

# "BIG-BEN" TOCCATA POUR GRAND ORGUE

edited by  
Maurizio Machella

Jean Marie Plum  
1899 - 1944

Vivace ♩ = 184

**R.:** Fonds et Anches 8'4'  
**P.:** Fonds 8'4'  
(Anches 16'8'4' préparées)  
**G.:** Fonds 8'4'  
(Anches 16'8'4' préparées)  
**Ped.:** Fonds 16'8'  
(Anches 32'16'8'4' préparées)

Musical notation for measures 1-5. The score is in 3/4 time. The right hand (RH) plays a continuous eighth-note pattern starting on G4. The left hand (LH) plays a simple bass line with quarter notes. The first measure of the RH is marked *ff* and *II.Man*. The first measure of the LH is marked *I.Man*.

Musical notation for measures 6-11. The RH continues with eighth-note patterns, including some chromatic runs. The LH continues with quarter notes, some with ties.

Musical notation for measures 12-17. The RH continues with eighth-note patterns. The LH continues with quarter notes, some with ties.

Musical notation for measures 18-24. The RH continues with eighth-note patterns. The LH continues with quarter notes, some with ties.

Musical notation for measures 25-30. The RH continues with eighth-note patterns. The LH continues with quarter notes, some with ties. The final measure of the LH is marked *dim.*

*II.Man*

31

*f legato*

37

43

*I ôtez fonds 2'4' laissez 8' doux*

*dim.*

*mf*

*Boîte fermée*

*p*

48

54 *II.Man*

60 *I.Man* *Boîte fermée*

*I.Man* *m.s.*

66 *II.Man* *I.Man* *p* *Flûte 8' douce, seulement*

désaccouplez le claviers

fermez boîte

Cor de nuit 8', Salicet 4' doux

*II.Man*

ôtez tirasses, Fonds 16' et 8' doux

72

78 *accouplez les claviers*

*un poco piu f*

83

89

*I.Man* *Boîte ouverte*

95

*II.Man*

*Boîte fermée*

*ouvrez boîte*

*II.Man*

101 *II+ Flûte 4'* *I.Man*

*mf*

107 *II.Man*

*mf*

113 *I et II Fonds de 8' et 4'* *I.Man f* *Ajoutez progressivement tous les jeux*

*f* *cresc.*

119 *crescendo*

*crescendo*

125

Musical score for measures 125-129. The right hand has a melodic line with a fermata over measures 126-127. The left hand has a steady eighth-note accompaniment.

130

Musical score for measures 130-134. The right hand has a melodic line with a fermata over measures 131-132 and an accent (>) over measure 133. The left hand has a steady eighth-note accompaniment.

135

Musical score for measures 135-139. The right hand has a melodic line with a fermata over measures 136-137. The left hand has a steady eighth-note accompaniment. The tempo marking *allargando* appears in measure 138.

140

Musical score for measures 140-144. The right hand has a melodic line with a fermata over measures 141-142. The left hand has a steady eighth-note accompaniment. The tempo marking *rit.* appears in measure 143.

Maestoso (♩ = 72)

145

*fff pesante*

*fff ben legato*

3

150

*legato*

3

155

3

160

*Lento*

*rit. molto*

*ten.*

*lunga*

*lunga*

*lunga*

*ten.*

*marcato*

3

