



Paulo cesar Maia de Aguiar

Brazil

preludes (opus 40 4)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece

Title:	preludes [opus 40 4]
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Paulo cesar Maia de Aguiar © All rights reserved
Publisher:	Maia de Aguiar, Paulo cesar
Instrumentation:	Piano solo
Style:	Modern classical

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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The image shows a musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures by vertical bar lines.

Measure 1: The treble staff begins with a piano (*pp*) dynamic. It features a sequence of chords, each marked with a slur and the number '3', indicating a triplet. The bass staff starts with a *ped.* (pedal) marking and contains a melodic line of eighth notes, also marked with slurs and '3' for triplets. The final note of the bass staff in this measure is marked with an asterisk (*).

Measure 2: The treble staff contains two whole notes, each marked with a slur and '3'. The bass staff continues with eighth notes, marked with slurs and '3'. The final note is marked with an asterisk (*).

Measure 3: The treble staff features a sequence of chords, each marked with a slur and '3'. The dynamic is now piano (*p*). The bass staff continues with eighth notes, marked with slurs and '3'. The final note is marked with an asterisk (*).

Musical score system 1, featuring a treble and bass clef. The treble clef part begins with a sharp sign (#) and contains a series of notes with slurs and accents, marked with *pp*. The bass clef part contains a sequence of notes with slurs and accents, marked with *PER.* and *pp*. A dynamic hairpin is present in the treble clef. A star symbol (*) is located below the bass clef staff.

Musical score system 2, featuring a treble and bass clef. The treble clef part contains a series of notes with slurs and accents, marked with *pp*, *mp*, *p*, and *mf*. A dynamic hairpin is present in the treble clef. The bass clef part contains a series of notes with slurs and accents, marked with *PER.*.

Musical score system 3, featuring a treble and bass clef. The treble clef part contains a series of notes with slurs and accents, marked with *p* and *pp*. The bass clef part contains a series of notes with slurs and accents, marked with *PER.*.