



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Dear Lord and Father of Mankind
<b>Composer:</b>	Maker, Frederick C.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Dear Lord and Father of Mankind, perfect for offertory or other church special 1. Dear Lord and Father of mankind, Forgive our fev'rish ways! Reclothe us in our rightful mind; In purer lives Thy service find, In deeper rev'rence praise. 2. In simple trust like theirs who heard, Beside the Syrian sea, The gracious calling of the Lord, Let us, like them, without a word Rise up and follow Thee. 3. O Sabbath rest by Galilee... (more online)

## Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Dear Lord and Father of Mankind

words by John Greenleaf Whittier

music by Frederick C. Maker; arranged by Matthew Zisi

**Allegro** ♩ = 120

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic and includes a section marked fortissimo (ff) with triplets. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and features a fortissimo (ff) dynamic. The fifth system begins at measure 18. The score includes various musical notations such as chords, arpeggios, and triplets.

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21

Musical notation for measures 21-23. Measure 21 has a fermata over a chord. Measure 22 has a fermata over a chord. Measure 23 has a fermata over a chord. The bass line features a rhythmic pattern of eighth notes.

24 **Moderato** ♩ = 100

Musical notation for measures 24-26. Measure 24 has a fermata over a chord. Measure 25 has a fermata over a chord. Measure 26 has a fermata over a chord. The bass line features a rhythmic pattern of eighth notes with triplets. *legato*

27

Musical notation for measures 27-29. Measure 27 has a fermata over a chord. Measure 28 has a fermata over a chord. Measure 29 has a fermata over a chord. The bass line features a rhythmic pattern of eighth notes with triplets.

30

Musical notation for measures 30-32. Measure 30 has a fermata over a chord. Measure 31 has a fermata over a chord. Measure 32 has a fermata over a chord. The bass line features a rhythmic pattern of eighth notes with triplets.

33

Musical notation for measures 33-35. Measure 33 has a fermata over a chord. Measure 34 has a fermata over a chord. Measure 35 has a fermata over a chord. The bass line features a rhythmic pattern of eighth notes with triplets. *heavy*

36

36

*f*

39

39

42

42

45

**Allegro** ♩ = 120

*ff*

45

48

48