



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 005 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 005 (choir)
Composer: Malan, César
Copyright: Domaine public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ô Dieu, dont l'amour nous rassemble autour de Christ...

♩ = 80

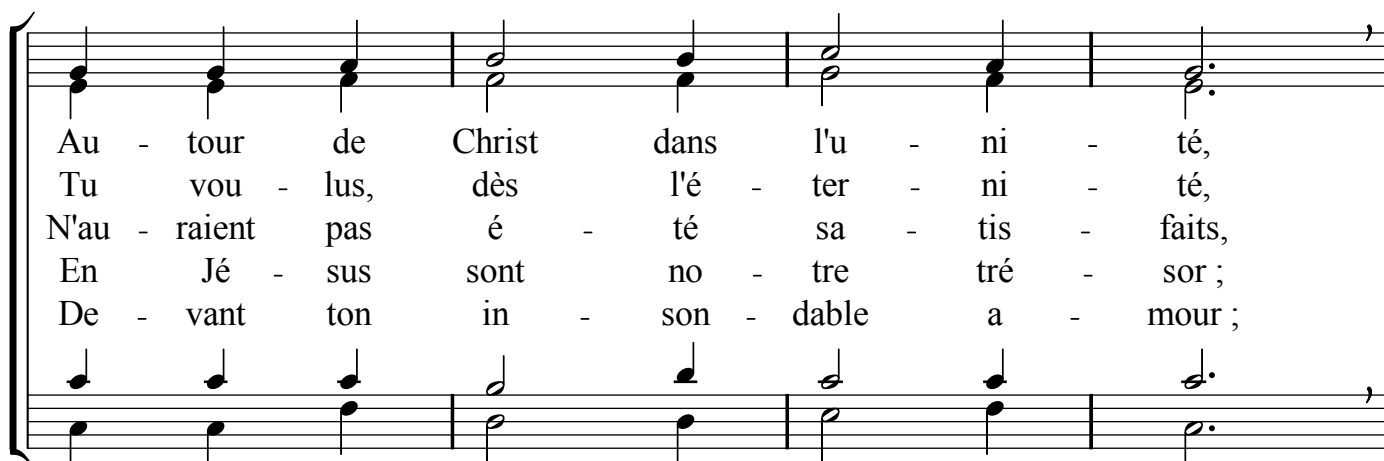
Calme

p

5




1. Ô Dieu, dont l'a - mour nous ras - sem - ble
2. De la grâce ô di - vin mys - tè - re,
3. Les vœux de ton a - mour im - men - se
4. Ta paix, tes biens, ton ciel, ta gloi - re,
5. Ô Dieu ! notre â - me se pros - ter - ne

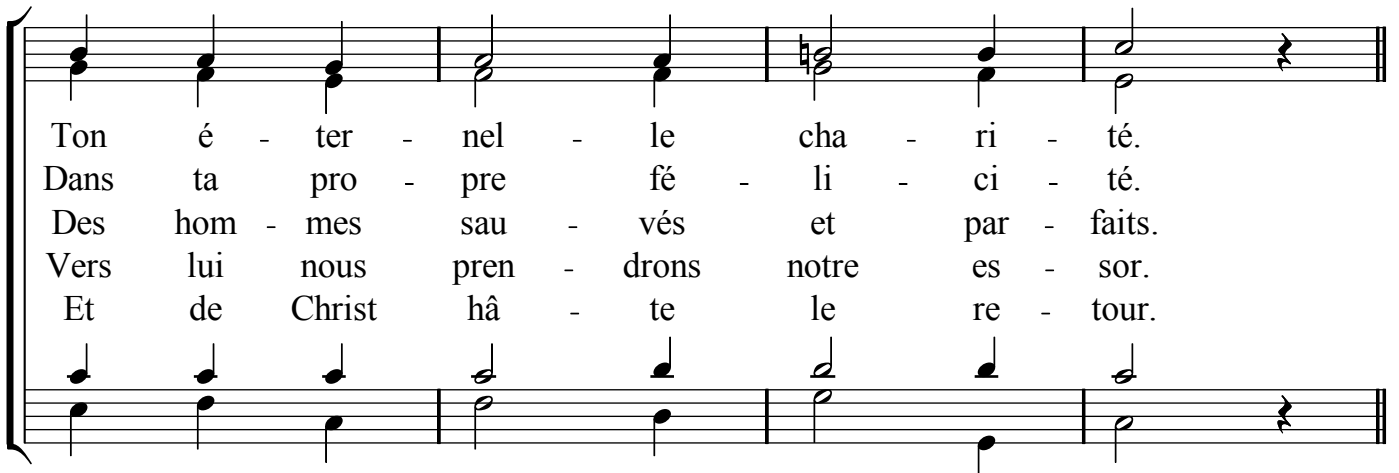


Au - tour de Christ dans l'u - ni - té,
Tu vou - lus, dès l'é - ter - ni - té,
N'au - raient pas é - té sa - tis - faits,
En Jé - sus sont no - tre tré - sor ;
De - vant ton in - son - dable a - mour ;

mf



Nos bou - ches cé - lè - brent en - sem - ble
Nous in - tro - duire, ô no - tre Pè - re,
Sans voir au ciel, en ta pré - sen - ce,
Bien - tôt, à son cri de vic - toi - re,
A - chè - ve ce qui nous con - cer - ne,

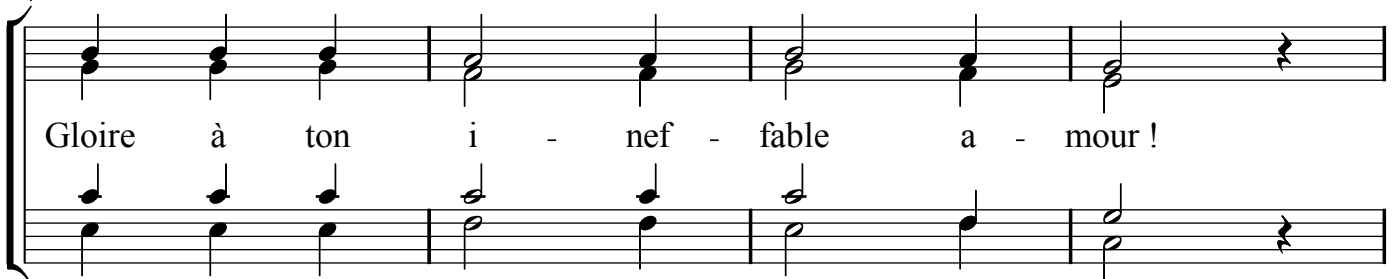


Ton é - ter - nel - le cha - ri - té.
 Dans ta pro - pre fé - li - ci - té.
 Des hom - mes sau - vés et par - faits.
 Vers lui nous pren - drons notre es - sor.
 Et de Christ hâ - te le re - tour.

p

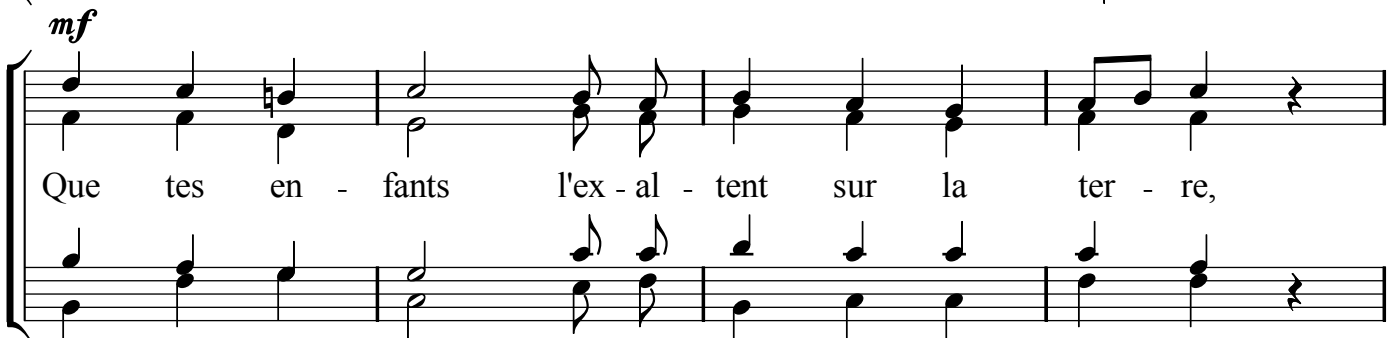


Gloire à ton nom, Dieu no - tre Père !



Gloire à ton i - nef - fable a - mour !

mf



Que tes en - fants l'ex - al - tent sur la ter - re,



En at - ten - dant ton bien - heu - reux sé - jour !

Paroles de
 Louis Barbey (1796-1855)
 Mètres : 8f8.8f8 REF 8f8.10f10

Musique de
 César Malan (1787-1864)
 Mélodie : Agneau, victime expiatoire