



# Ioan Dobrinescu

Roumania, Bucharest

## Hans und Grete Mahler, Gustav

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Hans und Grete  
**Composer:** Mahler, Gustav  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Hans und Grete

Im gemächlichen Waltzertempo ♩ = 144

Gustav Mahler arr. Ioan Dobrinescu

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Etwas zurückhaltend ♩ = 132

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

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A tempo ♩ = 144

30 ♩ = 132

Cl. 1: *f*, *ff*, *p*

Cl. 2: *mf*, *f*, *mf*, *mp*, *ppp*

Cl. 3: *mf*, *f*, *mp*, *p*, *ppp*

B. Cl.: *mf*, *f*, *mp*, *pp*

**B** Etwas langsamer ♩ = 124

rit. . .

A tempo, ♩ = 144

41

Cl. 1: *ppp*, *pp*

Cl. 2: *ppp*, *pp*

Cl. 3: *ppp*

B. Cl.: *ppp*, *p*

A tempo ♩ = 144

rit. . .

rit. . .

51

Cl. 1: *ppp*, *ff*, *mf*, *mp*

Cl. 2: *ppp*, *mf*, *mp*, *mp*

Cl. 3: *ppp*, *f*, *p*, *mp*, *p*

B. Cl.: *mp*, *p*

61 **C** ♩ = 132      accel. ♩ = 144      rit. ♩ = 132      accel. ♩ = 144      ♩ = 132

Cl. 1 *f* *pp* *f* *f*

Cl. 2 *p* *mp* *pp* *mf* *mf*

Cl. 3 *p* *mp* *p* *mf* *mf*

B. Cl. *p* *mp* *pp* *mp* *mf*

72 *diminuendo*

Cl. 1 *ff* *p*

Cl. 2 *f* *mp*

Cl. 3 *f* *mf* *mp*

B. Cl. *f* *mp*

81 ♩ = 132 *sich verlierend*

Cl. 1 *p* *pp* *pppp*

Cl. 2 *pp* *ppp* *pppp*

Cl. 3 *pp* *ppp* *pppp*

B. Cl. *pp* *ppp* *pppp*