

## Peter Machajdik

Composer, Teacher

Slovakia

#### About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdík has worked with many leading orchestras and ensembles, including the Janáček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

**Associate:** GEMA - IPI code of the artist : 910577

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

#### About the piece

Peter Machajdik

WINTER IMPRESSION

for alto sassiphore and plans
speed 2005 for the fliger Music Spring Festival

Title: WINTER IMPRESSION for alto saxophone and piano

Composer: Machajdik, Peter

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**Publisher:** Machajdik, Peter **Instrumentation:** Alto Saxophone, Piano

Style: Children

**Comment:** Composed (and suitable) for young musicians from

about 12 years.

#### Peter Machajdik on free-scores.com



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### Peter Machajdík

### **WINTER IMPRESSION**

for alto saxophone and piano

Composed 2015 for the Rajec Music Spring Festival

www.machajdik.com

Please send information about any public performance(s) of WINTER IMPRESSION before the concert(s) to the composer via https://www.machajdik.com/public.html
Your information about the concert(s) will be put on Peter Machajdik's official website https://www.machajdik.com

For parts visit https://www.machajdik.com/contact.html

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of WINTER IMPRESSION [e.g., GEMA, PRS, PPL, SACEM, ASCAP, OSA, EAU, LATGA, ZAIKS, BUMA STEMRA, SESAC, SOCAN, CMRRA, SUISA, SIAE, SADAIC, SABAM, APRA, IMRO, UCMR, STIM, TONO, KODA, SOZA, AKKA-LAA, ARTISJUS, STEF, MSG, JASRAC 「日本音楽著作権協会」, SAZAS, SOKOJ, TEOSTO, SGAE, BOMC, ACUM (מ"וקא), MCSC (中国音乐著作权协会), UACRR (YAACΠ), KOMCA (한국음악저작권협회), CASH (香港作曲家及作詞家協會)].

For a recording of WINTER IMPRESSION you are kindly requested to send a sample of a sound file to Peter Machajdik via https://www.machajdik.com/public.html

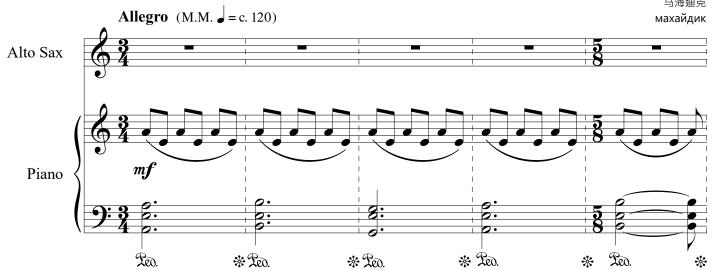
# Transposed Score c. 3'00"

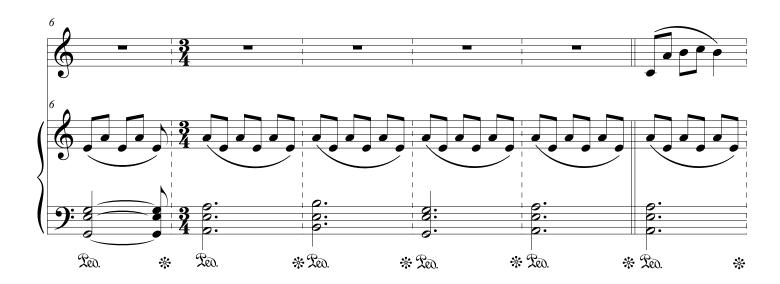
#### WINTER IMPRESSION

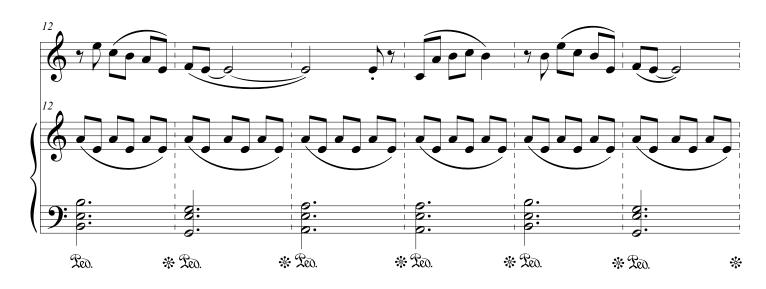
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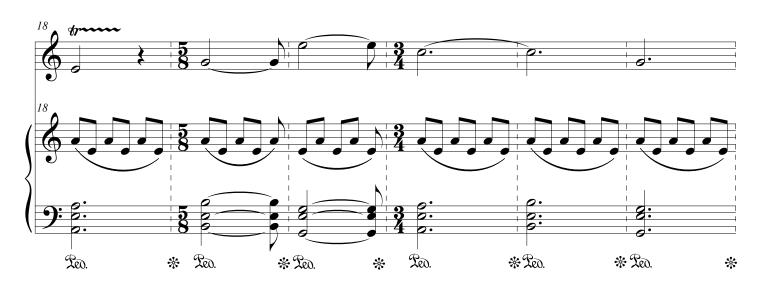
Peter Machajdík makh.eye.deek マハイジック

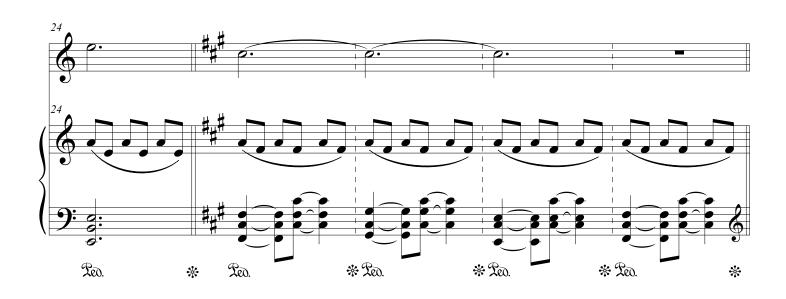
- 马海迪克

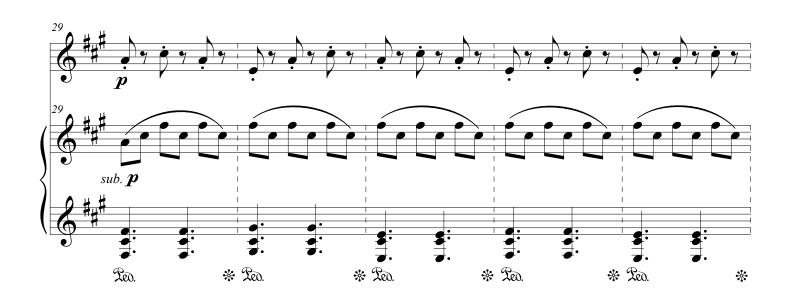


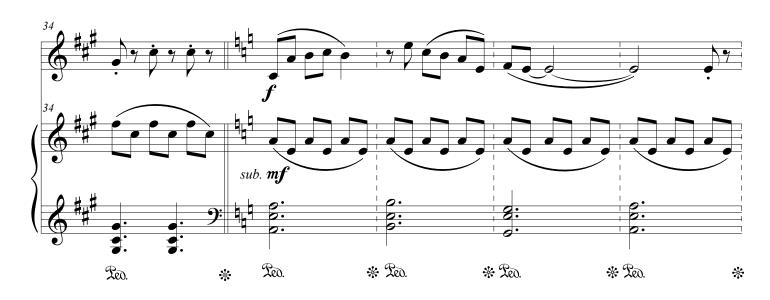


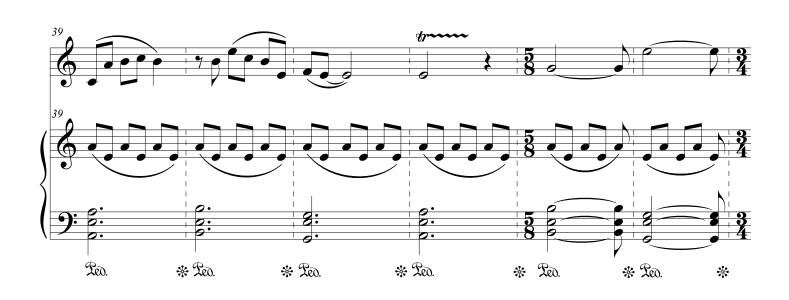


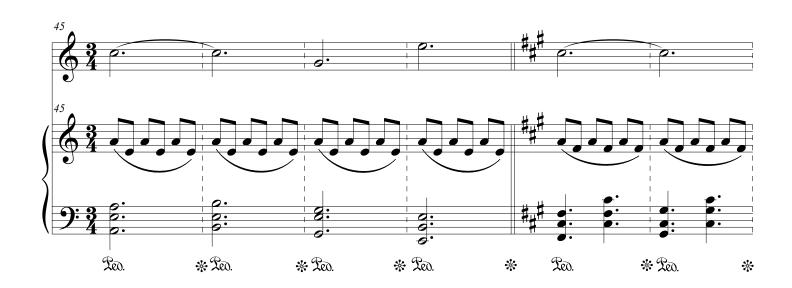


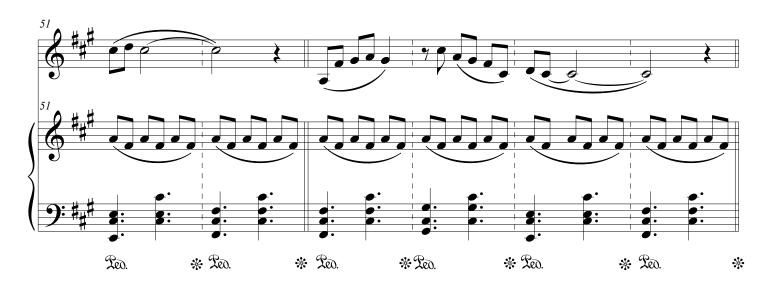


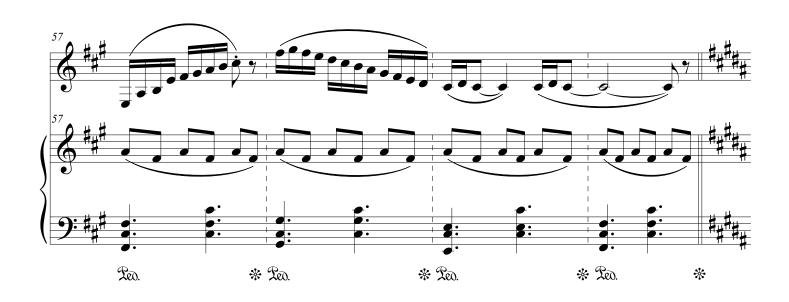


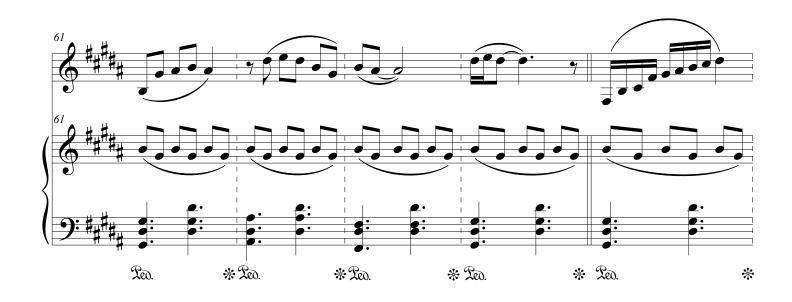


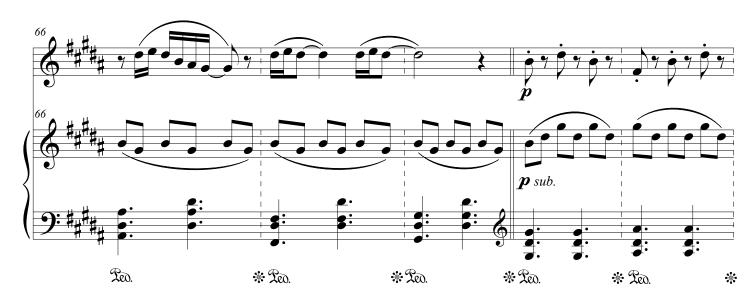


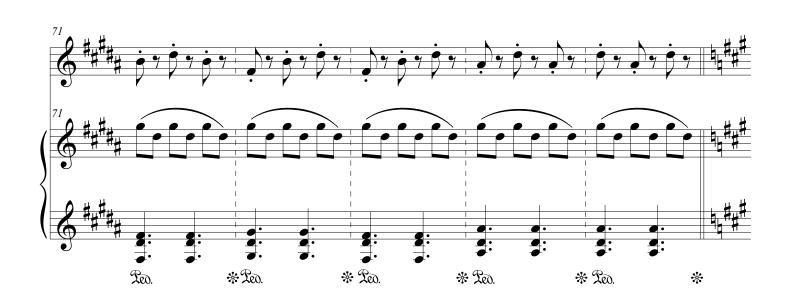


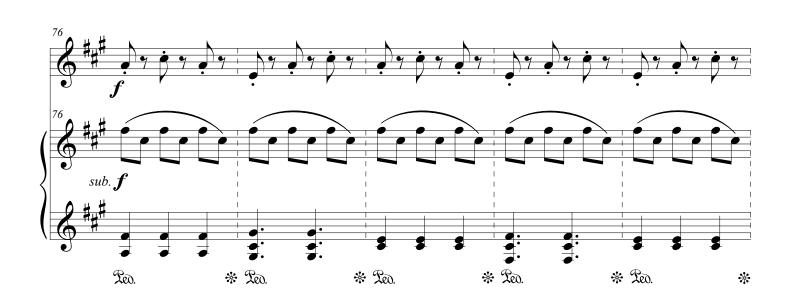


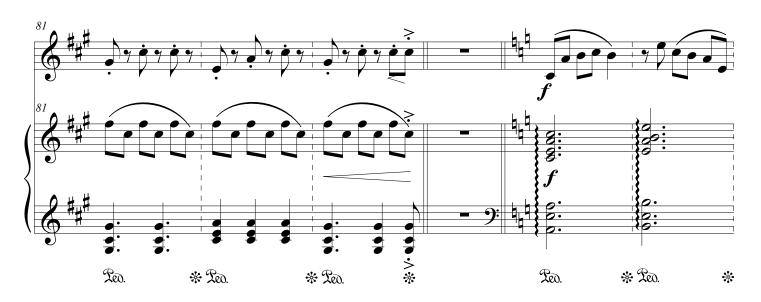


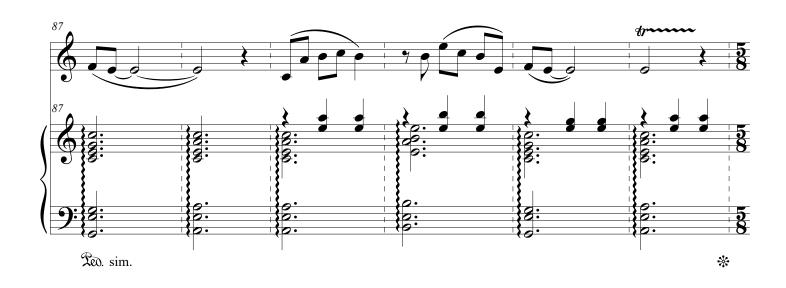


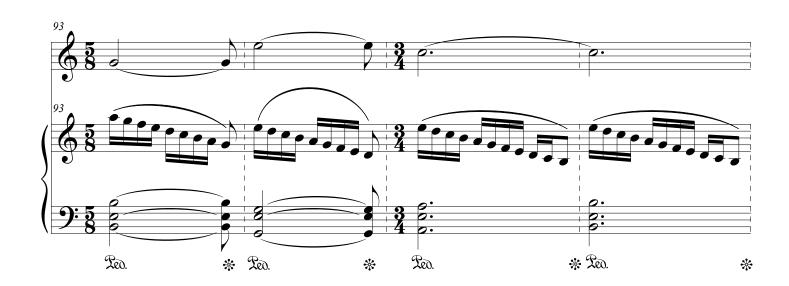


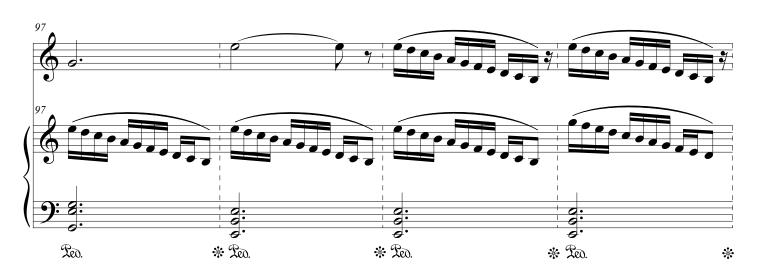


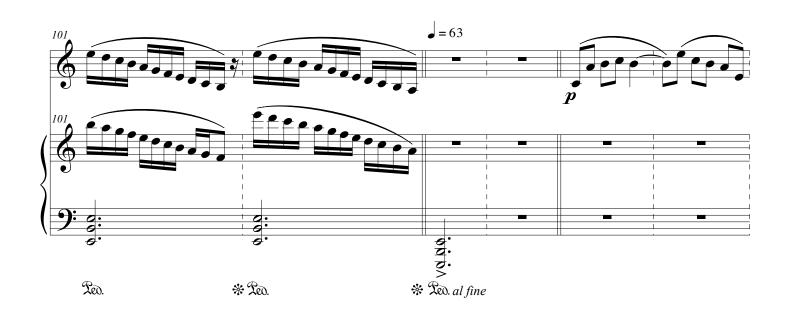














Composed with **9**