



Heller Stefan

Germany

Madrigal (Dolce grave et acuto)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sh925.htm>

About the piece



Title: Madrigal [Dolce grave et acuto]
Arranger: Stefan, Heller
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Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Classical

Heller Stefan on [free-scores.com](https://www.free-scores.com)



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Madrigal

Francesco Bianciardi

Dolce grave et acuto

$\text{♩} = 100$

The first system of the musical score consists of five staves. From top to bottom, they are: B^b Trumpet (treble clef), B^b Trumpet (treble clef), Horn (treble clef), Trombone (bass clef), and B^b Tuba (bass clef). The music is in 4/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The B^b Trumpet parts play a melodic line with some grace notes. The Horn part is mostly rests. The Trombone part has a bass line with some grace notes. The B^b Tuba part has a low bass line.

12

The second system of the musical score consists of five staves. From top to bottom, they are: B^b Tpt. (treble clef), B^b Tpt. (treble clef), Hn. (treble clef), Trb. (bass clef), and B^b Tu. (bass clef). The music continues from the first system. The B^b Tpt. parts have more active melodic lines. The Hn. part has a melodic line. The Trb. part has a bass line with some grace notes. The B^b Tu. part has a low bass line.

20

Musical score for measures 20-28, featuring five staves: B^b Tpt., B^b Tpt., Hn., Trb., and B^b Tu. The music is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

29

Musical score for measures 29-36, featuring five staves: B^b Tpt., B^b Tpt., Hn., Trb., and B^b Tu. The music continues in the same key and time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

37

B^b Tpt. 
B^b Tpt. 
Hn. 
Trb. 
B^b Tu. 

47

B^b Tpt. 
B^b Tpt. 
Hn. 
Trb. 
B^b Tu. 

B^b Tpt. 

B^b Tpt. 

Hn. 

Trb. 

B^b Tu. 

B^b Tpt. 

B^b Tpt. 

Hn. 

Trb. 

B^b Tu. 

B^b Tpt. 

B^b Tpt. 

Hn. 

Trb. 

B^b Tu. 

B^b Tpt. 

B^b Tpt. 

Hn. 

Trb. 

B^b Tu. 

88

Musical score for measures 88-93. The score is written for five instruments: B^b Tpt., B^b Tpt., Hn., Trb., and B^b Tu. The key signature is B-flat major (two flats). The first two B^b Tpt. parts have identical staves. The Hn. part has a melodic line with some rests. The Trb. part has a melodic line with a slur over the first two measures. The B^b Tu. part has a melodic line with a slur over the last two measures.

94

Musical score for measures 94-95. The score is written for five instruments: B^b Tpt., B^b Tpt., Hn., Trb., and B^b Tu. The key signature is B-flat major (two flats). All five instruments have identical staves, each containing a whole note chord with a slur over it, indicating a sustained chord.

Horn

Madrigal

Francesco Bianciardi

Dolce grave et acuto

$\text{♩} = 100$

Horn

7 2

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Bb Tuba

Madrigal

Francesco Bianciardi

Dolce grave et acuto

$\text{♩} = 100$
6

B^b Tuba

21

B^b Tu.

34

B^b Tu.

48

B^b Tu.

61

B^b Tu.

81

B^b Tu.

88

B^b Tu.