



Mike Magatagan

United States (USA), SierraVista

Ave Maria for Piano and Flute

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Ave Maria for Piano and Flute

Composer: Magatagan, Mike

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: Ave Maria is a popular and much recorded aria composed by Vladimir Vavilov around 1970. It is a musical hoax generally misattributed to Baroque composer Giulio Caccini. Vavilov himself published and recorded it on the Melodiya label with the ascription to Anonymous in 1970. It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by an organist Mark Shakhin (one of its performers on the mentioned Melodi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ave Maria

For Piano and Flute

Arranged for SVUMC by Mike Magatagan 2012

Vladimir Vavilov, 1970

attrib. Giulio Caccini

Smoothly, expressively (♩ = ca. 72)

Flute

Piano

F

P

F

P

9

F

P

Detailed description: This system contains measures 9 through 12. The Flute part (F) begins with a whole note G4 in measure 9, followed by a half note A4 in measure 10, a quarter note B4 in measure 11, and a quarter note G4 in measure 12. The Piano part (P) features a steady accompaniment of chords. The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5. The left hand plays a simple bass line with notes G2, A2, B2, and G2.

13

F

P

Detailed description: This system contains measures 13 through 16. The Flute part (F) starts with a whole note G4 in measure 13, followed by a half note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note G4 in measure 16. The Piano part (P) continues with chords in the right hand: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The left hand plays notes G2, A2, B2, and G2.

17

F

P

Detailed description: This system contains measures 17 through 20. The Flute part (F) begins with a whole note G4 in measure 17, followed by a half note A4 in measure 18, a quarter note B4 in measure 19, and a quarter note G4 in measure 20. The Piano part (P) continues with chords in the right hand: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The left hand plays notes G2, A2, B2, and G2.

21

F

P

25

F

P

28

F

P

31

F

P

35

F

P

39

F

P

43

F

P

47

F

P

50

F

P

53

F

P

56

F

P

59

F

P

62

F

P

65

F

P

68

F

P