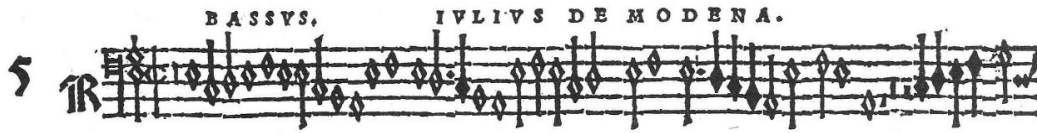


Ricercar XI

edited by
Maurizio Machella



MVSICA NOVA
ACCOMMODATA PER CANTAR
ET SONAR SOPRA ORGANI, ET ALTRI
STRUMENTI, COMPOSTA PER DIVERSIS
ECCLESIASTICIS MUSICIS.



ALTVS.
MUSICQVE DE IOYE.

*Apprendi uero tu uis dicitur, que per spiritum et fides dicitur,
p' uisum et fides, et per fides dicitur, dicitur, dicitur,
ludo, et dicitur, in laqueis spiritus et fides,
ludicium, et uisum de laqueis,
et de uisum dicitur.*

Composita per diuersos Musicos Multos et per fides
et uisum et fides.



Giulio Segni
1498-1561
Organista in S. Marco a
Venezia dal 1530 al 1533

Measures 1-5 of the piece, showing the beginning of the organ part with a treble and bass clef and a key signature of one sharp (F#).

Measures 6-11 of the piece, continuing the organ part.

Measures 12-15 of the piece, continuing the organ part.

Measures 16-20 of the piece, continuing the organ part.

Measures 21-25 of the piece, continuing the organ part.

26

Musical score for measures 26-30. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

31

Musical score for measures 31-35. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment. A sharp sign is present at the end of the system.

36

Musical score for measures 36-40. The right hand has a more active melodic line with slurs, and the left hand accompaniment becomes more complex with some triplets.

40

Musical score for measures 41-45. The right hand features a series of eighth notes, and the left hand accompaniment includes some chords with accidentals.

46

Musical score for measures 46-50. The right hand has a melodic line with some rests, and the left hand accompaniment features a steady eighth-note pattern.

51

Musical score for measures 51-55. The right hand has a melodic line with slurs, and the left hand accompaniment includes some chords with accidentals.

56

Musical score for measures 56-60. The right hand has a melodic line with slurs, and the left hand accompaniment includes some chords with accidentals. The piece concludes with a final chord.