



Axelle Bernard

France, Woodville

Galope (Opus 23 n°1) Magnien, Victor

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: Galope [Opus 23 n°1]
Composer: Magnien, Victor
Arranger: Bernard, Axelle
Copyright: Copyright © Axelle Bernard
Instrumentation: Guitar solo (with tabs)

Style: Romantic

Comment: For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Galope

Opus 23 n°1

Victor Magnien
(1802-1885)

A

8

f

TAB

0	0	0	3	1	2	1	0	0
0	0	0	0	0	2	0	0	0
3			3		2		3	

5

p

TAB

0	0	0	0	0	0	3	1	2	1	0	0
0	0	0	0	0	0	0	0	2	0	0	0
3			3			2			3		

Fine

B

9

f

TAB

2	2	0	2	0	3	2	3	2	5	3	5	5	2	3	5	3
0	0	1	0	0	4	0	0	0	2	0	5	5	0	2	4	4

1/2 C.II

13

p

TAB

2	2	0	2	0	3	2	3	2	5	3	5	2	3			
0	0	1	0	0	4	0	0	0	2	0	5	2	3			

1/2 C.II

C (Trio)

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 17-20. Measure 17 starts with a treble clef, a key signature of one flat, and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 18 has notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 19 has notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 20 has notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bottom staff is guitar tablature with two lines. Measure 17: 3 0 2 1 0. Measure 18: 3 0 1 0. Measure 19: 3 0 0 0. Measure 20: 3 0 1 0. Dynamics include a forte *f* marking in measure 17.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 21-24. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 22 has notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 23 has notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 24 has notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bottom staff is guitar tablature with two lines. Measure 21: 0 2 1 0. Measure 22: 0 0 1 0. Measure 23: 3 0 0 0. Measure 24: 1 0 2 3. Dynamics include a piano *p* marking in measure 21. The piece concludes with the instruction "D.C. al Fine" at the end of measure 24.