



# Peter Machajdik

Composer, Teacher

Slovakia

## About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janák&#269;ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

**Associate:** GEMA - IPI code of the artist : 910577

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

## About the piece



**Title:** WINTER IMPRESSION for alto saxophone and piano  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © 2015 by Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Alto Saxophone, Piano  
**Style:** Children  
**Comment:** Composed (and suitable) for young musicians from about 12 years.

## Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík

## **WINTER IMPRESSION**

for alto saxophone and piano

Composed 2015 for the Rajec Music Spring Festival

[www.machajdik.com](http://www.machajdik.com)

Please send information about any public performance(s) of WINTER IMPRESSION before the concert(s) to the composer via <https://www.machajdik.com/public.html>  
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

For parts visit <https://www.machajdik.com/contact.html>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of WINTER IMPRESSION [e.g., GEMA, PRS, PPL, SACEM, ASCAP, OSA, EAU, LATGA, ZAIKS, BUMA STEMRA, SESAC, SOCAN, CMRRA, SUIA, SIAE, SADAIC, SABAM, APRA, IMRO, UCMR, STIM, TONO, KODA, SOZA, AKKA-LAA, ARTISJUS, STEF, MSG, JASRAC 「日本音楽著作権協会」, SAZAS, SOKOJ, TEOSTO, SGAE, BOIC, ACUM (אק"מ), MCSC (中国音乐著作权协会), UACRR (УААСР), KOMCA (한국음악저작권협회), CASH (香港作曲家及作词家协会)].

For a recording of WINTER IMPRESSION you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Transposed Score  
c. 3'00"

# WINTER IMPRESSION

## Zimná impresia

Peter Machajdik  
makh . eye . deek  
マハイジック  
马海迪克  
махайдик

Allegro (M.M. ♩ = c. 120)

Alto Sax

Piano

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

WINTER IMPRESSION

18 *tr*

18

*tr*

18

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

24

24

24

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

29

29

*p*

29

*sub. p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

34

*f*

*sub. mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

WINTER IMPRESSION

51

51

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

57

57

Ped. \* Ped. \* Ped. \* Ped. \*

61

61

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

66

*p*

*p sub.*

Lead. \*Lead. \*Lead. \*Lead. \*Lead. \*

71

*p*

*p sub.*

Lead. \*Lead. \*Lead. \*Lead. \*Lead. \*

76

*f*

*sub. f*

Lead. \*Lead. \*Lead. \*Lead. \*Lead. \*



WINTER IMPRESSION

81

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

87

Ped. sim. \*

93

Ped. \* Ped. \* Ped. \* Ped. \*

97

97

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

101

$\text{♩} = 63$

*p*

101

*ped.* \* *ped.* \* *ped. al fine*

107

107

*p* *pp*

*lascia vibrare (20 sec.)*

3

Composed with 