

Bezkontaktné dotyky

c. 7'00"

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

Moderato ♩ = 108

Oboe

Piano

p misterioso

Ob.

Pno.

6 rit. a tempo

mp

*Ped. *Ped.

Ob.

Pno.

10

*Ped. *Ped. simile

For questions about this work and to report performances, visit
www.machajdik.com/public.html

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GEMA SOZA
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positivum musica

13

Ob.

Pno.

* Ped. (fino alla m.19)

16

Ob.

Pno.

rallentando

* Ped.

20

♩ = 104

Ob.

Pno.

p

Ped. * Ped. * Ped. *

26

Ob.

Pno.

mf

Ped. * Ped.

Ob. *f*

Pno.

* *ped.* * *ped.* * *ped. simile*

Ob.

Pno. *poco* *poco*

Ob.

Pno. *mf*

Ob.

Pno. *mf*

* *ped. sempre* (occasional half-pedal to clear the resonance)

46 rit. $\text{♩} = 108$

Ob. *dim.*

Pno. *f leggiero*

* *ped. sempre* (occasional half-pedal to clear the resonance)

50

Ob. *f*

Pno.

54

Ob. *3* *3* *5*

Pno.

* *ped.*

58

Ob. *5*

Pno.

* *ped.*

62 *rallentando*

Ob.

Pno.

* Ped.

66 $\text{♩} = 100$

Ob.

Pno.

pp

una corda

* Ped. * Ped.

70

Ob.

Pno.

* Ped. simile

76 *rallentando*

Ob.

Pno.

* Ped. (fino alla m.101) (occasional half-pedal to clear the resonance)

81 $\text{♩} = 104$

Ob.

Pno.

f

tre corde

85

Ob.

Pno.

f

89

Ob.

Pno.

93

Ob.

Pno.

Ob. *96*

Pno. *96*

Ob. *99* *rit.* *dim.* ♩ = 108

Pno. *99* *f leggiero*

Ob. *103*

Pno. *103*

* Ped. (fino alla m.115)
(occasional half-pedal to clear the resonance)

Ob. *106* *f*

Pno. *106*

Ob. *109*

Pno.

Ob. *113*

Pno.

* *Leg.* *

Ob. *117*

Pno.

(martelato)

f

Leg. sempre (al fine)

Ob. *120*

Pno.

Ob. *rallentando*

Pno.

Ob. *dim.* *p*

Pno. *pp* *lascia vibrare*

Ob. *lascia vibrare*

Pno. *lascia vibrare*

Please send information about any public performance(s) of **CONTACTLESS TOUCHES** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official [website www.machajdik.com](http://www.machajdik.com)

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For a recording of **CONTACTLESS TOUCHES** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com