

Puis qu'en oubli (V122)

Then in oblivion

Guillaume de Machaut (d.1377)
Arr. C. Moskowitz, May 2015
B, GB changed 5/8/17
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$\text{♩} = 120$
A1 (Mel to M. 12)

Musical score for the first system, featuring Recorder and Violin/Viola parts. The score is in 3/2 time and B-flat major. It includes parts for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The Recorder parts play a melodic line, while the Violin and Viola provide a rhythmic accompaniment with pizzicato markings. The Great Bass Recorder part has a forte (ff) dynamic marking.

Musical score for the second system, featuring Recorder and Violin/Viola parts. This system includes section markers 'A' and 'B1'. The Recorder parts (S. Rec., T. Rec., B. Rec., G. B. Rec.) play a melodic line, while the Violin (Vln.) and Viola (Vla.) provide a rhythmic accompaniment. The section marker 'A' is enclosed in a box, and 'B1' appears above and below the staff lines. The dynamic 'Tutti' is marked in the Bass Recorder part.

Puis qu'en oubli (V122)

6

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

A2

f

9

B

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

12 A3

S. Rec. with Carolyn

T. Rec.

B. Rec.

G. B. Rec. A3

Vln. arco Mel to M. 16

Vla. arco

15 C

S. Rec. A4 (Mel to M. 20)

T. Rec.

B. Rec.

G. B. Rec. Tutti

Vln. A4

Vla. Mel to M. 20

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D A5

18

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

tutti A5

Mel to M. 24

A5

21

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

tr

24 B2 (Mel to M. 31) **E**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

27 A6 *tr*

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Puis qu'en oubli (V122)

30 **F** B3

S. Rec. *f*

T. Rec. *f*

B. Rec. *f* B3

G. B. Rec. *f*

Vln. *ff* arco B3 Mel to end

Vla. *f*

32

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. arco

Vla. arco