



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Ballad song
Composer: Machaut, Guillaume de
Arranger: Cumant, Micheline
Licence: Public Domain
Instrumentation: 2 Alto Recorders
Style: Renaissance

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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Chanson Balladée

Guillaume de Machaut (1300 - 1377)

Flûte à bec Alto 1

Flûte à bec Alto 2

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat) and the time signature is common time (C). Flute Alto 1 (top staff) plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Flute Alto 2 (bottom staff) plays a bass line starting with a quarter rest, followed by quarter notes G3, F3, and a dotted quarter note G3.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for the second system, measures 5-8. Flute Alto 1 (top staff) has a whole rest in measure 5, then plays a melody of quarter notes G4, A4, B4, and a dotted quarter note B4. Flute Alto 2 (bottom staff) plays a bass line of quarter notes G3, F3, and a dotted quarter note G3.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for the third system, measures 9-12. Flute Alto 1 (top staff) plays a melody of quarter notes G4, A4, B4, and a dotted quarter note B4. Flute Alto 2 (bottom staff) plays a bass line of quarter notes G3, F3, and a dotted quarter note G3.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for the fourth system, measures 13-16. Flute Alto 1 (top staff) plays a melody of quarter notes G4, A4, B4, and a dotted quarter note B4. Flute Alto 2 (bottom staff) plays a bass line of quarter notes G3, F3, and a dotted quarter note G3.