



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 036 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 036 (choir)
Composer: Malan, César
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Agneau de Dieu ! par tes douleurs,

♩ = 80
Avec ampleur

36

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The lyrics are: "A - gneau de Dieu ! par tes dou - leurs, Tu pris sur toi no - tre mi - sè - re,". The second system continues with the lyrics: "Et tu nous fis pour Dieu, ton Pè - re, Et rois et sa - cri - fi - ca - teurs." The third system has the lyrics: "En - semble aus - si nous te ren - dons Hon - neur, gloire et ma - gni - fi - cen - ce,". The fourth system has the lyrics: "For - ce, pou - voir, o - bé - is - san - ce, Et dans nos cœurs nous t'a - do - rons :". The fifth system consists of a single line of music with the lyrics: "A - men ! A - men ! Sei - gneur ! A - men !". The score includes various dynamic markings such as *mf*, *p*, *f*, and *pp*, and features a variety of musical notations including chords, single notes, and rests.

Paroles de
César Malan (1787-1864)
Mètres : 88f.8f8.D.8

Musique de
César Malan (1787-1864)
Mélodie : Ô saint et glorieux Agneau