

WALLPAPER MUSIC



Solo Guitar for the Modern Cafe

GREGORY JOHN MADGE

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Cover artwork by Stacey Kinsella.

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A 'wallpaper gig' consists of a restaurant or café hiring a musician to add 'atmosphere' in the background as their diners or customers enjoy their refreshments. Musicians spend years preparing concert pieces to amaze and move audiences, but are they always appropriate in the relaxed setting of a café?

These ten pieces aim to give the performer repertoire which they can use in these situations. Each piece is written to convey emotion, but not disturb the diner. Structurally, they consist of one or two sections with long harmonic progressions. This should allow the player to repeat each section as many times as they like without the audience noticing or becoming bored. I have included suggested structures in the scores, but these are suggestions only. This is true of the tempo markings as well. Feel free to slow the pieces down when a calmer atmosphere is required and the opposite when customers are a little livelier.

40 *2.*
8 *mp*

44
8 *mf*

49
8

54
8

58
8 *ritardando*

Wallpaper Music No. 2

Gregory John Madge

Moderato

8 *mp* ④

7

13 *p* *mp* *i* *p* *mp* *i*

19 D.C.

25

31

37

43 D.C. al Coda

50

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Wallpaper Music No. 4

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Andantino

The musical score is written for a single melodic line in 5/6 time, key of B-flat major. It consists of 36 measures, divided into eight systems of five measures each. The tempo is marked 'Andantino'. The score includes various chords and dynamics:

- Measures 1-5: Chords 5/6 C VIII, C VIII, 5/6 C VIII, C VIII, 5/6 C VIII. Dynamics: *p*, *mp*.
- Measures 6-10: Chords C VIII, 5/6 C VIII, 5/6 C VIII, 5/6 C VIII, 5/6 C VIII. Dynamics: *p*.
- Measures 11-15: Chords 5/6 C VII, 5/6 C VII, 5/6 C VII, 5/6 C VII, 5/6 C VII. Dynamics: *p*.
- Measures 16-20: Chords 5/6 C VII, 5/6 C VII, 5/6 C VII, 5/6 C VII, 5/6 C VII. Dynamics: *mp*.
- Measures 21-25: Chords C II, 5/6 C II, 5/6 C II, 5/6 C II, 5/6 C II. Dynamics: *mf*, *mp*.
- Measures 26-30: Chords 5/6 C II, 5/6 C II, 5/6 C II, 5/6 C II, 5/6 C II. Dynamics: *p*.
- Measures 31-36: Chords 1. C V, 2. C V. Dynamics: *p*.

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Wallpaper Music No. 5

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Moderato

5
8
mp
1/3C I

9
8
mp

13
8

17
8
5/6C II 5/6C III 1/3C III

21
8

25
8
ritardando

28
8

32
8
ritardando

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Wallpaper Music No. 6

Gregory John Madge

Andantino
P i m a
mp
④

8 8 8 8 8 8 8 8

1/2C II

1/2C II

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Wallpaper Music No. 7

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Andante

5 $\frac{2}{3}C V$ $\frac{1}{2}C V$ $\frac{2}{3}C III$

7 $\frac{2}{3}C II$ $\frac{1}{2}C I$

13 $\frac{5}{6}C I$

19

26

32

38 $\frac{1}{3}C I$

44 D.C.

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Wallpaper Music No. 8

For Aquiles & Larissa on their wedding day.

Gregory John Madge

Allegro moderato

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 29 measures. The melody is primarily composed of eighth notes and quarter notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4. Dynamics include *mp* (measures 1-3, 10-11, 22-23, 25-26), *mf* (measures 19-20, 27-28), and *f* (measure 21). There are several technical markings: $1/2C II$ (measures 3-4, 7-8), $2/3C V$ (measures 13-14), $1/3C I$ (measures 17-18), and $D.C.$ (measure 29). A circled '5' is above the first measure. The score ends with a double bar line in measure 29.

Wallpaper Music No. 10

Gregory John Madge

Andantino

8
mf

7

14

21

27

33

39

45

51

57

1.

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63

2 1 3 0

2.