



# Mike Magatagan

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## Concerto in C Major for Piano Duet (BWV 1061a)

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Concerto in C Major for Piano Duet  
**Composer:** Magatagan, Mike  
**Arranger:** Magatagan, Mike  
**Copyright:** Copyright © Mike Magatagan  
**Publisher:** Magatagan, Mike  
**Instrumentation:** 2 pianos 4 hands (duet)  
**Style:** Baroque  
**Comment:** Johann Sebastian Bach (1685-1750) Concerto in C major for two pianos is one of his earliest concertos for the instrument. The work was apparently originally composed for two soloists and the string ripier

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto in C Major

J. S. Bach (BWV 1061a)

Transcribed for Piano Duet by Mike Magatagan 2017

I. Allegro (♩ = 80)

Piano 1

*mf*

Piano 2

*mf*

4

P1

P2

7

P1

P2

Detailed description: This block contains the musical score for the first movement of the Concerto in C Major, BWV 1061a, transcribed for piano duet. It is marked 'I. Allegro' with a tempo of quarter note = 80. The score is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The first system shows the initial measures for Piano 1 and Piano 2. The second system, starting at measure 4, shows the first piano part (P1) and second piano part (P2) with more complex rhythmic patterns. The third system, starting at measure 7, continues the development of the two parts. The notation includes treble and bass clefs, stems, beams, and various musical symbols like accents and slurs.

10

P1

P2

tr

tr

tr

13

P1

P2

16

P1

P2

19

P1

P2

22

P1

P2

25

P1

P2

28

P1

P2

32

P1

P2

34

P1

P2

37

P1

P2

40

P1

P2

43

P1

P2

46

P1

P2

49

P1

P2

52

P1

P2

55

P1

P2

Musical score for measures 55-57. Part 1 (P1) is silent, indicated by a whole rest on both staves. Part 2 (P2) features a complex melodic line with many sixteenth notes and some accidentals.

58

P1

P2

Musical score for measures 58-60. Part 1 (P1) is silent, indicated by a whole rest on both staves. Part 2 (P2) continues with a complex melodic line.

61

P1

P2

Musical score for measures 61-63. Part 1 (P1) and Part 2 (P2) both have melodic lines. Trills (tr) are indicated above notes in measures 61 and 63. Slurs are used to group notes in both parts.



64

P1

P2

67

P1

P2

70

P1

P2

73

P1

P2

76

P1

P2

79

P1

P2

82

P1

P2

85

P1

P2

88

P1

P2

91

P1

P2

93

P1

P2

96

P1

P2

*tr*

99

P1

P2

Detailed description: This system contains measures 99, 100, and 101. The P1 part (top) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. The P2 part (bottom) has a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 101 ends with a double bar line.

102

P1

P2

Detailed description: This system contains measures 102, 103, and 104. The P1 part (top) continues the melody with some chromaticism, including a sharp sign. The P2 part (bottom) continues the rhythmic accompaniment. Measure 104 ends with a double bar line.

105

P1

P2

Detailed description: This system contains measures 105, 106, and 107. The P1 part (top) features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The P2 part (bottom) continues the rhythmic accompaniment. Measure 107 ends with a double bar line.

107

P1

P2

109

P1

P2

112

P1

P2

114

P1

P2

117

P1

P2

120

P1

P2

*rit.*

122 *a Tempo* *tr*

P1

P2

*tr*

This system contains measures 122 and 123. It features two staves, P1 and P2. Measure 122 starts with a treble clef and a key signature of one flat. P1 has a melodic line with a trill in the second measure, while P2 has a rhythmic accompaniment. Measure 123 continues the melodic and rhythmic patterns, with another trill in P1.

124 *tr*

P1

P2

*tr* *tr*

This system contains measures 124, 125, and 126. P1 has a melodic line with trills in measures 124 and 125. P2 provides a rhythmic accompaniment with sixteenth-note patterns. Measure 126 shows further development of the melodic and rhythmic themes.

127

P1

P2

This system contains measures 127, 128, and 129. P1 has a melodic line with eighth-note patterns. P2 has a rhythmic accompaniment with sixteenth-note patterns. Measure 129 shows the continuation of the melodic and rhythmic themes.



130

P1

P2

133

P1

P2

136

P1

P2

139

P1

P2

142

P1

P2

145

P1

P2

148

P1

P2

151

P1

P2

154

P1

P2

157

P1

P2

160

P1

P2

163 *rit.*

P1

P2

*Adagio*

II. Adagio o vero Largo (♩ = 37)

Piano 1

*mf*

Piano 2

*mf*

Measures 1-4 of the score. Piano 1 (P1) starts with a melodic line in the right hand and a bass line in the left hand. The right hand has a trill in measure 4. Piano 2 (P2) has a supporting bass line in the left hand and rests in the right hand.

5

P1

P2

Measures 5-8 of the score. Piano 1 (P1) has a melodic line in the right hand and a bass line in the left hand. The right hand has a trill in measure 8. Piano 2 (P2) has a supporting bass line in the left hand and a melodic line in the right hand.

9

P1

P2

Measures 9-12 of the score. Piano 1 (P1) has a melodic line in the right hand and a bass line in the left hand. The right hand has a trill in measure 10. Piano 2 (P2) has a supporting bass line in the left hand and a melodic line in the right hand.

13

P1

P2

17

P1

P2

21

P1

P2

25

P1

P2

Measures 25-27 of the piano score. Measure 25 features a trill (tr) in the right hand. The score is written for two pianos (P1 and P2) with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

28

P1

P2

Measures 28-31 of the piano score. Measure 28 features a trill (tr) in the right hand. The score is written for two pianos (P1 and P2) with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

32

P1

P2

Measures 32-35 of the piano score. Measure 32 features a trill (tr) in the right hand. The score is written for two pianos (P1 and P2) with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

36 *tr*

P1

P2

Detailed description: This system contains measures 36 through 39. P1 (Piano 1) starts with a trill on G4 in measure 36, followed by a melodic line with slurs and ties. P2 (Piano 2) has a trill on G3 in measure 38 and provides a rhythmic accompaniment with eighth and sixteenth notes.

40

P1

P2

Detailed description: This system contains measures 40 through 43. P1 features a trill on G4 in measure 42. P2 continues with a rhythmic accompaniment, including a trill on G3 in measure 42.

44 *tr*

P1

P2

Detailed description: This system contains measures 44 through 47. P1 has a trill on G4 in measure 46. P2 provides a rhythmic accompaniment with eighth and sixteenth notes.



48

P1

P2

52

P1

P2

56

P1

P2

60

P1

P2

*rit.* *tr*

III. Fugue (Vivace ♩ = 90)

Piano 1

*mf*

Piano 2

*mf*

5

P1

P2

8

P1

P2

11

P1

P2

14

P1

P2

17

P1

P2

20

P1

P2

23

P1

P2

26

P1

P2

29

P1

P2

32

P1

P2

35

P1

P2

38

P1

P2

40

P1

P2

43

P1

P2

46

P1

P2

49

P1

P2

52

P1

P2

55

P1

P2

58

P1

P2



60

P1

P2

62

P1

P2

65

P1

P2

68

P1

P2

71

P1

P2

74

P1

P2

77

P1

P2

80

P1

P2

82

P1

P2

85

P1

P2

88

P1

P2

90

P1

P2

92

P1

P2

94

P1

P2

97

P1

P2

99

P1

P2

101

P1

P2

104

P1

P2

106

P1

P2

108

P1

P2

111

P1

P2

114

P1

P2

117

P1

P2

120

P1

P2



123

P1

P2

Detailed description: This system shows measures 123 to 125. The P1 part (Piano 1) is written in treble and bass clefs. Measure 123 starts with a treble clef, a half note G4, and a bass clef with a quarter note G2. Measure 124 continues with a treble clef, a half note A4, and a bass clef with a quarter note A2. Measure 125 features a treble clef with a half note B4 and a bass clef with a quarter note B2. The P2 part (Piano 2) is shown in treble and bass clefs with a whole rest in each staff for all three measures.

126

P1

P2

Detailed description: This system shows measures 126 to 128. The P1 part (Piano 1) is written in treble and bass clefs. Measure 126 starts with a treble clef, a half note C5, and a bass clef with a quarter note C2. Measure 127 continues with a treble clef, a half note D5, and a bass clef with a quarter note D2. Measure 128 features a treble clef with a half note E5 and a bass clef with a quarter note E2. The P2 part (Piano 2) is shown in treble and bass clefs with a whole rest in each staff for all three measures.

129

P1

P2

Detailed description: This system shows measures 129 to 131. The P1 part (Piano 1) is written in treble and bass clefs. Measure 129 starts with a treble clef, a half note F5, and a bass clef with a quarter note F2. Measure 130 continues with a treble clef, a half note G5, and a bass clef with a quarter note G2. Measure 131 features a treble clef with a half note A5 and a bass clef with a quarter note A2. The P2 part (Piano 2) is shown in treble and bass clefs with a whole rest in each staff for all three measures.

132

P1

P2

135

P1

P2

138

P1

P2

*rit.*