

Der Zeuner tantz

Hupf auff

Trascription for Organ manualiter

edited by
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Hans Neusiedler
(1508-1563)

"Ein neues Lautenbüchlein"
(1540)



Der Zeuner tantz

The first system of musical notation for 'Der Zeuner tantz'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a quarter note G4, followed by a series of eighth notes. The bass staff begins with a dotted quarter note G2, followed by a series of eighth notes.

4

The second system of musical notation, starting at measure 4. The treble staff continues with eighth notes, and the bass staff continues with dotted quarter notes and eighth notes. A dashed line indicates a slur over the treble staff.

7

The third system of musical notation, starting at measure 7. The treble staff continues with eighth notes, and the bass staff continues with dotted quarter notes and eighth notes. A dashed line indicates a slur over the treble staff.

11

The fourth system of musical notation, starting at measure 11. The treble staff continues with eighth notes, and the bass staff continues with dotted quarter notes and eighth notes. A dashed line indicates a slur over the treble staff. The system ends with a double bar line and repeat signs.

14

Haupt auff

17

20

23

26

D.C. without Rep.

**Ein neues Lautenbüchlein / mit vil
schönen Liedern / die gantz artlich vnd lieb-
lich / auch Teüsch vnd Welsche Lenz / Auch Welsche vnd Fran-
zösische Stück / mit sonderm fleiß verfaßt / vnd zusamen
gebracht / Durch mich Hansen Newßidler Lutten-
misten / vnd Burger zu Nürnberg / öffent-
lich außgegangen / im XL. Jar.**

Mit Römischer Kay. vnd König. May. freyheyt / in
Zweyen Jaren / nicht nachzudrücken / begnadet.