



manuel Mahé

Arranger, Composer, Interpreter

France

About the artist

I learned music like everyone else ... at school.

I also took private lessons music theory and amplified guitar (Rock'n roll).

At the same time, I started in a very young classical guitar, formed a band first as singer and guitarist. I left this band in 1980 after an evening on stage.

Currently, I compose or make personal arrangements basically.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mjamah.htm>

About the piece

Title:	First part Flagrances of Spain
Composer:	Mahé, manuel
Arranger:	Mahé, manuel
Copyright:	Copyright © manuel Mahé
Publisher:	Mahé, manuel
Style:	New age - Ambient

manuel Mahé on [free-scores.com](https://www.free-scores.com)

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1ère partie

Flagrances d'Espagne

manuel joachim alexis Mahé

♩ = 95

Instr. : Synthétiseur d'instruments à cordes

The musical score is written for a string synthesizer in 4/4 time with a tempo of 95 beats per minute. It consists of 32 measures, organized into eight systems of four staves each. The key signature has two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The string parts are written in a style that suggests a specific timbre, with some notes marked with a 'y' (likely for a 'y' breath mark or similar articulation) and some chords marked with a '#' (likely for a specific string technique or effect). The score concludes with a double bar line at the end of the eighth system.

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