



Paulo cesar Maia de Aguiar

Brazil

Twilight From clair del lune preludes (opus77 nr 2)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece

Title:	Twilight From clair del lune preludes [opus77 nr 2]
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Paulo cesar Maia de Aguiar © All rights reserved
Publisher:	Maia de Aguiar, Paulo cesar
Instrumentation:	Piano solo
Style:	Romantic
Comment:	prelude (Twilight) ray of moonlight op 77. It allowed everyone to post videos and performances on blogs. ps. I ask, please notify me

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Preludes opus 77

Twilight

LA Lune nr3

Brazil 2009
♩ = 95

Paulo cesar Maia de Aguiar
Born 1970 Rio de Janeiro

pp

p

mp

PED. *

PED. *

PED. *

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The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is G major (one sharp). The score includes various musical notations such as triplets (marked with '3'), dynamics like *mf* and *pp*, and pedal markings (*PED.*) with asterisks. The notation includes eighth and sixteenth notes, rests, and chordal structures. The piece concludes with a final chord in the bass clef.

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The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, chords, and melodic lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions like *PER.* and asterisks (*) are placed below the bass staff in several measures. The piece concludes with a final chord in the bass staff.

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