



Paulo cesar Maia de Aguiar

Brazil

Salve REgina (opus 13)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece



Title: Salve REgina [opus 13]
Composer: Maia de Aguiar, Paulo cesar
Arranger: Maia de Aguiar, Paulo cesar
Copyright: Paulo cesar Maia de Aguiar © All rights reserved
Publisher: Maia de Aguiar, Paulo cesar
Instrumentation: Choral SATB, Soloist and Keyboard (organ or piano)
Style: Religious - Sacred

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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Salve Regina

I part one

1998

Andante

♩ = 80

Paulo Cesar Maia De Aguiar

1 2 3 4 5 6

Soprano
Alto
Tenor
Baixo

organ
organ

Sal ve Re gi na

Sal ve Re gi na

Sal ve Re gi na

Sal ve Re gi na

organ
organ

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Baixo) and two organ staves. The vocal parts enter at measure 4 with the lyrics 'Sal ve Re gi na'. The organ accompaniment begins at measure 1 with a rhythmic pattern of eighth and sixteenth notes. The time signature is 4/4 and the tempo is Andante.

7 8 9 10 11

Ma ter mi se ri cor di ae vi ta dul ce do

Ma te mi se ri cor di ae Vi ta dul ce - do

Ma ter mi se ri cor di ae Vi ta dul ce do

Ma ter mi se ri cor di ae Vi ta dul ce do

Detailed description: This block contains the second system of the musical score. It continues the vocal and organ parts from the first system. The vocal parts enter at measure 7 with the lyrics 'Ma ter mi se ri cor di ae vi ta dul ce do'. The organ accompaniment continues with a similar rhythmic pattern. The time signature remains 4/4.

12 13 14 15

Et spes nos tra

16 17 18

Sal ve

19 20 21 22

Sal ve Re gi na Sal

Sal ve Re gi na Sal

Sal ve Re gi - - na Sal

Sal ve Re gi na Sal

Musical score for measures 19-22. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: Sal ve Re gi na Sal. The music is in 4/4 time and features a simple harmonic accompaniment.

23 24 25 26

ve Ad te cla ma mus ex su les

ve Ad te cla ma mus ex su les

ve Ad te cla ma mus ex su les

ve Ad te cla ma mus ex su les

Musical score for measures 23-26. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: ve Ad te cla ma mus ex su les. The music is in 4/4 time and features a simple harmonic accompaniment.

27 28 29 30

fi lii E vae Ad te sus pi

31 32 33

ra mus Ge men tes et flen tes in

34 35 36 37

hac la cri ma rum va le

hac la cri va - - le

hac la cri ma - rum - - va le

hac la cri ma rum va le

38 39 40 41

va le va le

va le va le

va le va le

va le va le

Larg

♩ = 65

42 *Ei a Er go ad vo ca ta nos tra*

43 *ei a ei a nos*

44 *Ei a er go ad vo ca ta nos tra*

45 *er go ad vo ca ta*

46 *ad vo ca ta*

47 *Ad vo ca ta nos tra*

48 *Ad vo ca ta nos tra*

49 *mi se ri cor des i llos*

50 *mi se ri cor des i llos*

51 *mi se ri cor des i llos*

52 53 54 55 56 57

o cu los ad nos con ver ter

Ad nos con ver te

i llos tu os Ad nos con ver te

tu os Ad nos con ver te

58 59 60

Ad nos con vert te

AD nos con ver te

ad nos con ver te

Ad nos con ver te