

FOUR DANCES



For Solo Guitar

GREGORY JOHN MADGE

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Acrylic on canvas (1.5m by 2.7m) © 2021

Dança Alagoana

Gregory John Madge

Andantino

8

mf

3

5

8

11

To Coda

14

17

20

a tempo

1/2C III

2/3C III

2/3C II

5/6C II

2/3C V

2/3C IV

Detailed description: This is a musical score for a piece titled 'Dança Alagoana' by Gregory John Madge. The score is written for a single melodic line on a treble clef staff, with guitar-style fret numbers (0-4) and various musical notations including slurs, accents, and dynamic markings. The piece begins with a tempo marking of 'Andantino' and a dynamic of 'mf'. The score is divided into measures, with measure numbers 3, 5, 8, 11, 14, 17, and 20 indicated. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'To Coda' marking. The final tempo marking is 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'mp', and 'f'. There are also some specific markings like '1/2C III', '2/3C III', '2/3C II', '5/6C II', '2/3C V', and '2/3C IV' which likely refer to specific techniques or sections of the piece.

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1. 2/3C III

D.S. al Coda

harm. VII

mp *mp* *mf*

66 1/3C V D.C. al Coda

rit.-----

73 1/2C V 1/2C VII 1/2C V

mp

Gavotte

Gregory John Madge

Allegretto

1/2C VII 2/3C V 2/3C VIII 5/6C VII 5/6C V C V

mf

5 5/6C V 2/3C III ② ①

8 2/3C I 2/3C III 3 3 3 3 *harm. 12*

12 1/2C VIII 2/3C VII 2/3C V *mp* *f* *mf*

15 2/3C V 2/3C VII 1/2C VII 1/2C V *mp*

19 2/3C V *mf* *rit.*

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