



# Mike Magatagan

United States (USA), SierraVista

## Have Yourself a Merry Little Christmas for English Handbells

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Have Yourself a Merry Little Christmas for English Handbells
<b>Composer:</b>	Magatagan, Mike
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Handbells
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	I arranged this piece for English Handbells as a tribute to the life of composer Hugh Martin who died in March of 2011. "Have Yourself a Merry Little Christmas" was written by Hugh Martin and introduced by Judy Garland in the 1944 MGM musical Meet Me in St. Louis. I believe this arrangement embodies the spirit of and Hugh Martin's fondness of the season.

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Have Yourself a Merry Little Christmas"


## *A Handbell Tribute to Hugh Martin*

Arranged for Handbells by Mike Magatagan 2011

Hugh Martin (1914-2011)

Hand Chimes Used: 26 *16va*

Hand Bells Used: 41



**Handbell Performance Notes:**  
- 5 Octaves Used (D3 - E7)  
- 12 # and 2 b Used

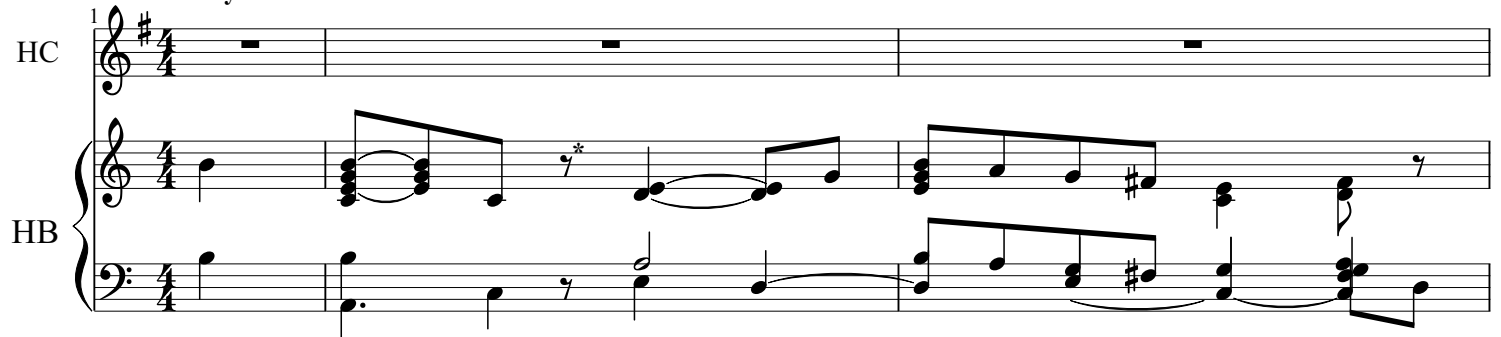
**HandChime Performance Notes:**  
- 3 Octaves Used (C#5 - B7)  
- 6 # and 1 b Used (*The use of Handchimes is Optional and may be substituted for other pitched Percussion*)

With Joyful Embrace ♩ = 80

1

HC

HB



4

HC

HB



7

HC

HB



10

HC

HB

13

HC

HB

TD TD TD TD

16

HC

HB

vib.

19

HC

HB

TD TD TD TD

vib.

HD HD HD

22

HC

HB

25

HC

HB

TD TD TD TD

vib.

HD HD HD

28

HC

HB

vib.

vib.

31

HC

HB

*f*

*f*

vib.

34

HC

HB

HD HD HD HD

37

HC

HB

vib.

40

HC

HB

vib.

43

HC

HB

TD TD TD TD TD TD TD TD

46

HC

HB

*vib.*

HD HD

49

HC

HB

52

HC

HB

*Ritardando...*

*Ritardando...*

54

HC

HB

*vib.*

LV

LV